MASS

ARTHUR SOMERVELL

4777

Mass,

in

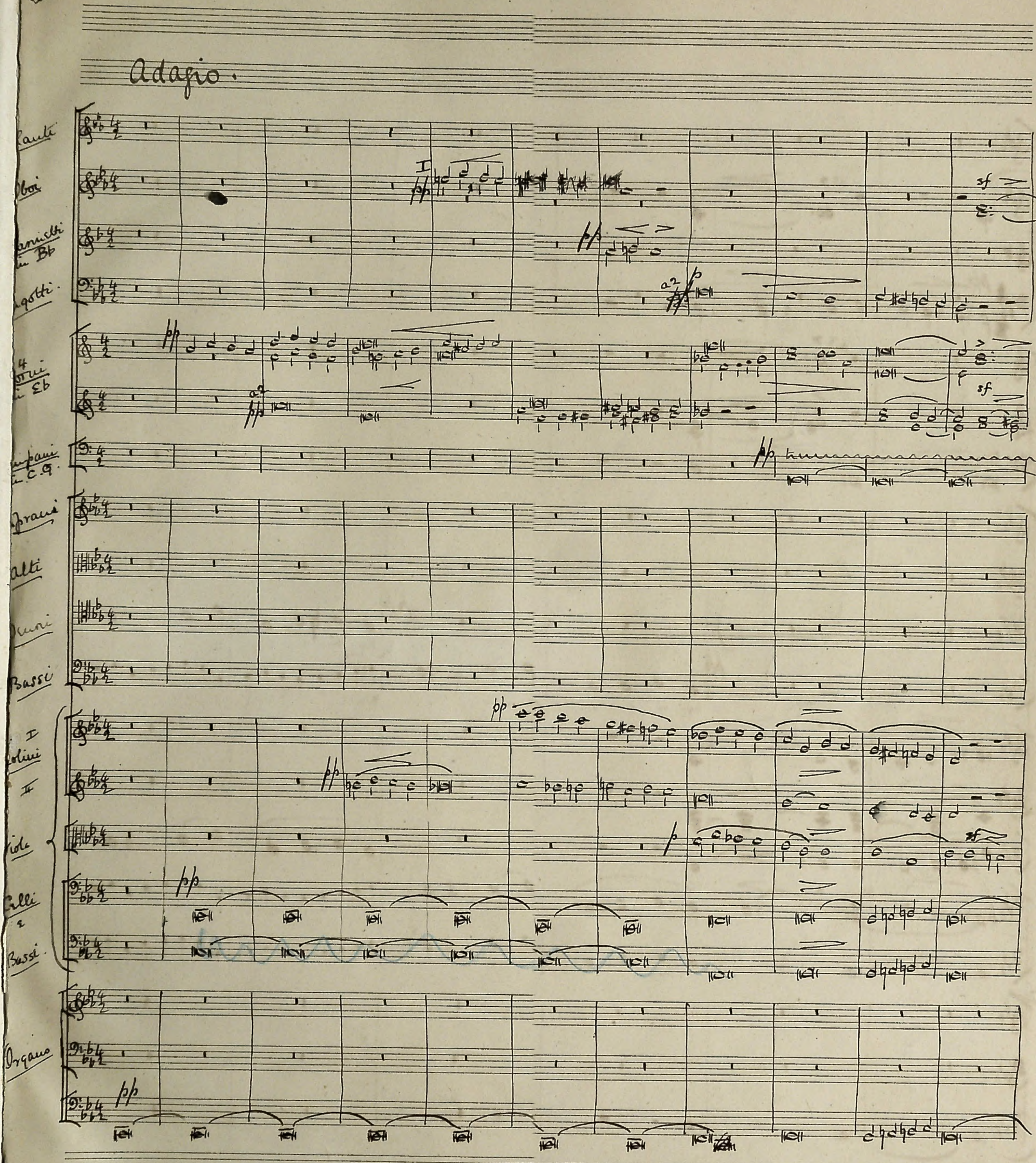
C. minor.

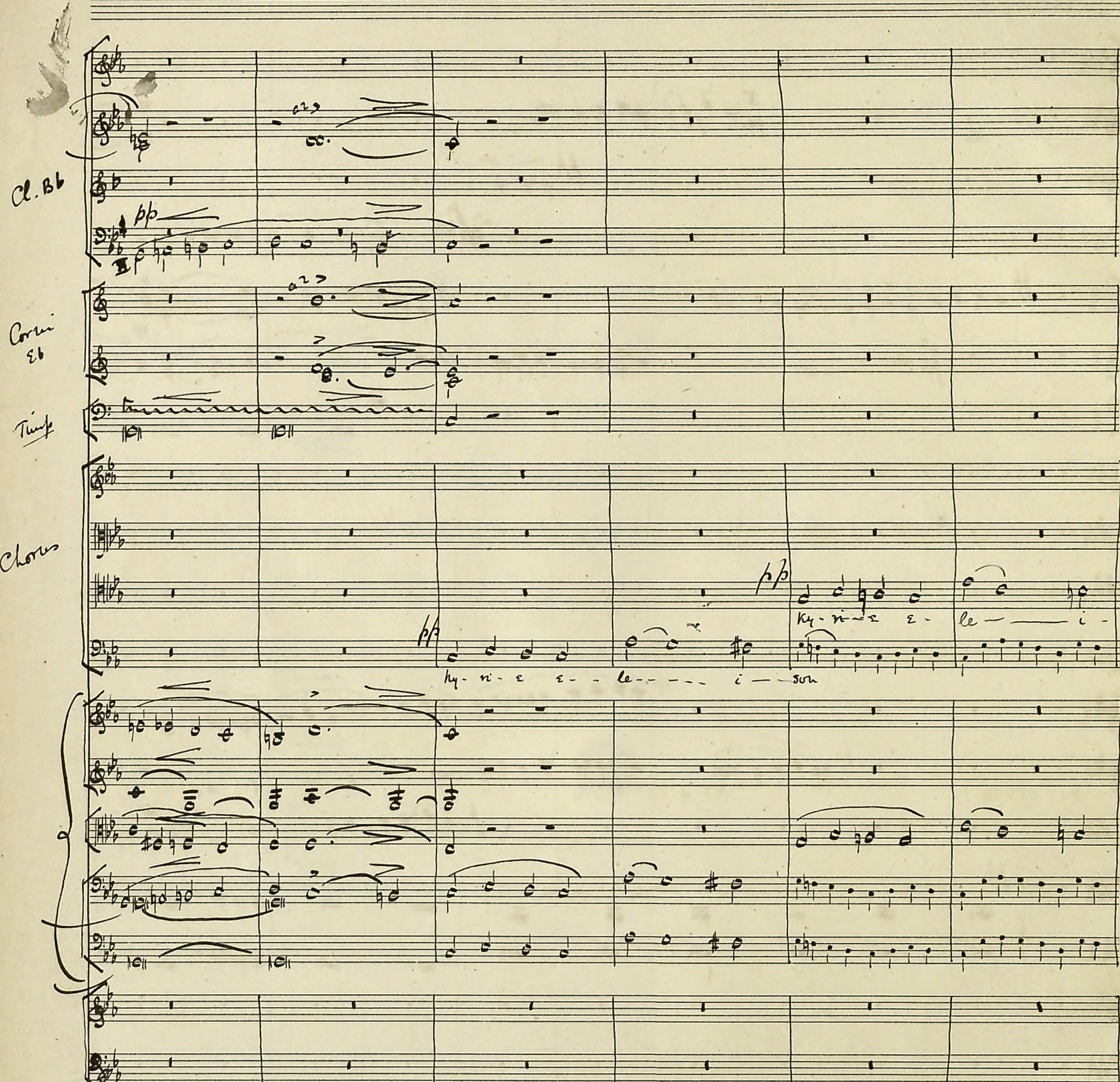
for

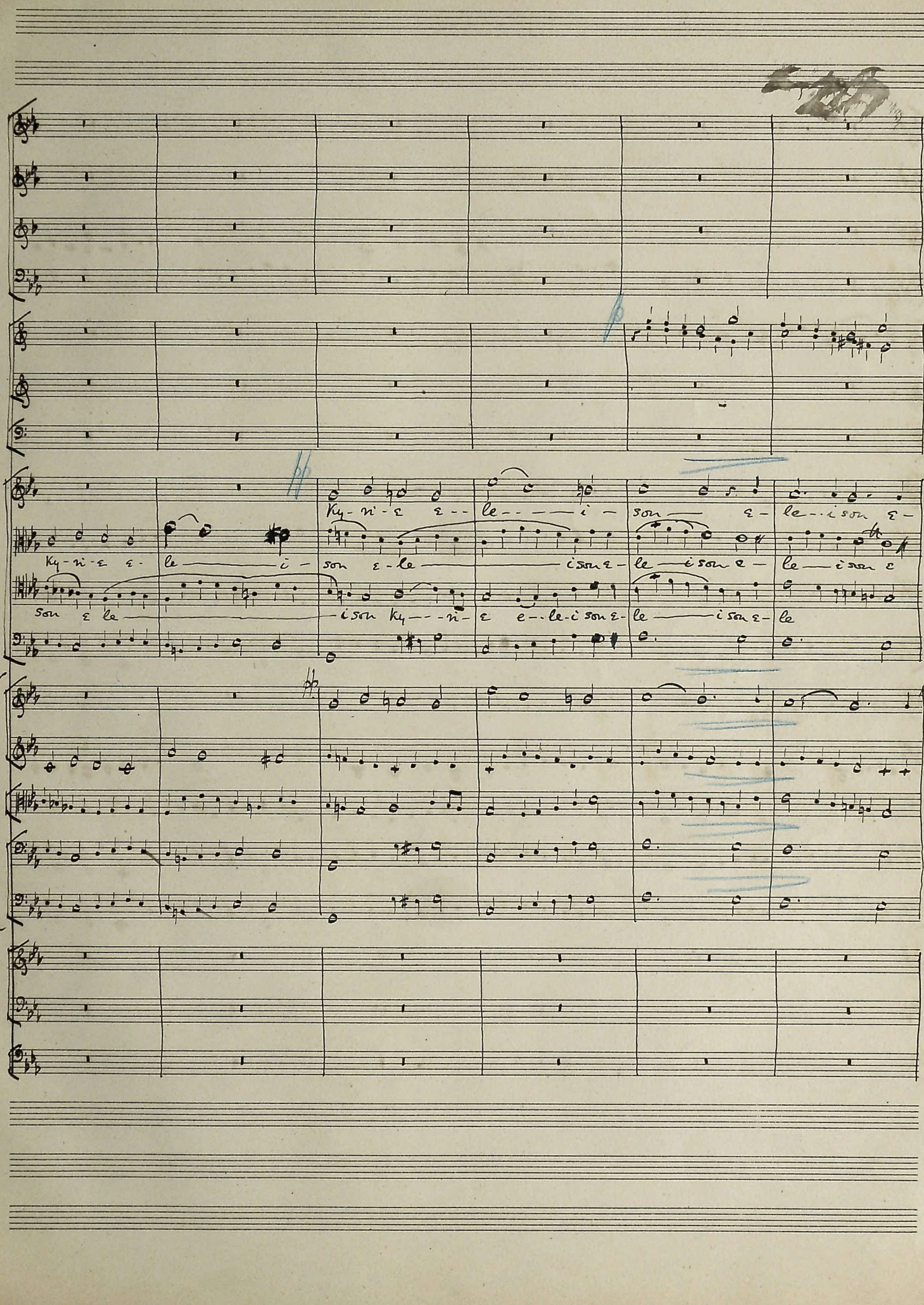
Tenor solo Chorus
and Orchestra
composed
by
Arthur Somervell

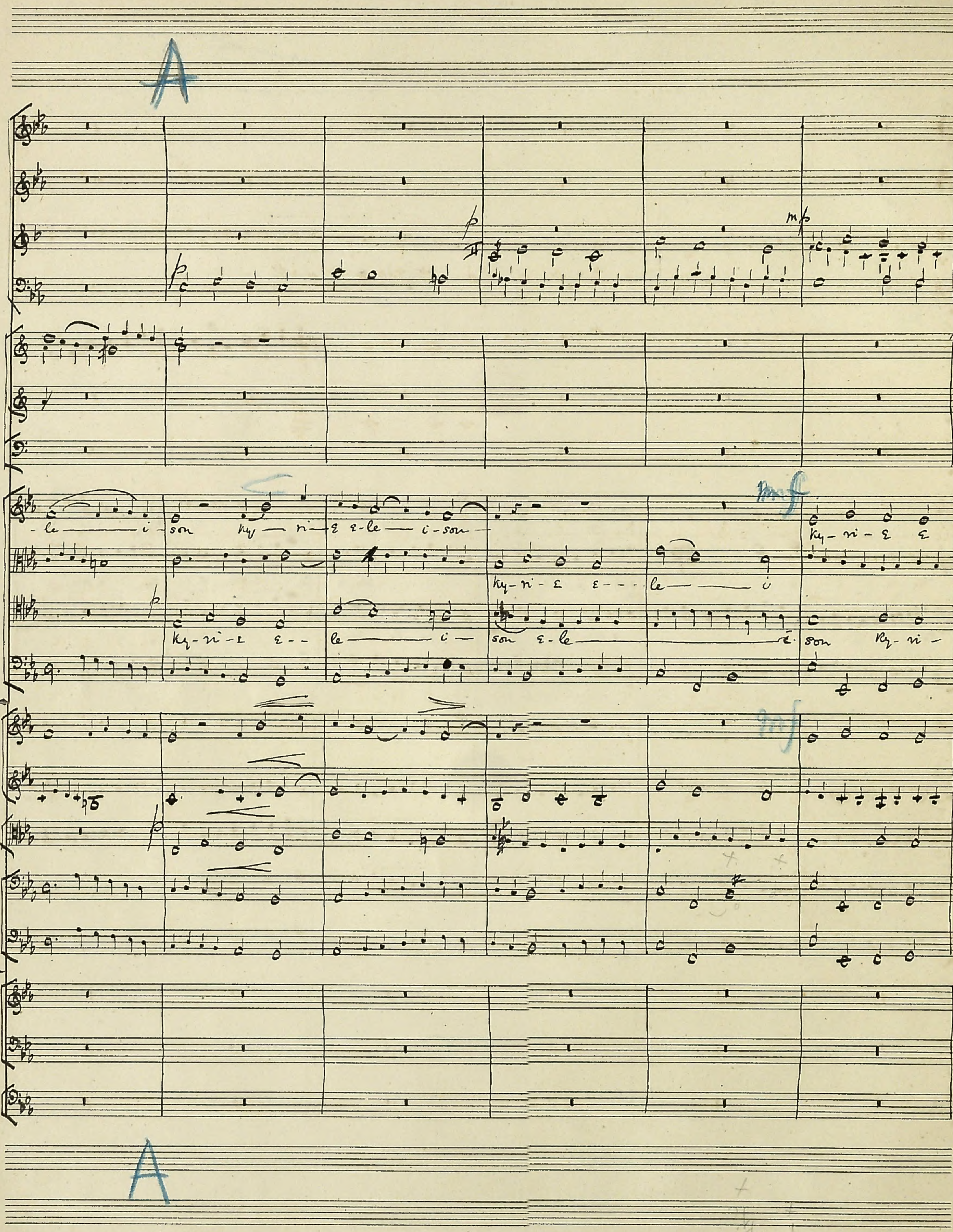
16 Horaton Street

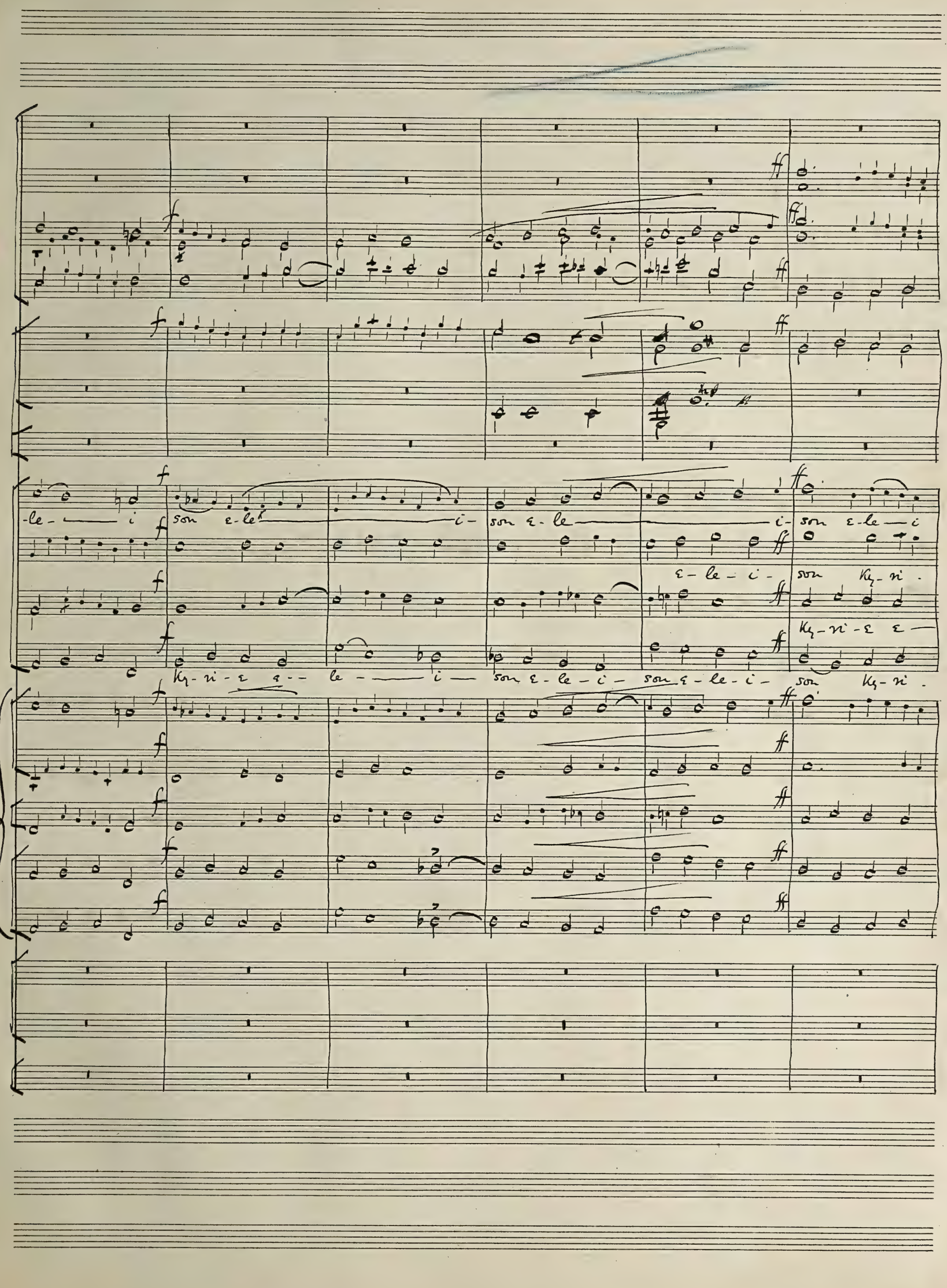
SOMERVELL.

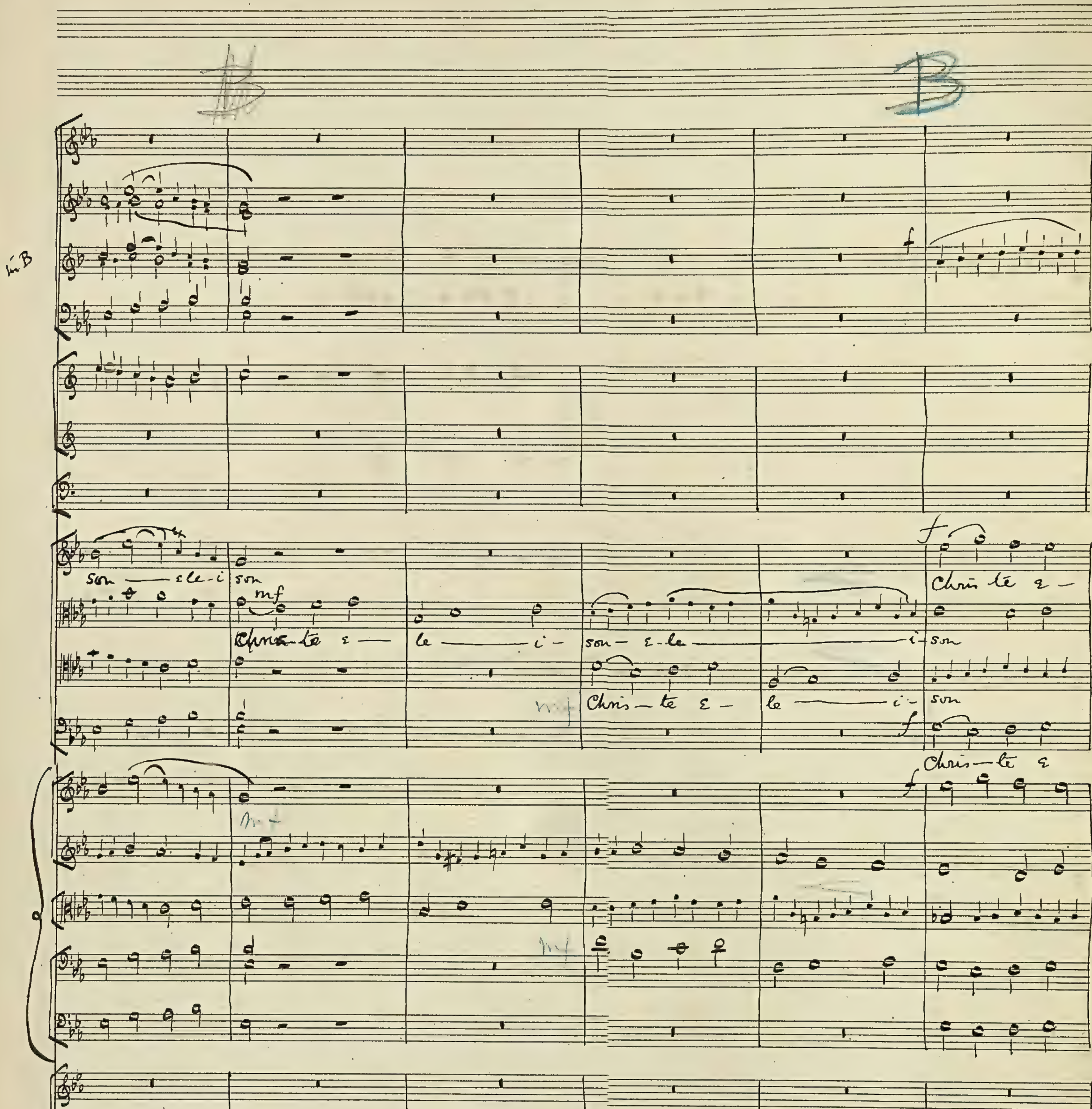

Adagio.
Oboi
in Bb
4
in Eb
Alti
Bassi
I
II
Viole
Celli
Bassi
Organo
pp
sf
a2

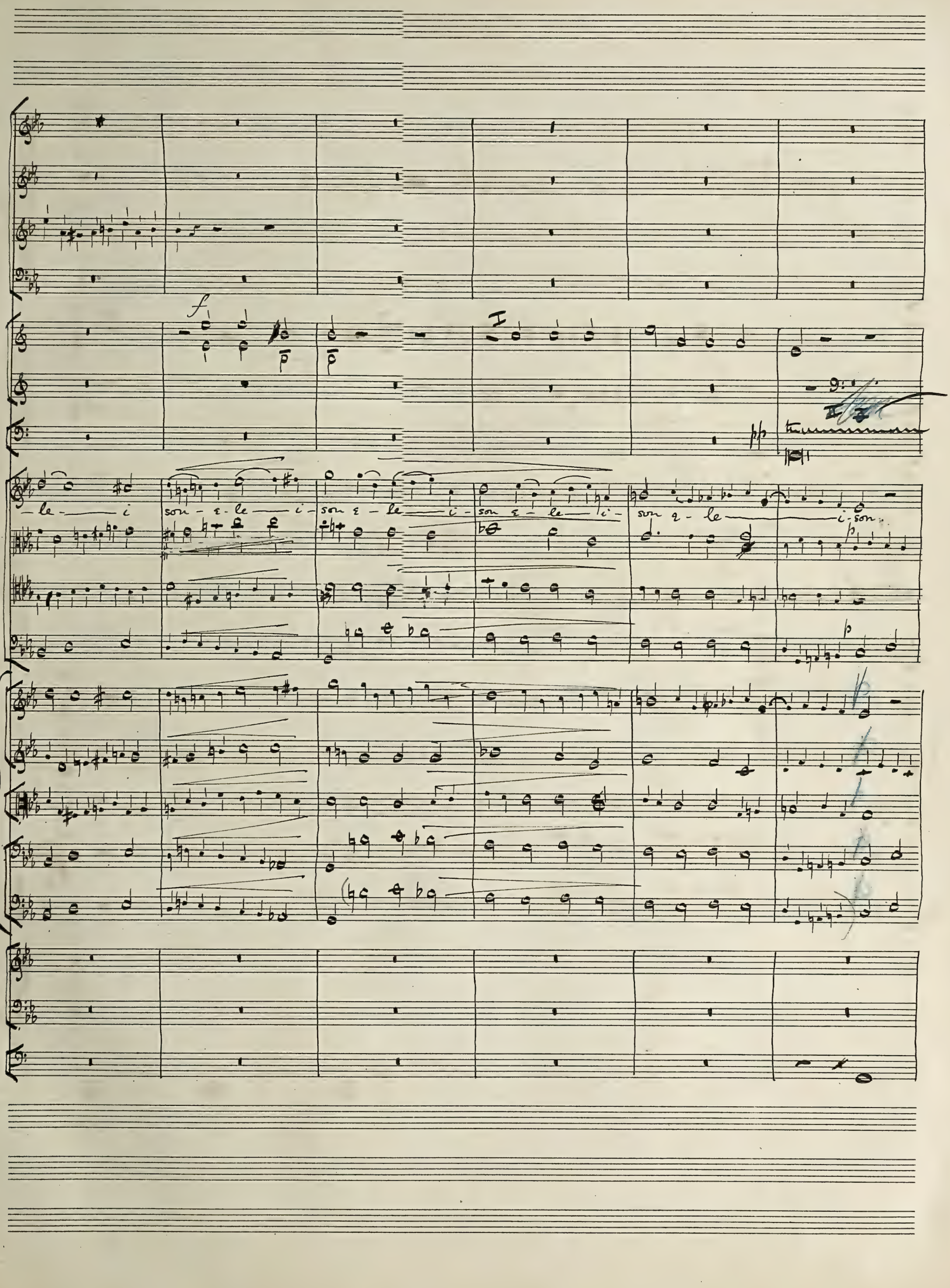

Cl. Bb
Corni Eb
Timp
Chorus
pp
a 2
Ky-ri-e e-le-i-son
Ky-ri-e e-le-i


Ky-ri-e e-le----i-son--- e-le--i-son e-
Ky-ri-e e-le---i-son e-le---i-son e-le--i-son e-le---i-son e
son e-le---i-son Ky---ri-e e-le-i-son e-le---i-son e-le


A
-le — i — son ky — ri — e e-le — i-son
ky-ri-e e
ky-ri-e e - - - le — i
ky-ri-e e - - le — i — son e-le — e-son ky-ri-
A

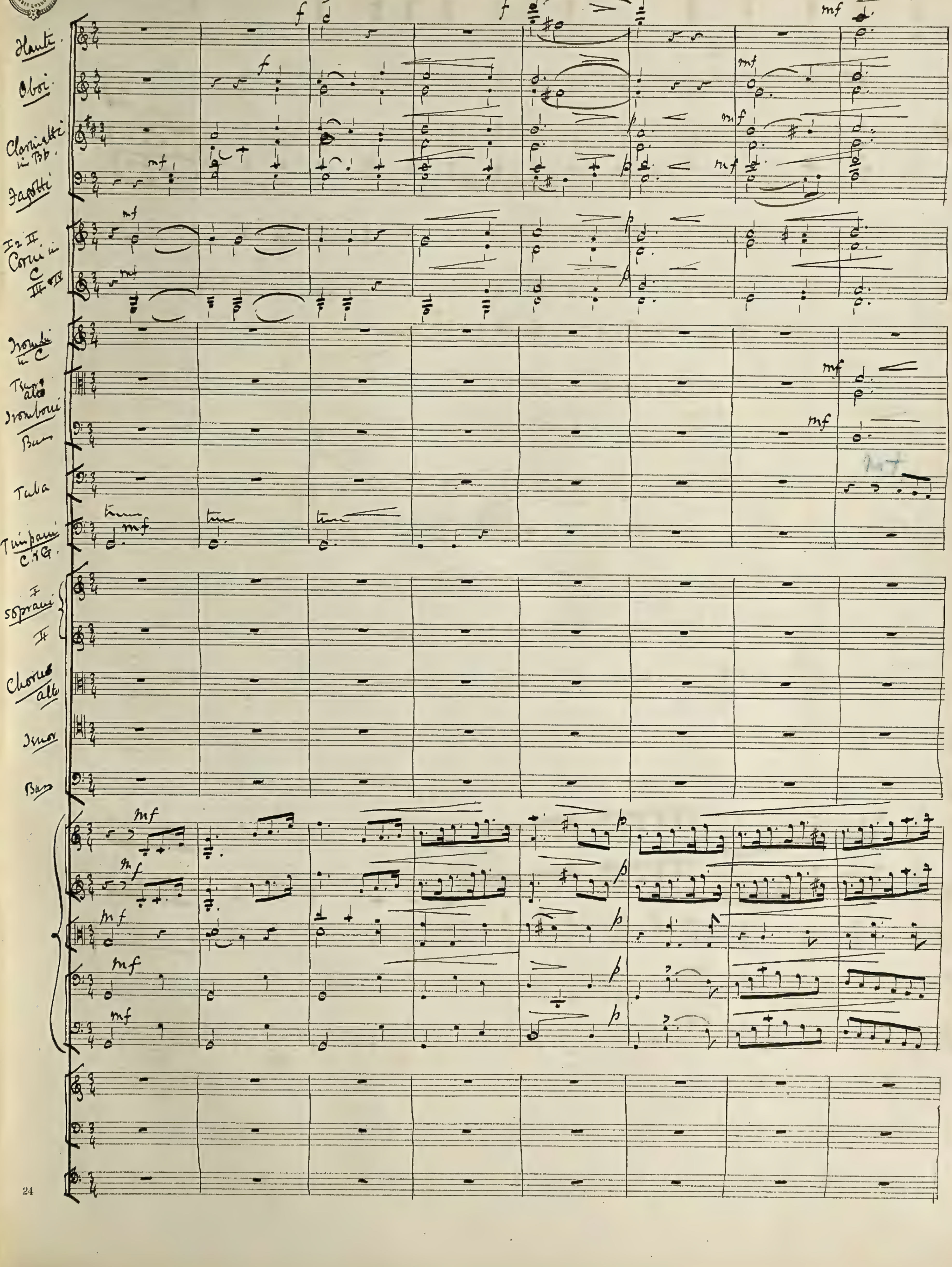

-le- i son e-le i- son e-le i- son e-le- i
e-le-i- son Ky-ri-
Ky-ri-e e-
Ky-ri-e e- le- i- son e-le-i- son e-le-i- son Ky-ri-

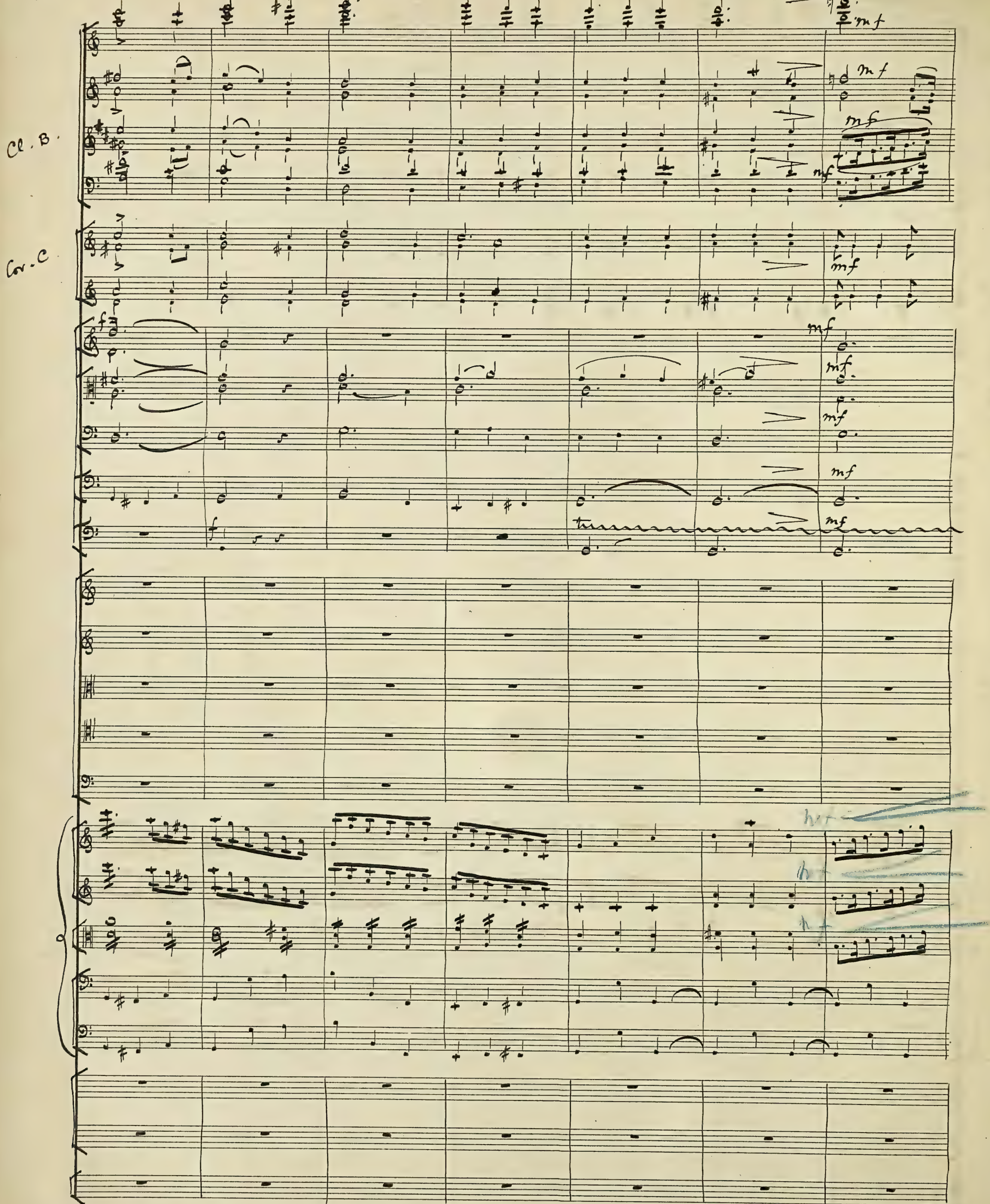

B
in B
son — e-le-i son
mf
Christe e — le — i — son — e-le — i-son
Chris — te e — le — i-son
f
Chris — te e —
Chris — te e
B

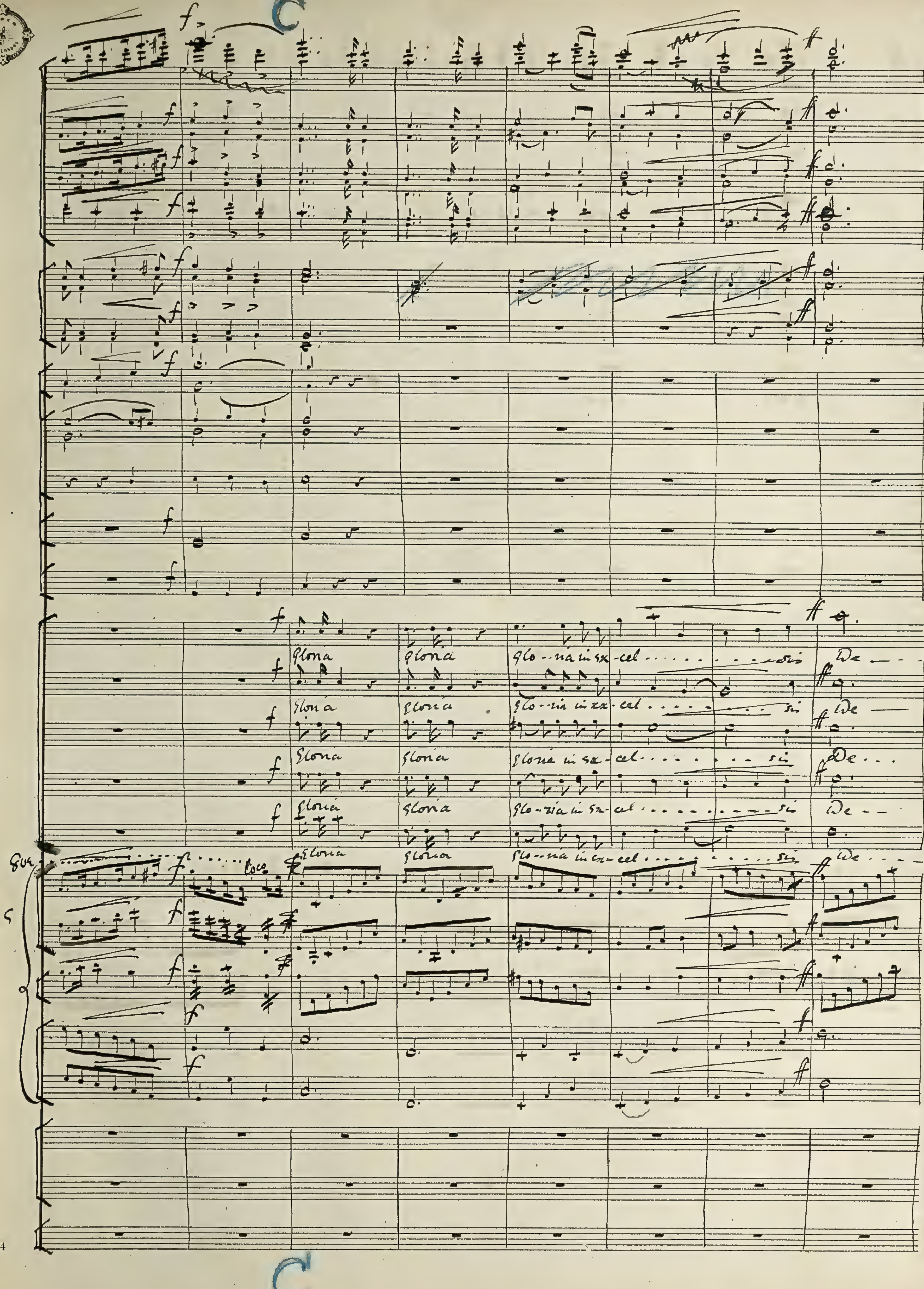

le — i
son - e - le — i - son e - le — i - son e - le — i - son e - le — i - son

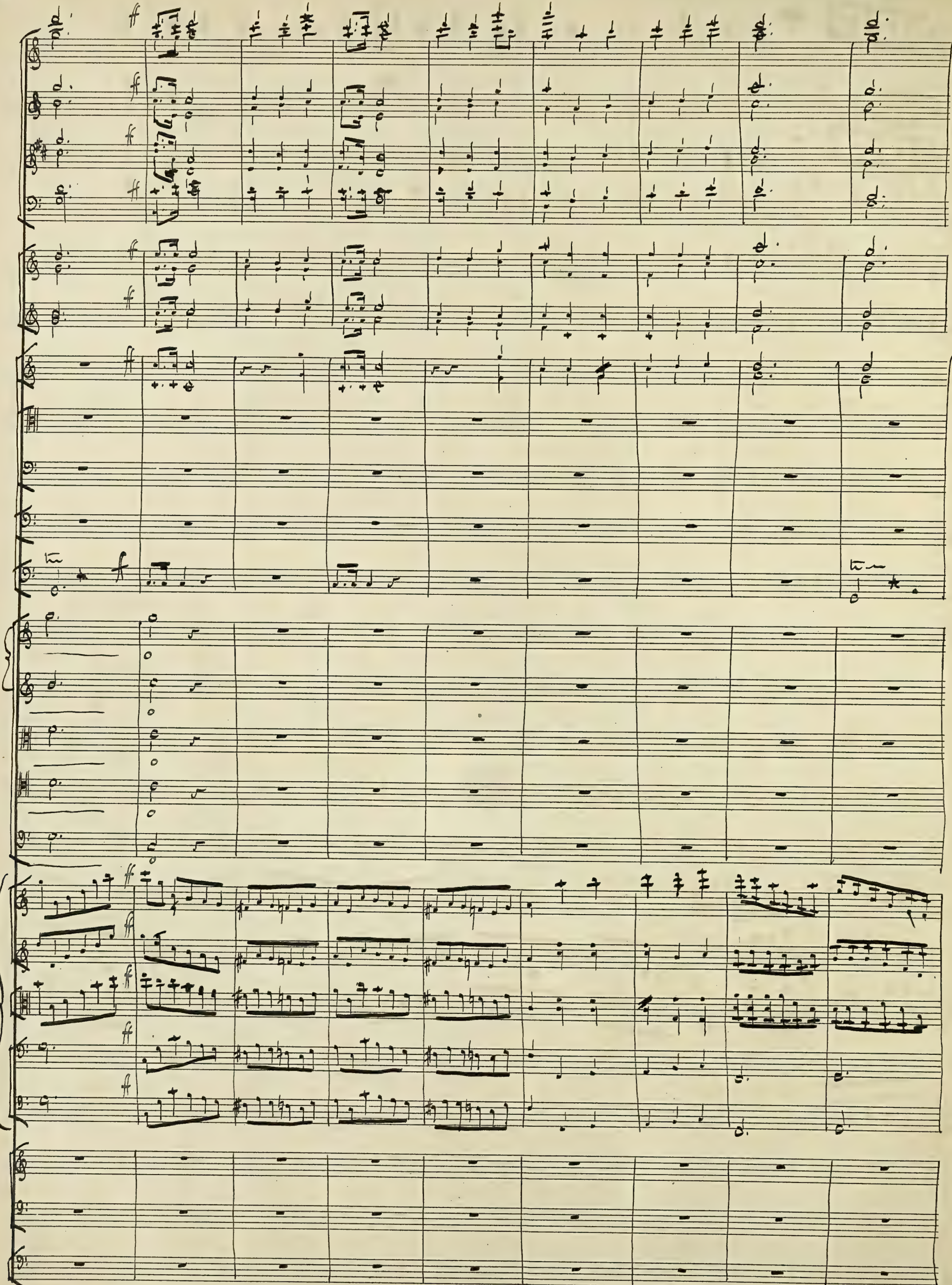

mf
Kyrie e - le - i - son e - le - i - son e - le - i
son e le - i
son
stet.
with organ
ppp

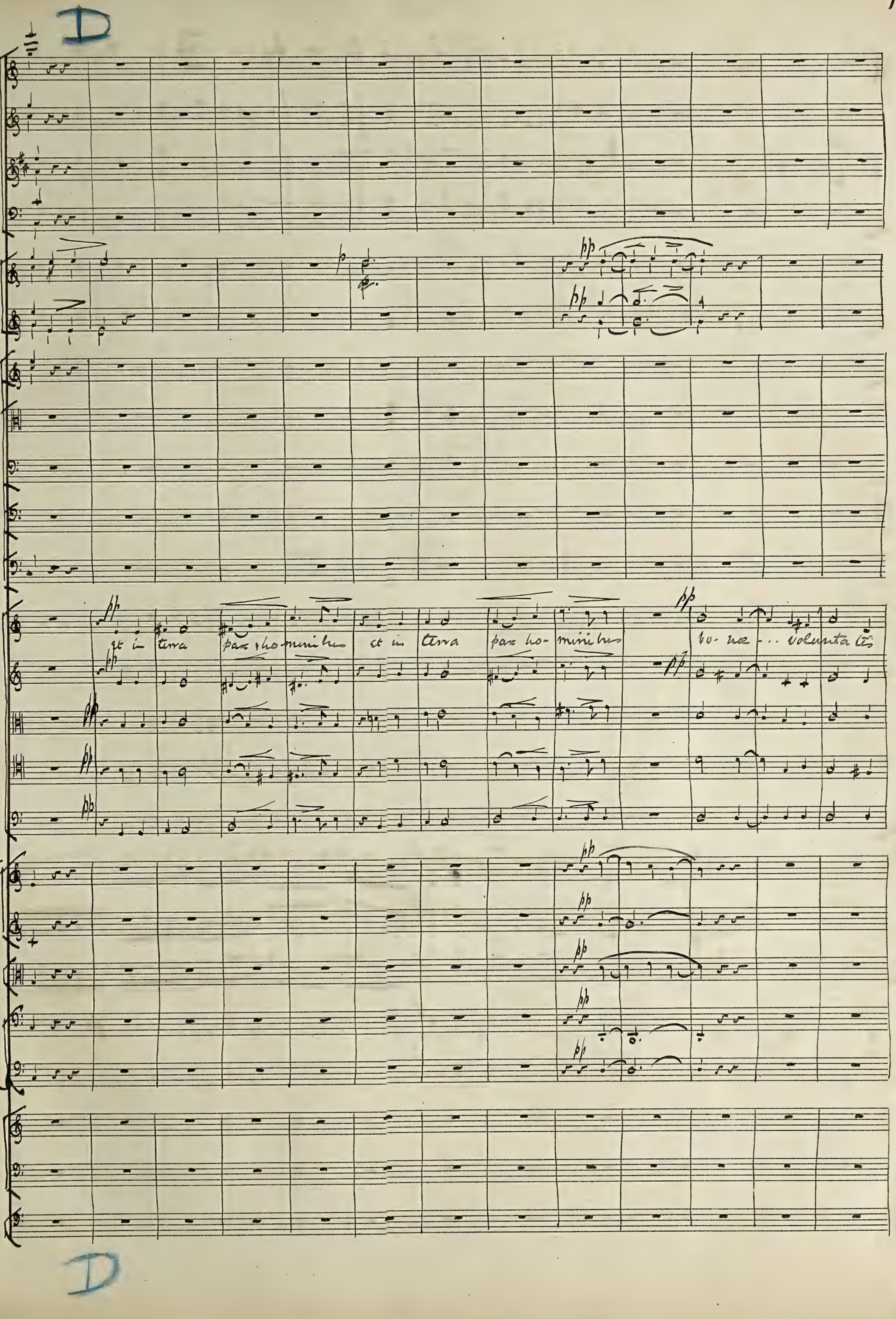
Allegro


Flauti
Oboi
Clarinetti in B♭
Fagotti
I. e II
Corni in C
III e IV
Trombe in C
Tromb. alto
Tromboni
Bass
Tuba
Timpani C. e G.
I
Soprani
II
Chorus
alt
Tenor
Bass
mf
f


Cl. B.
Cor. C
mf

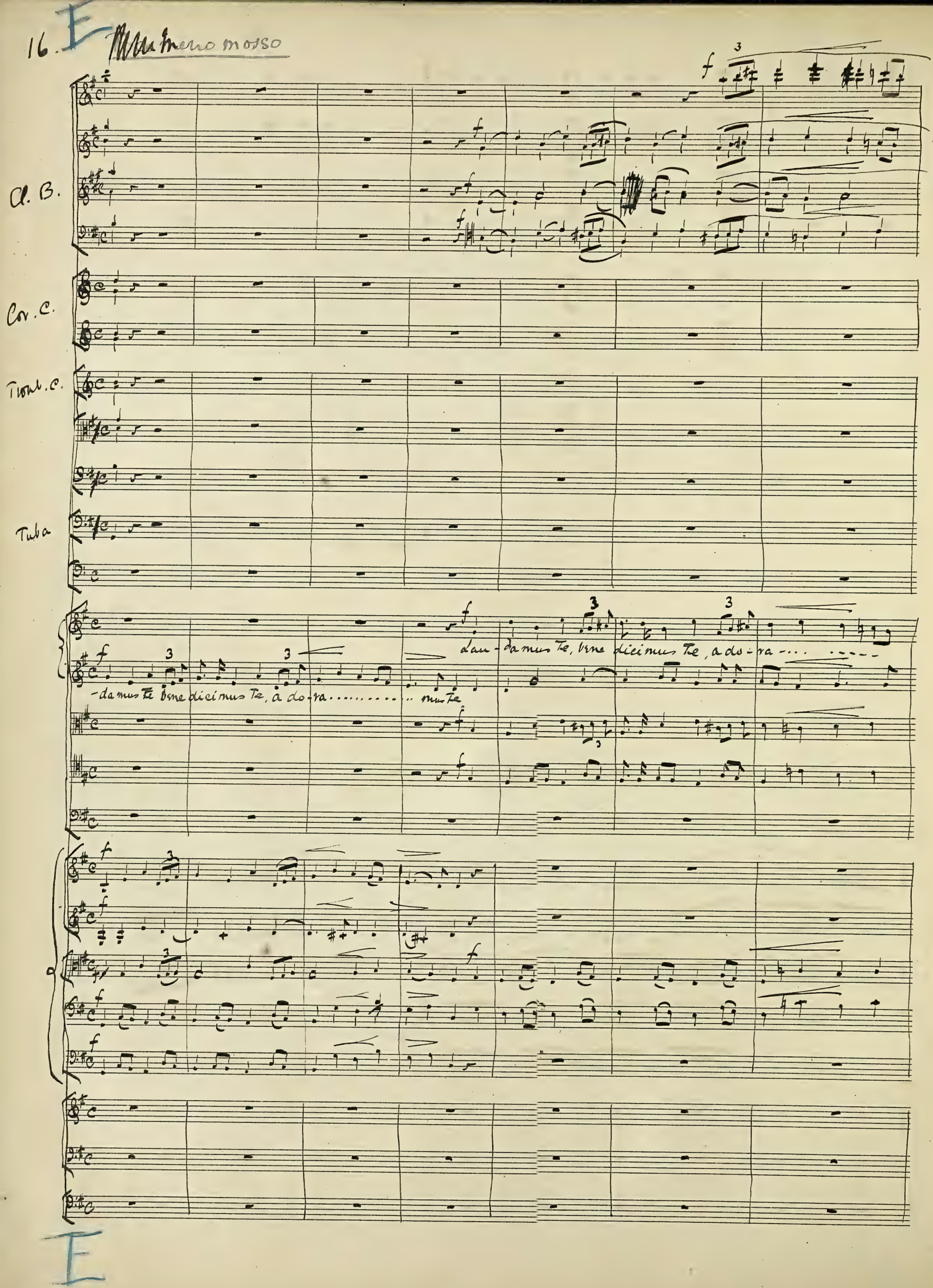

Gloria
Gloria
Glo - ria in ex - cel . . . . . . sis
De
8va
loco



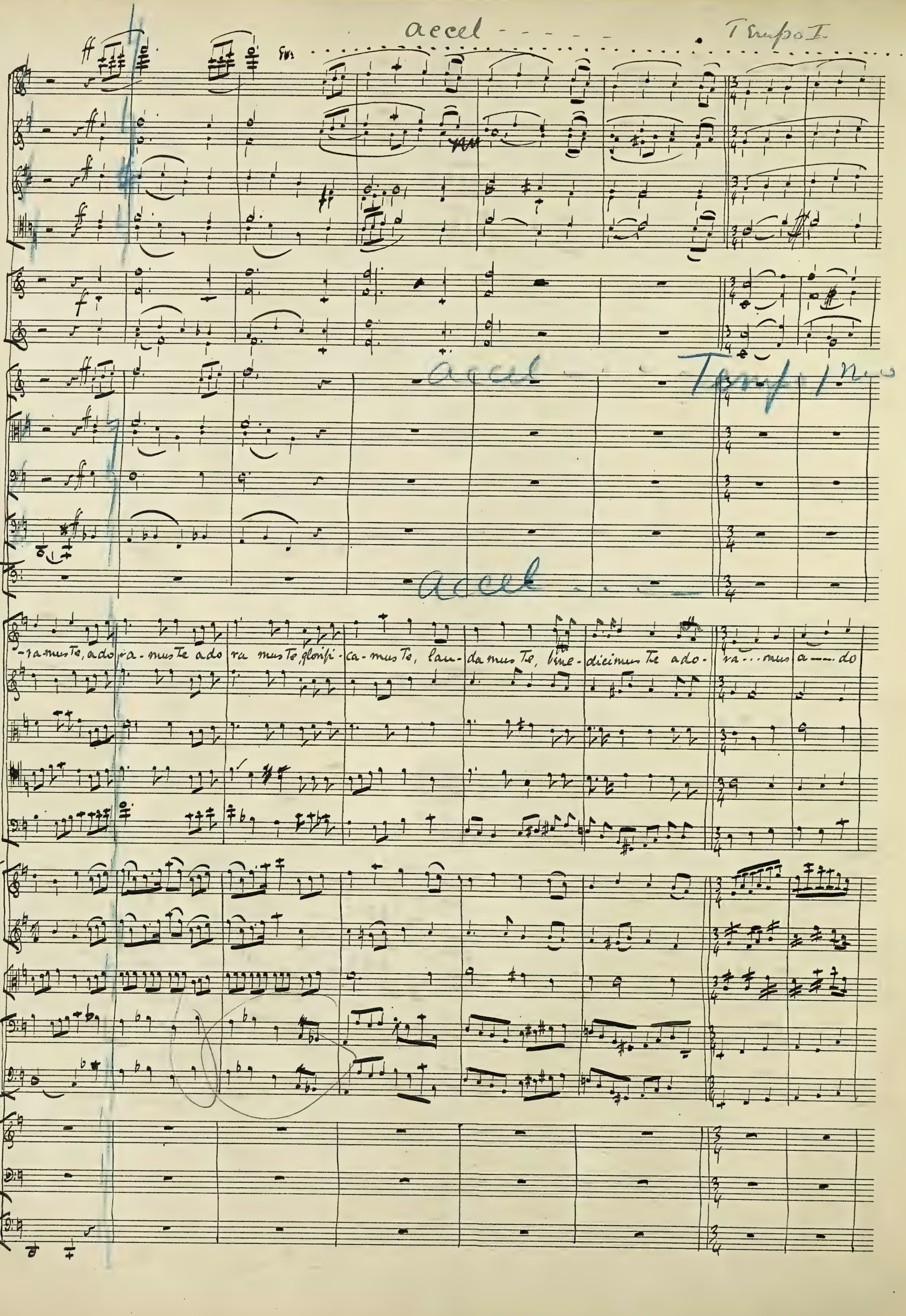

D
pp
et in terra pax ho-minibus et in terra pax ho-minibus
bo- nae ... voluntatis
D

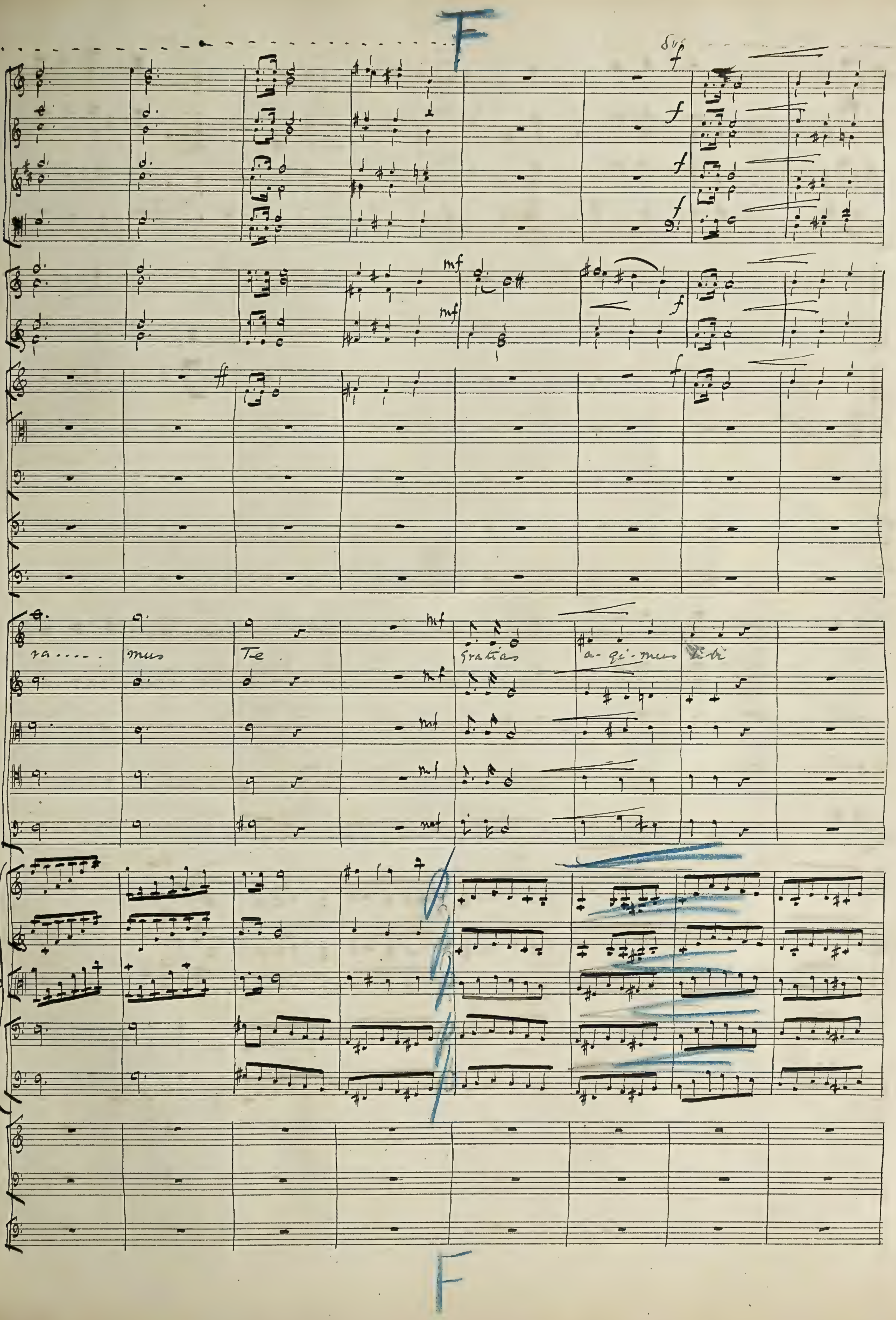

Cl|B.
Cor. in C.
gloria
gloria
gloria in ex cel - - - sis


Cl. B♭
De
De


E
meno mosso
Cl. B.
Cor. C.
Trom. C.
Tuba
Lau - damus Te, bene dicimus Te, a do - ra - . . .
-damus Te bene dicimus Te, a do - ra . . . . mus Te
E

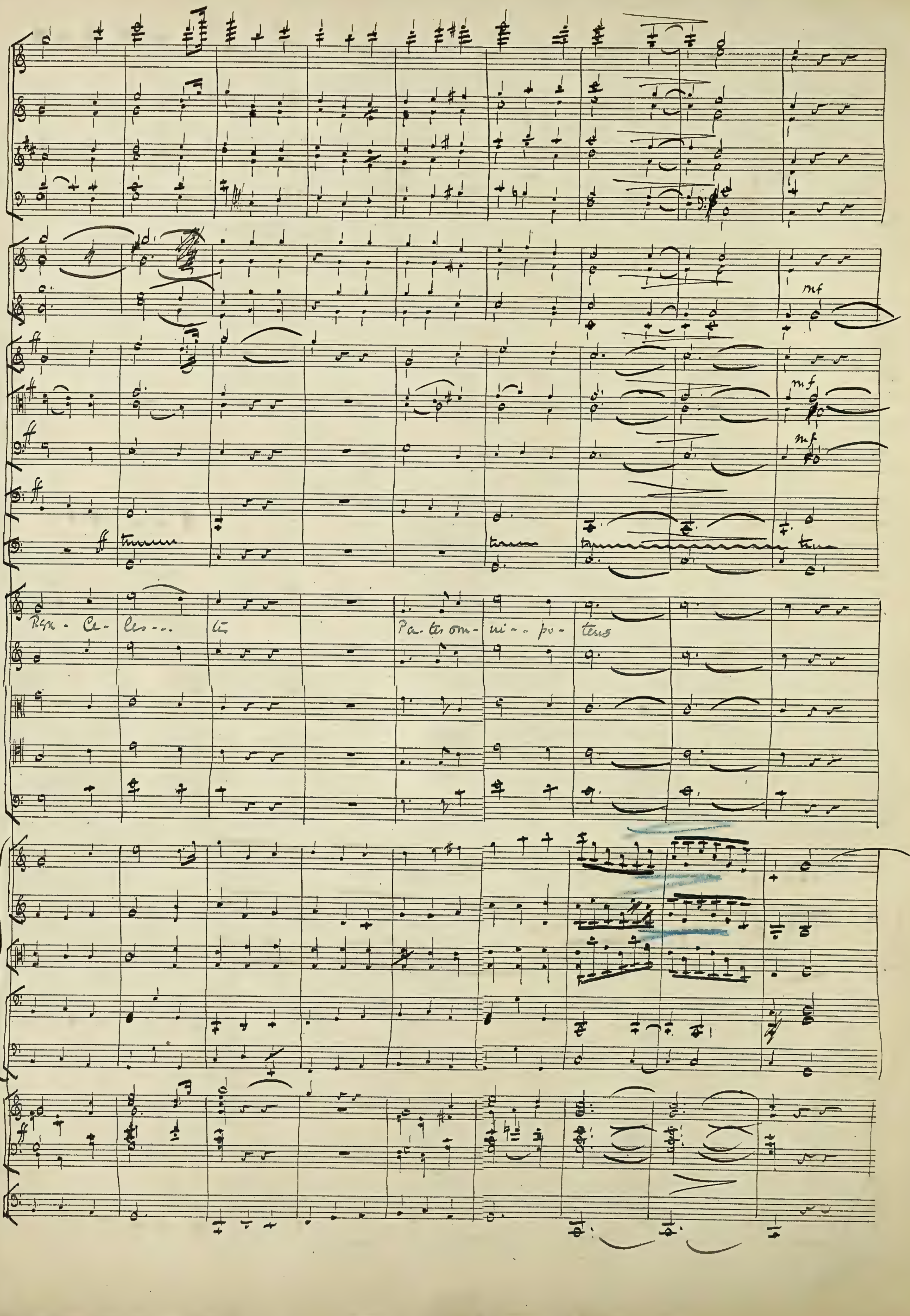

mus Te, lau - da . . . . mus te lau - da mus Te bene - dicimus te ado
laudam mus Te, bene dicimus
lau - da mus Te bene - dicimus Te, bene
lau . da mus Te benedicimus Te, a do - ra . . . . mus Te
mf

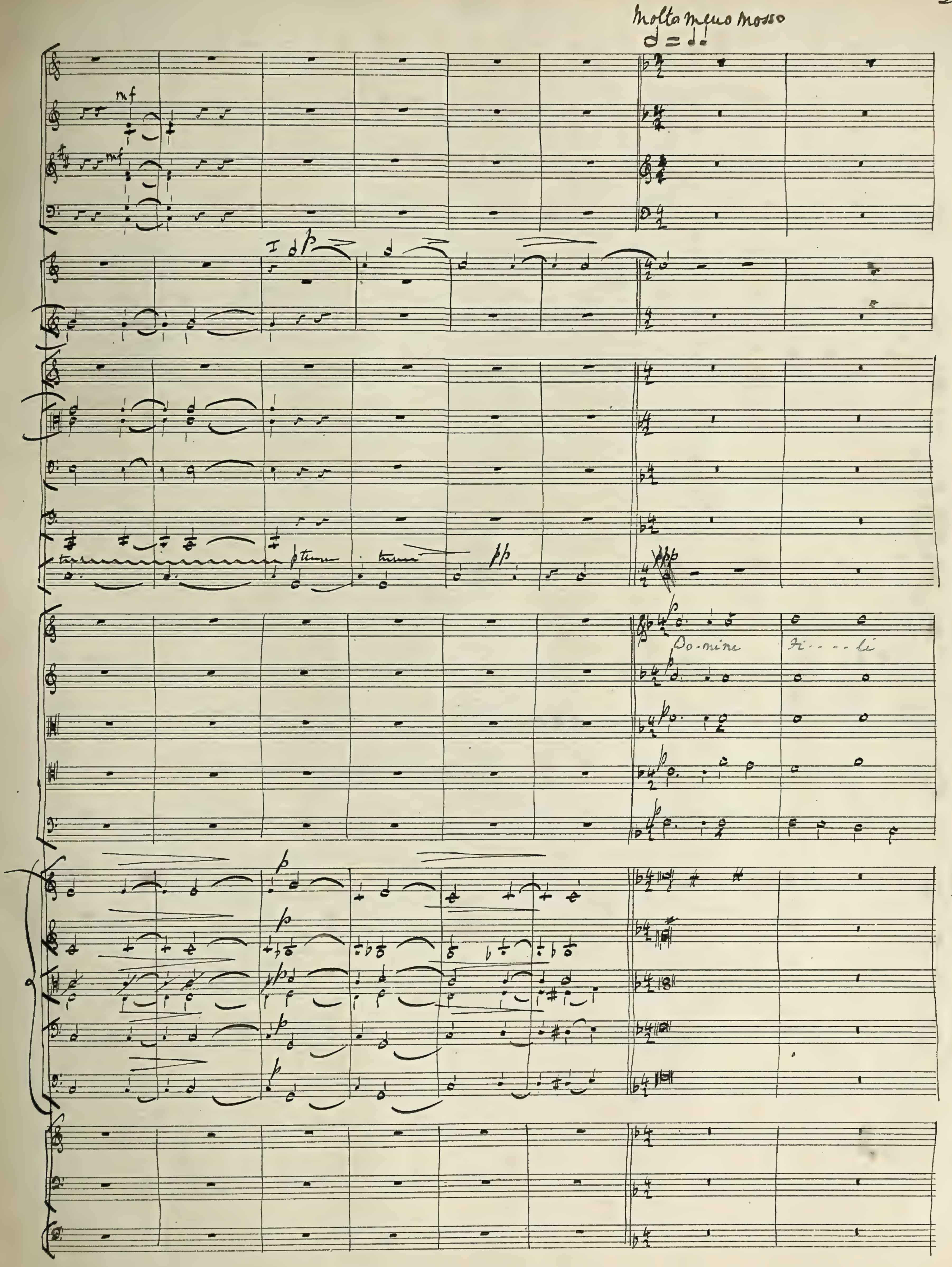

accel - - - - - - Tempo I
accel - - - Tempo I
accel - - -
-ra mus Te, ado ra - mus Te ado ra mus Te glorifi - ca - mus Te, lau - da mus Te, bene - dicimus Te ado - ra ... mus a - do

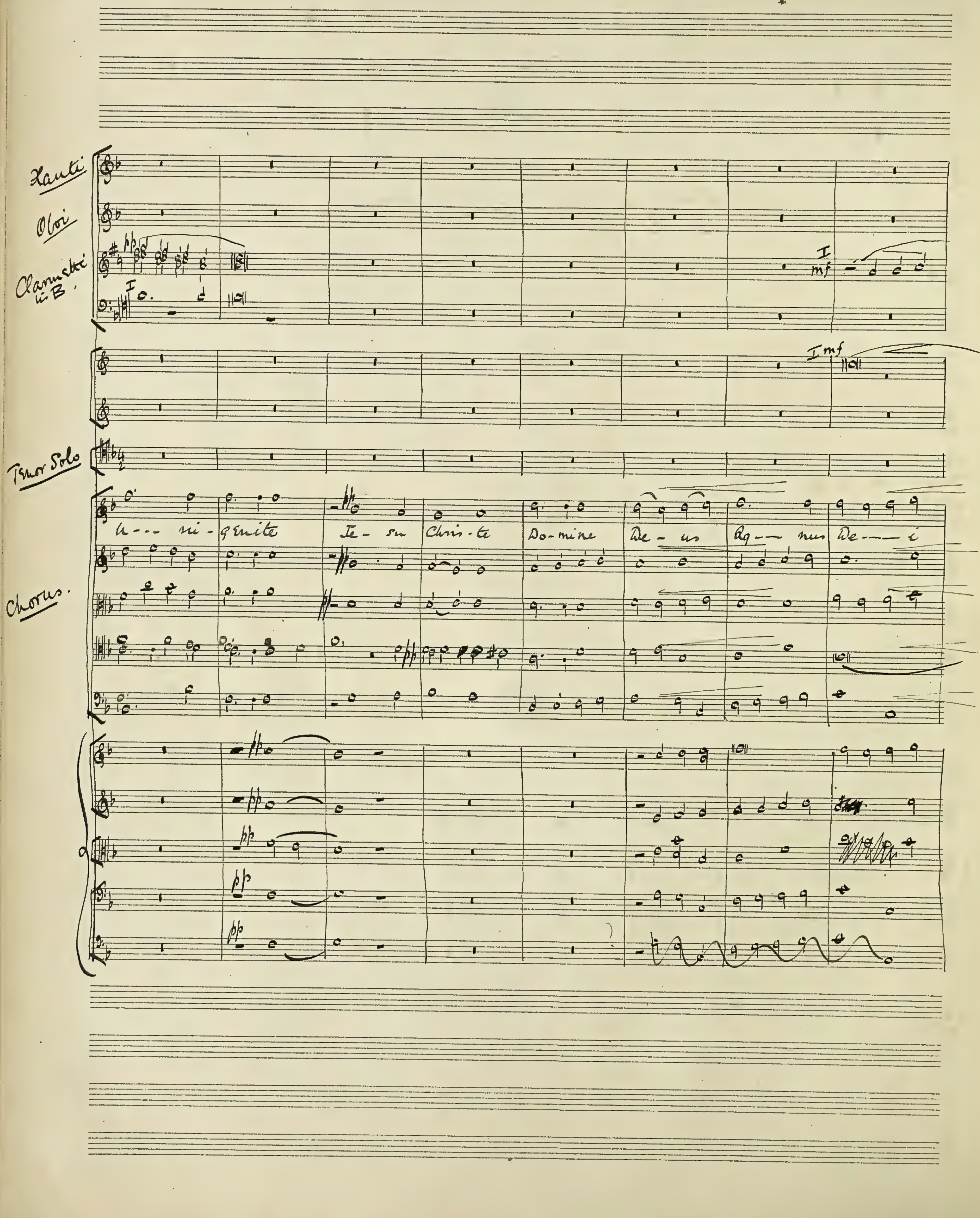

F
ra.....
mus
Te
Gratias
a-gi-mus tibi
F

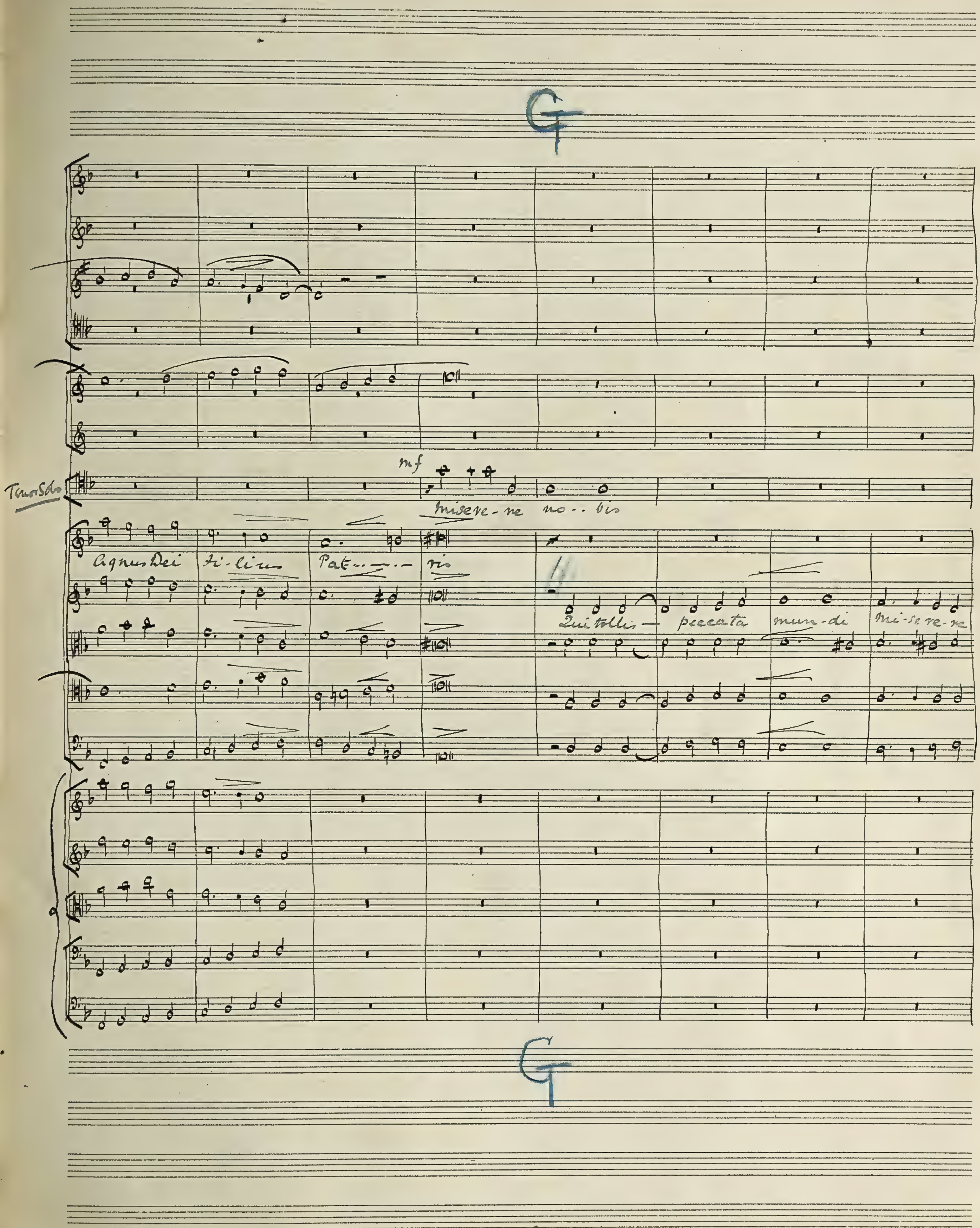

loco
propter
mag- nam glo ... riam Tu
Gratias
gra ti - as a - gi mus Ti ... bi prop - ter mag ... nam glo - riam Tu ...

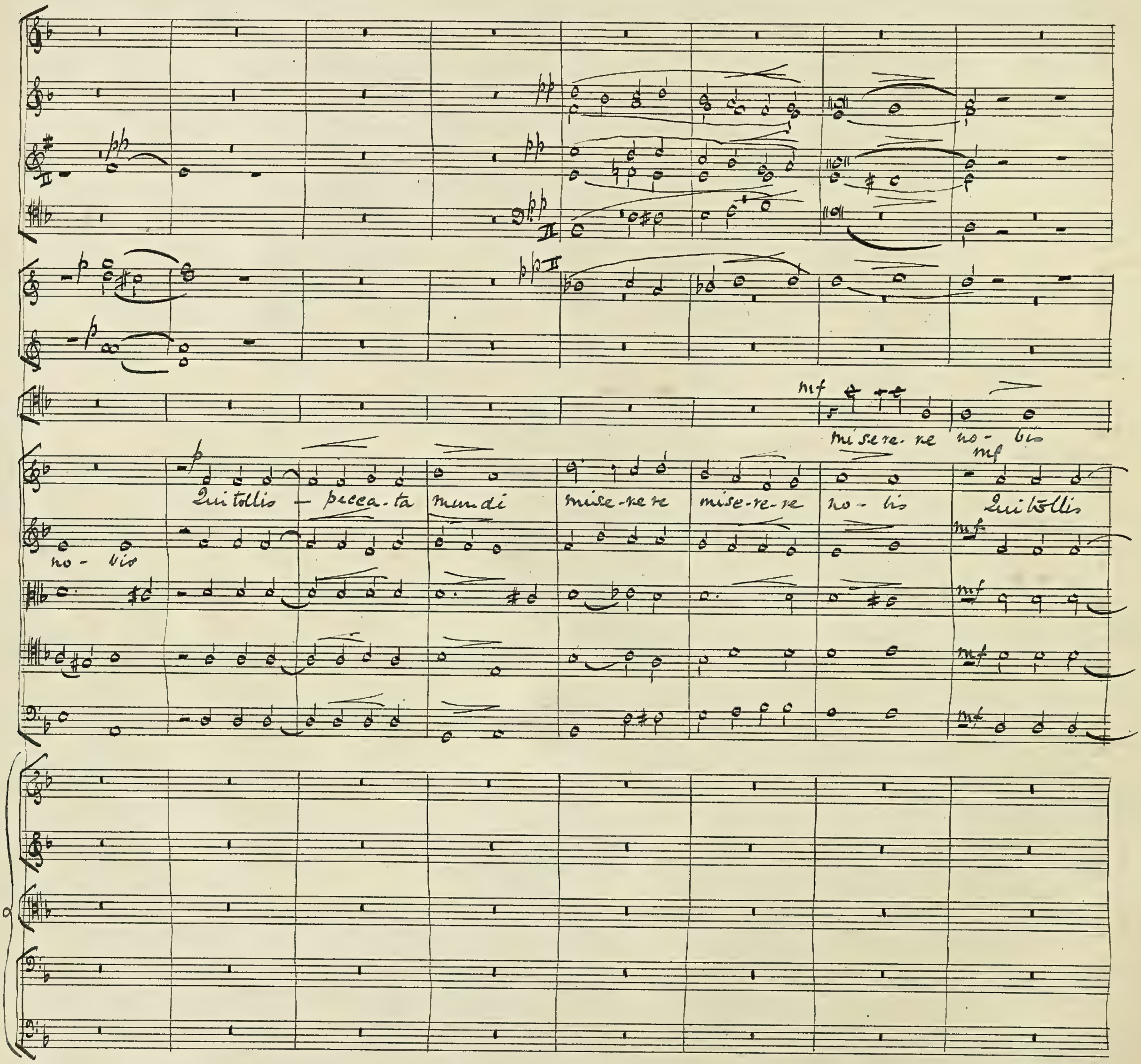

-am
Do - mine De - us
Do- mine Do - mine De - us
Do- mine De - us
Domine De - us Rex...
Do-mine De - us

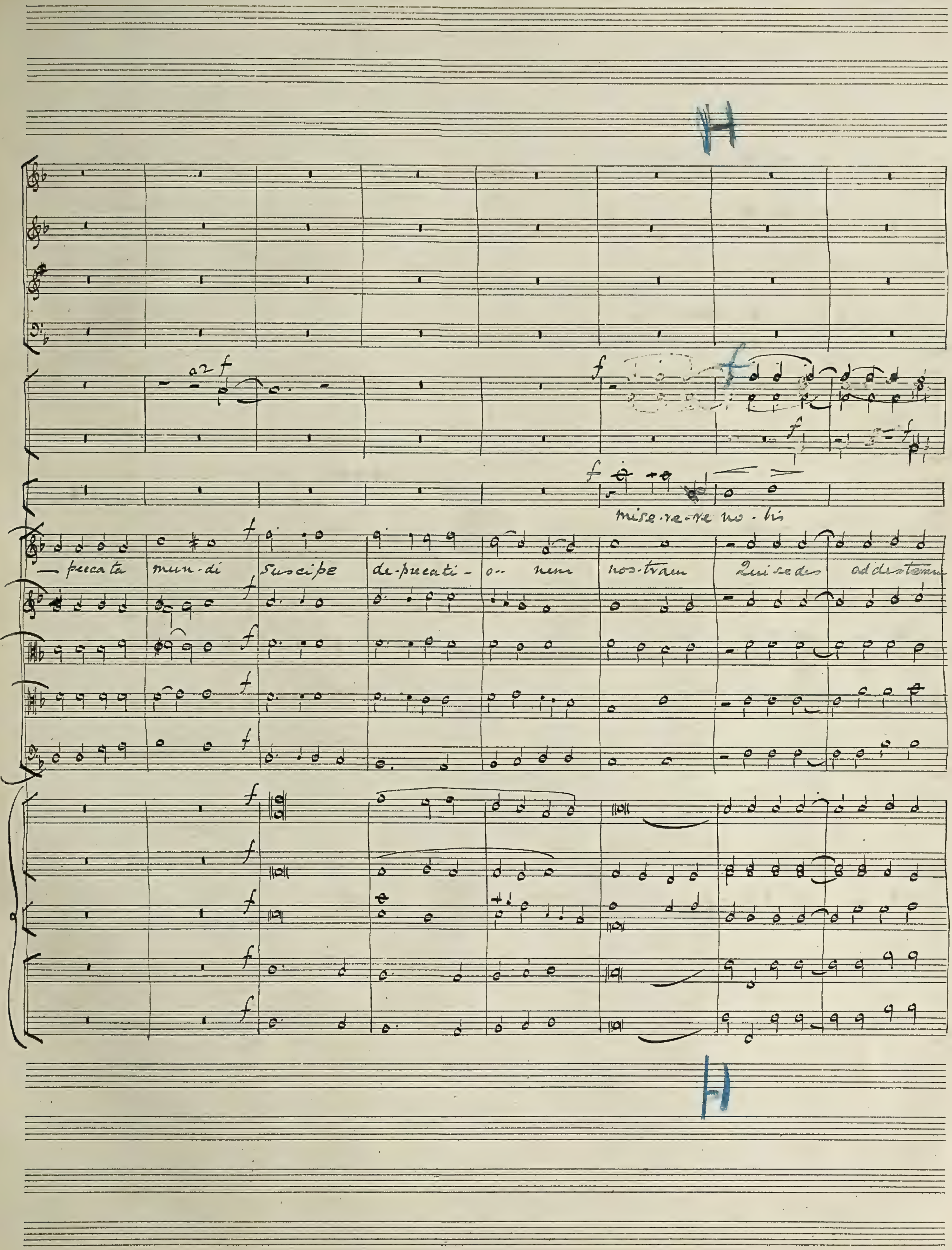
Rex - Ce - les - - - tis Pa - ter om - ni - - po - tens


Molto meno mosso
mf
mf
I
p
pp
ppp
Do-mine
Fi - - - li
p


Flauti
Oboi
Clarinetti in B.
I
I
mf
I mf
Tenor Solo
Chorus.
U-- ni- genite Je - su Christe Domine De - us Ag-- nus De-- i


G
Tenor Solo
mf
Miserere nobis
Agnus Dei filius Patris
Qui tollis peccata mundi miserere
G

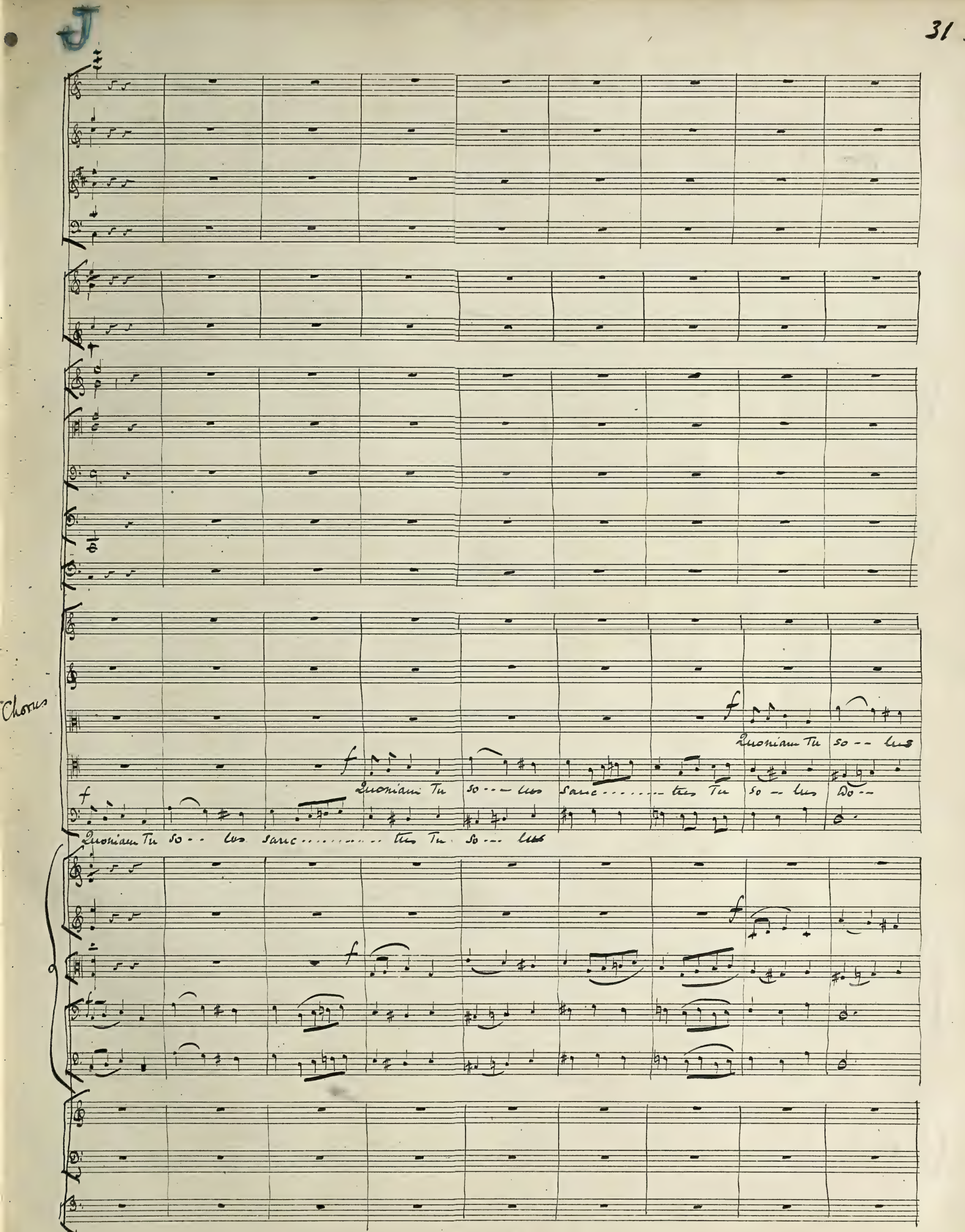

mi se re - re no - bis
Qui tollis - pecca - ta mundi mise - re re mise - re - re no - bis Qui tollis
no - bis

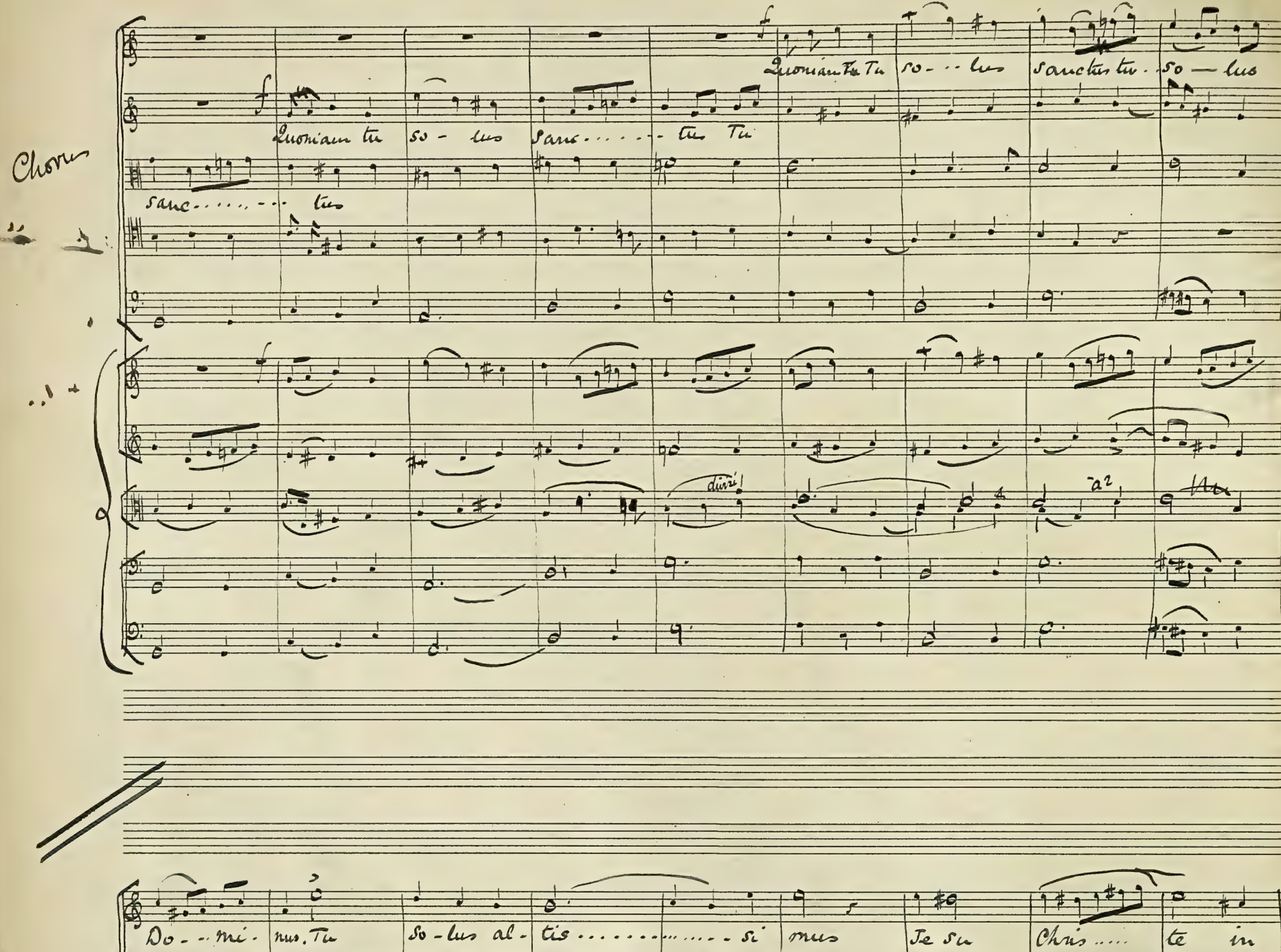

a2
mise-re-re no-bis
— pecca-ta mun-di Suscipe de-precati-o-- nem nos-trum Qui se-des ad dexteram

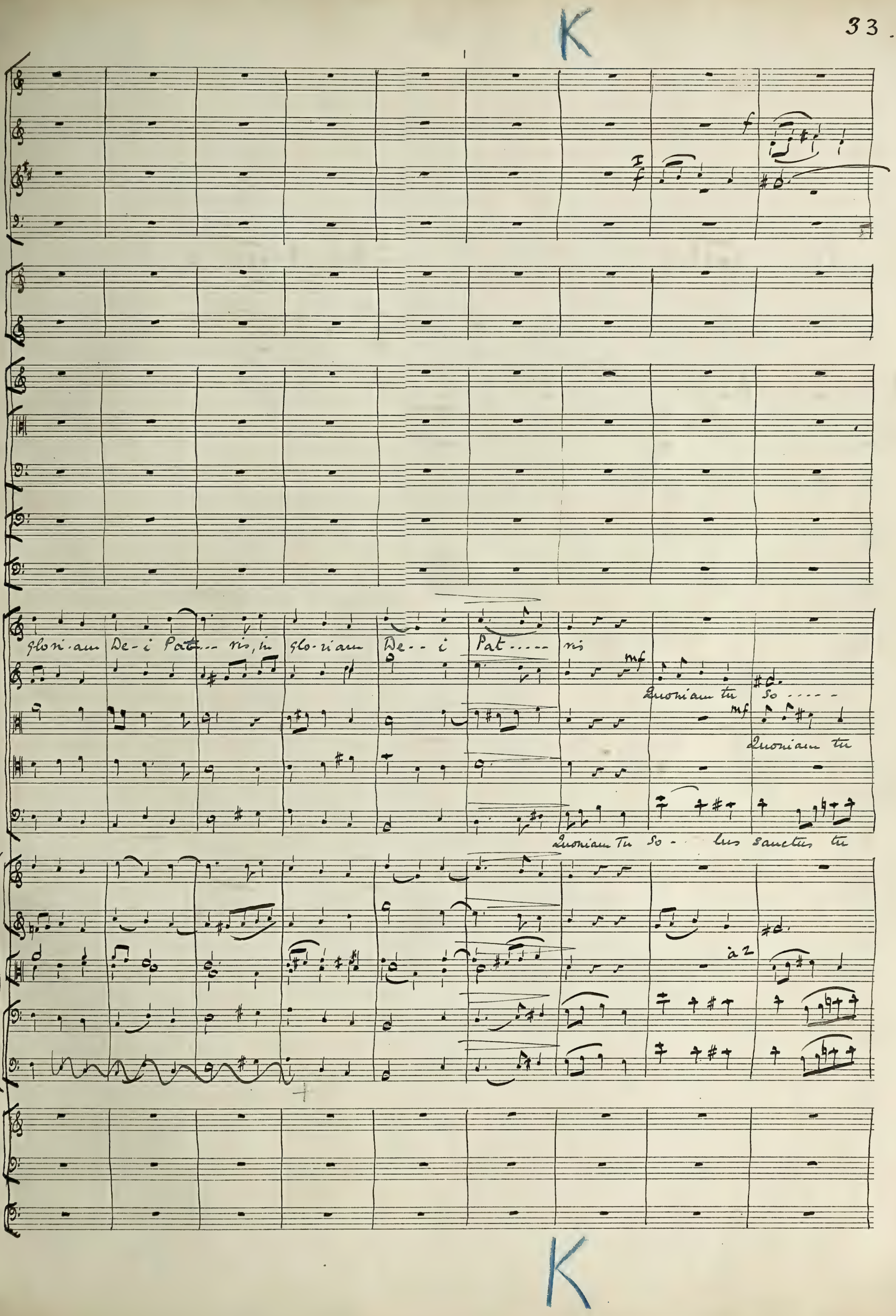

Molto rall.
molto rall.
a2 ppp
a2
2nd Horns.
Molto rall
misere-re no
bis
mi-se-re-re
no-bis
no
Molto rall.
a2


Tempo 1mo
Chorus
mf
f
divisi

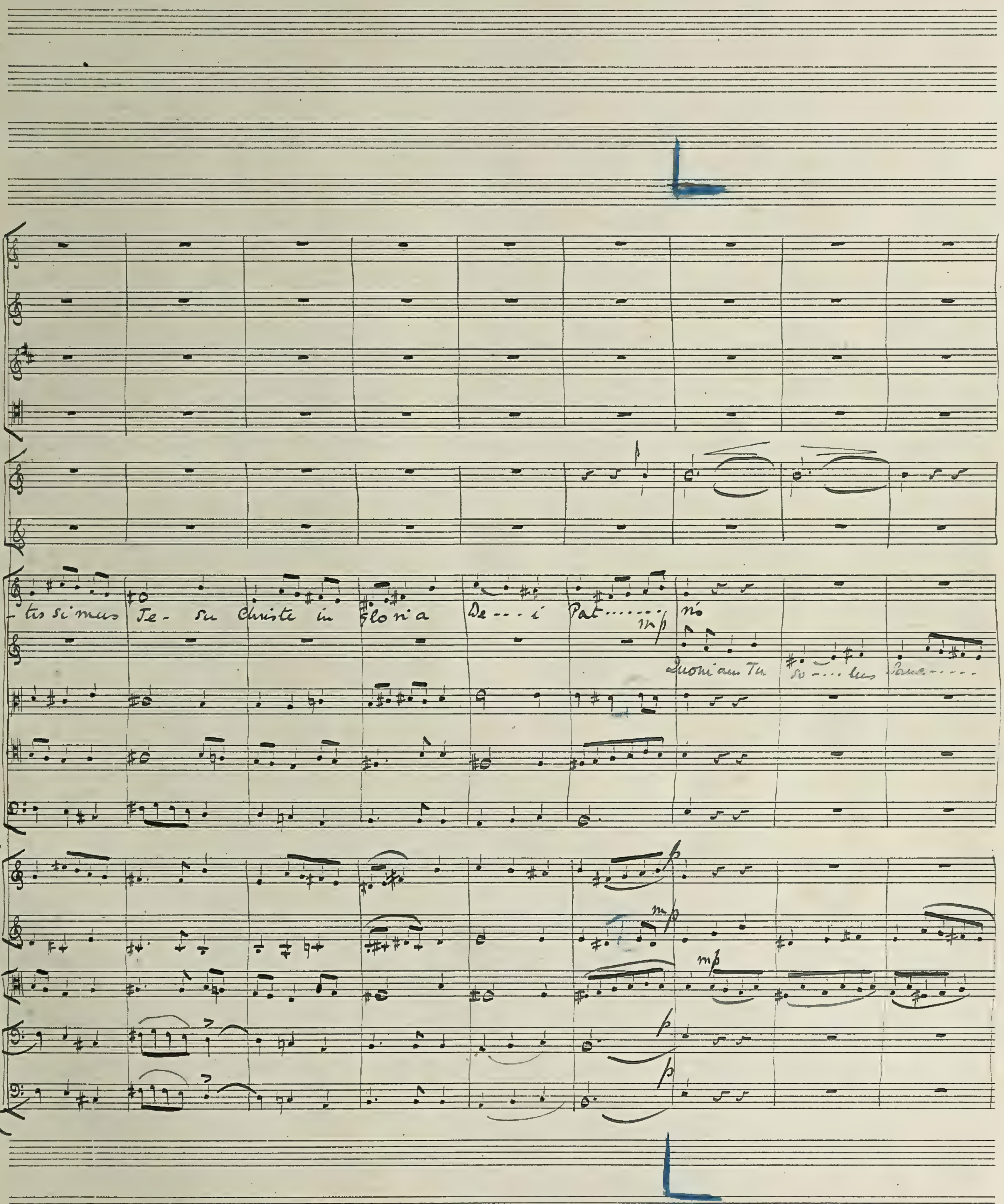


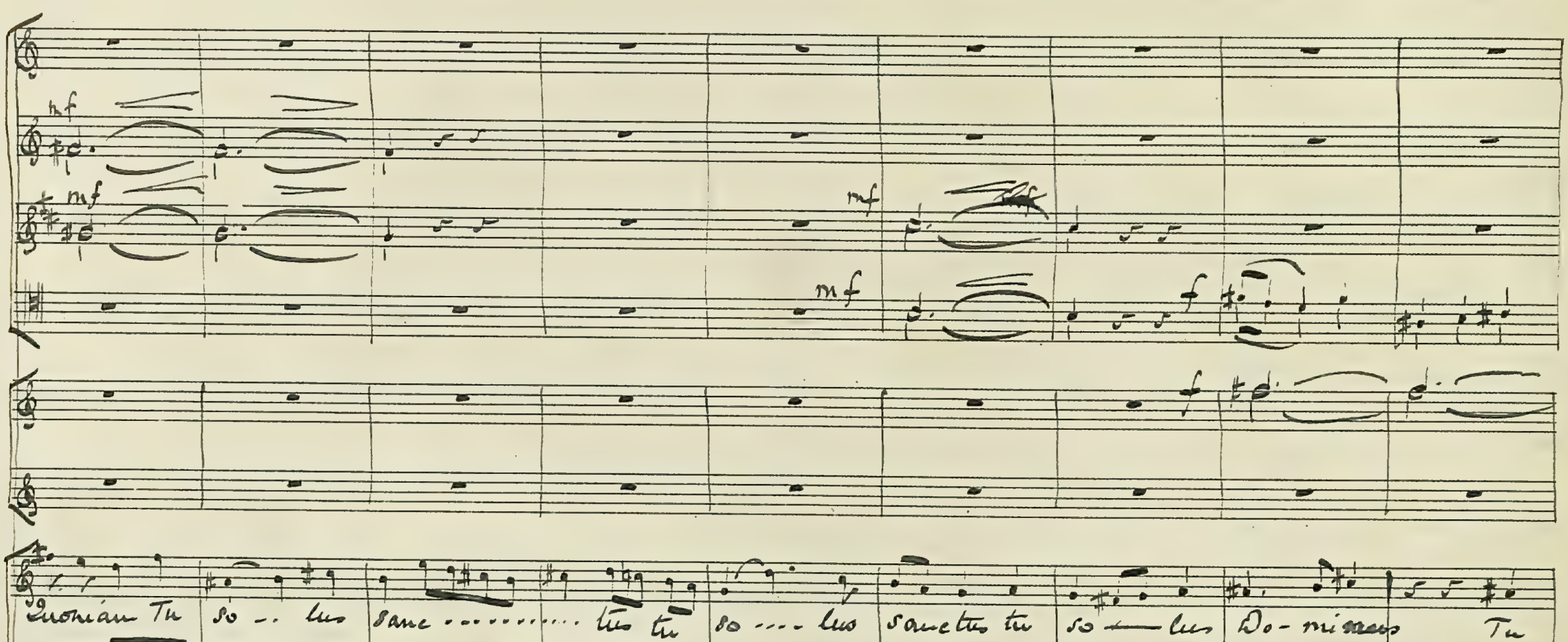

J
Chorus
f
Quoniam Tu so -- lus
Quoniam Tu so -- lus sanc .... tus Tu so -- lus Do --
Quoniam Tu so -- lus sanc .... tus Tu so -- lus


Chorus
Quoniam Tu Tu so - - lus sanctus tu . . so — lus
Quoniam tu so - lus Sanc . . . . . . tus Tu
sanc . . . . . . tus
divisi!
a2
Chorus
Do - - mi - nus. Tu so - lus al - tis . . . . si mus Je su Chris . . . . te in

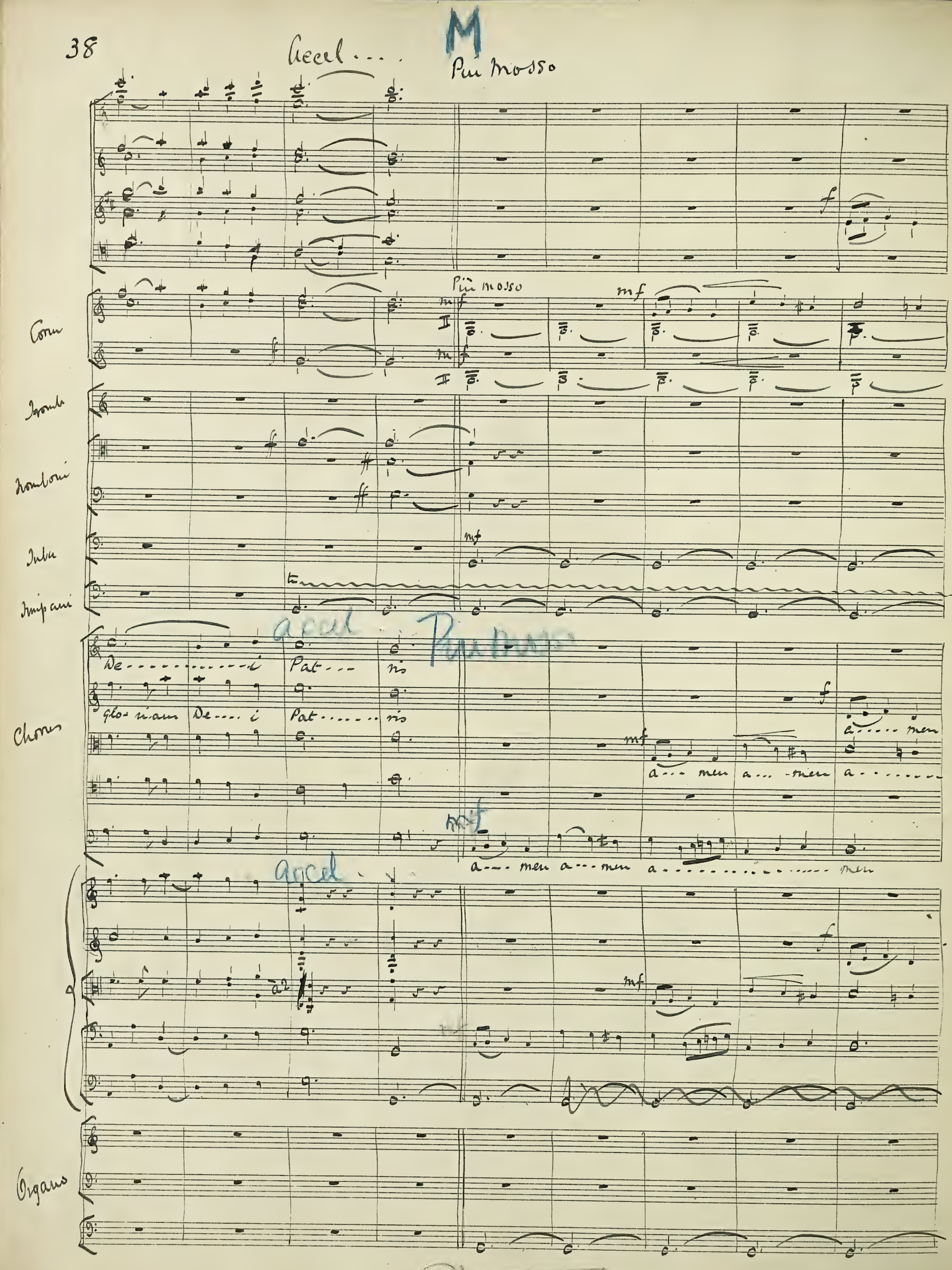

K
glori-am De-i Pat-ris, in glo-ri-am De-i Pat-ris
Quoniam tu So-
Quoniam tu
Quoniam Tu So-lus sanctus tu
a2
K


Fl.
Ob.
Cl. B.
Fagotti
Corni in C.
Tu so-lus Do----mi-nus
Quoniam Tu so------lus
tus Tu so-lus al-

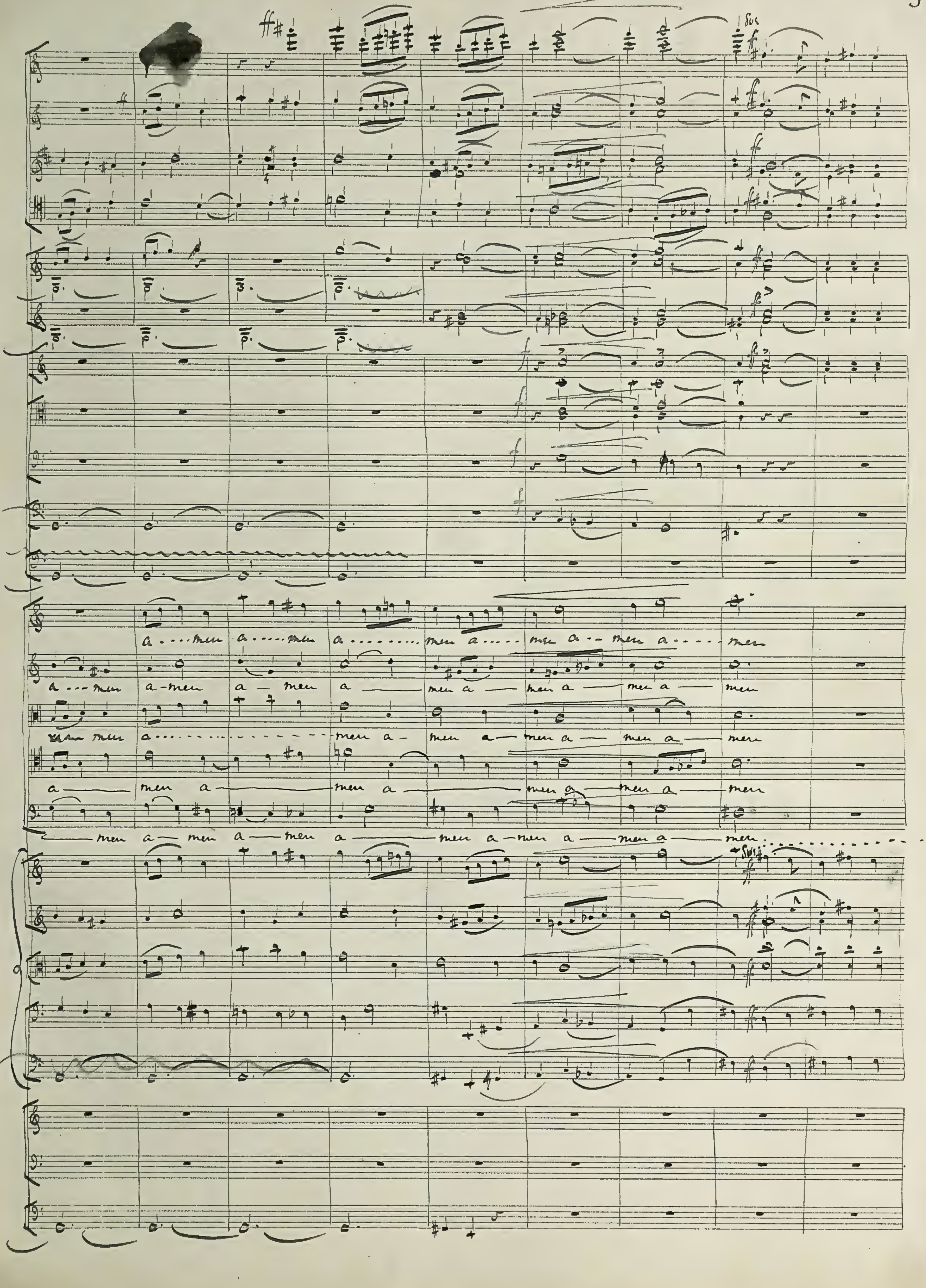

-tis si mus Je- su Christe in glo ri a De- - - i Pat....... ris
mp
Quoniam Tu so - - - lus Sanc - - - - -
mp
p
p


mf
f
Quoniam Tu so - lus sanc .... tus tu so .... lus sanctus tu so — lus Do - minus Tu
Quoniam tu so

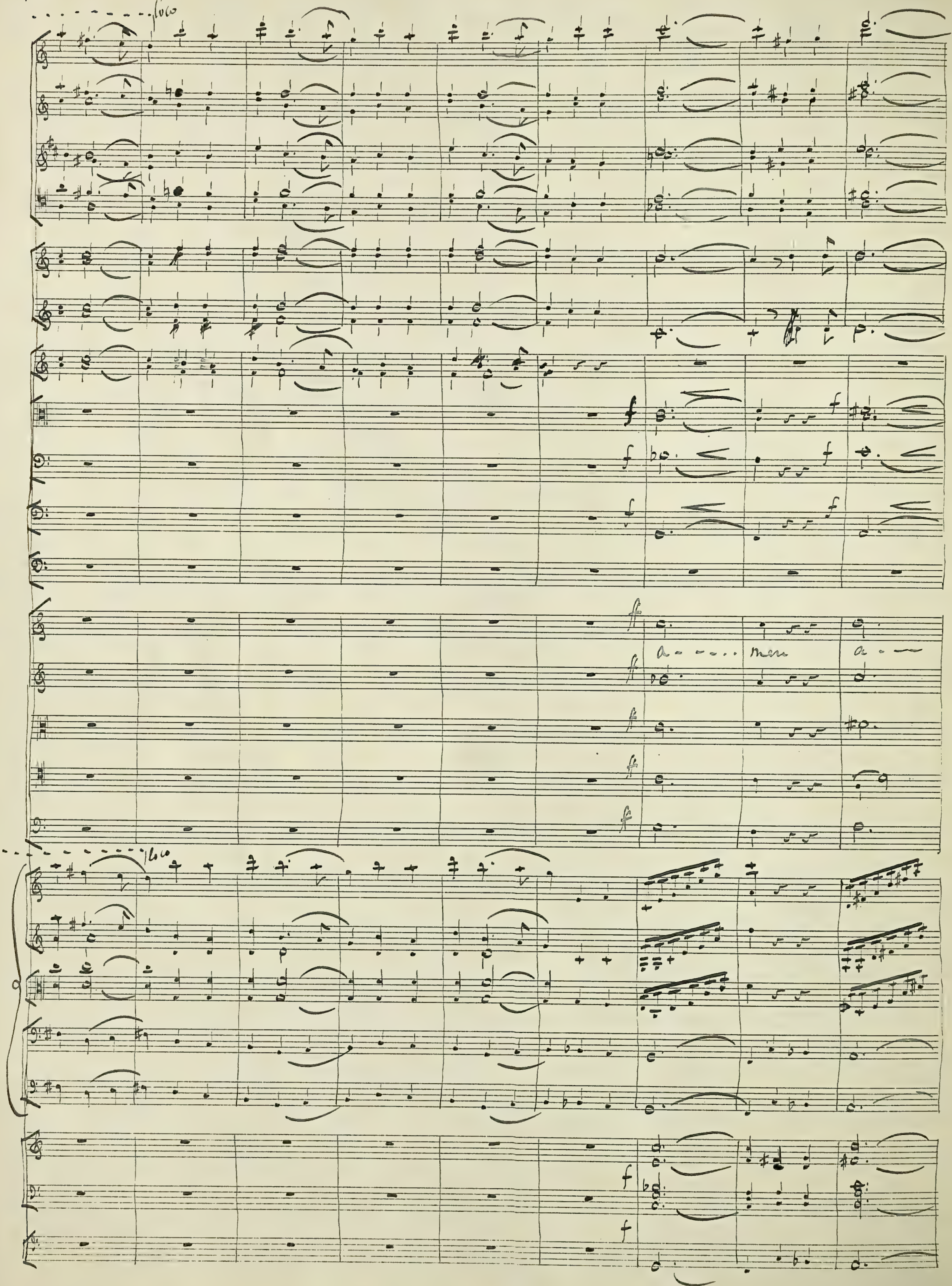

ff
f
so-lus Tu so-lus al- tis-si-mus Je--su Christe cum Sanc-to Spi--ri--tu in Glo-ri-am
divisi

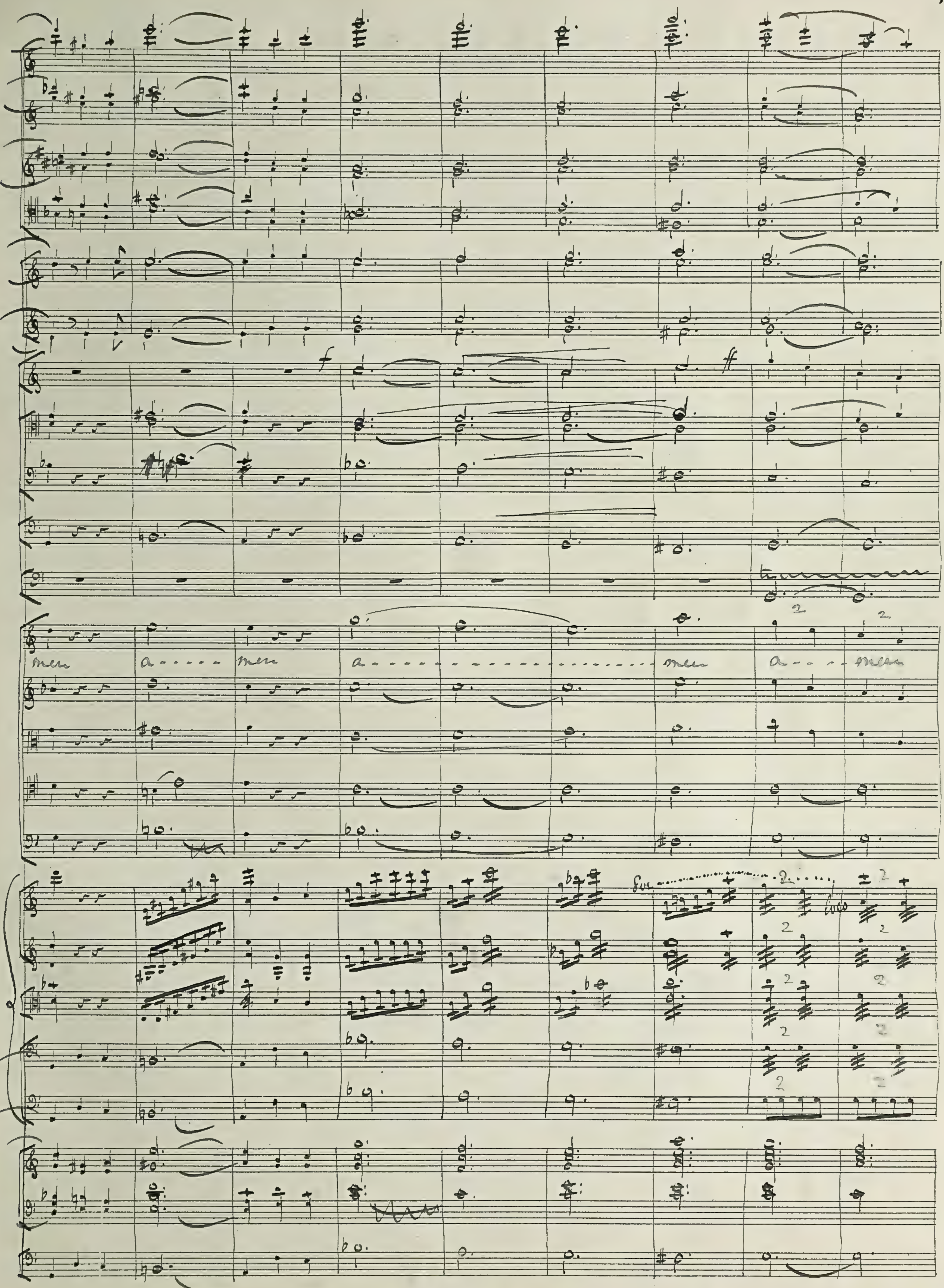

Accel ...
M
Più mosso
Corni
Trombe
Tromboni
Tuba
Timpani
Chorus
De ... i Pat ... ris
glo- riam De ... i Pat ... ris
a ... men
a ... men a ... men a ...
a ... men a ... men a ... men
accel
Più mosso
Organo

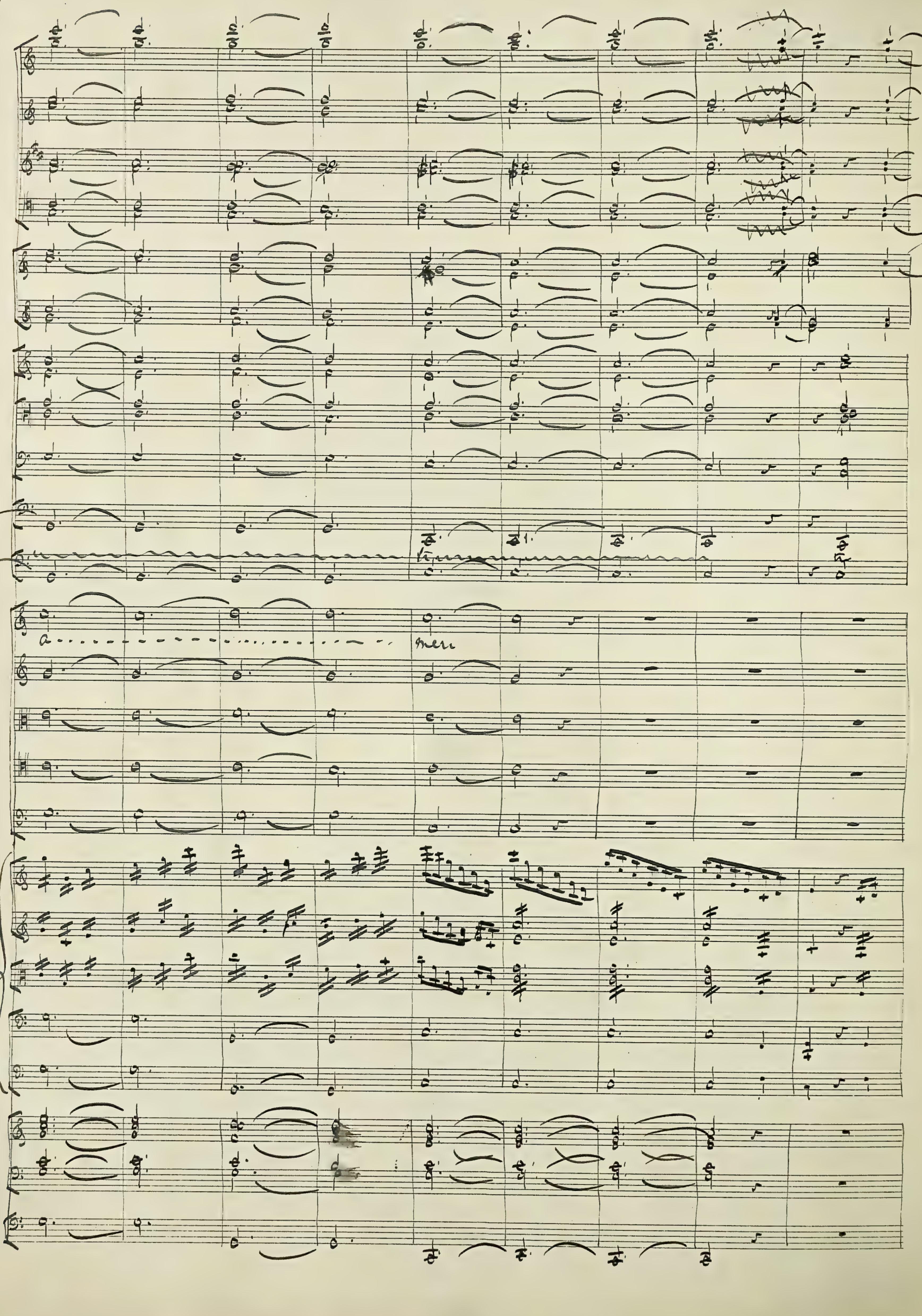
Più mosso

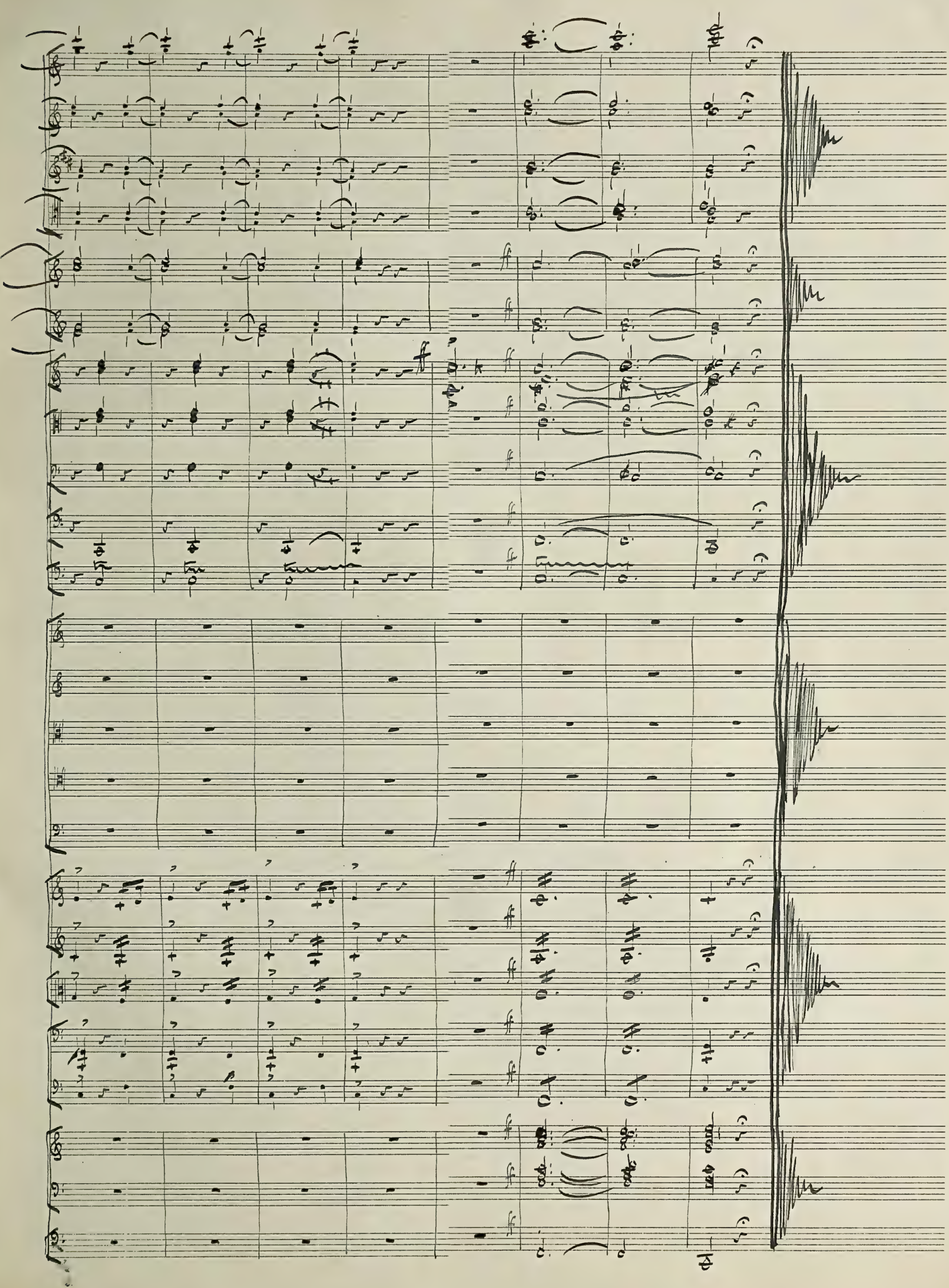


a ... men a ... men a ... men a ... men a ... men a ... men a ... men
a ... men a-men a — men a — men a — men a — men a — men
men a ... men a — men a — men a — men a — men
a — men a — men a — men a — men a — men
men a — men a — men a — men a — men a — men a — men

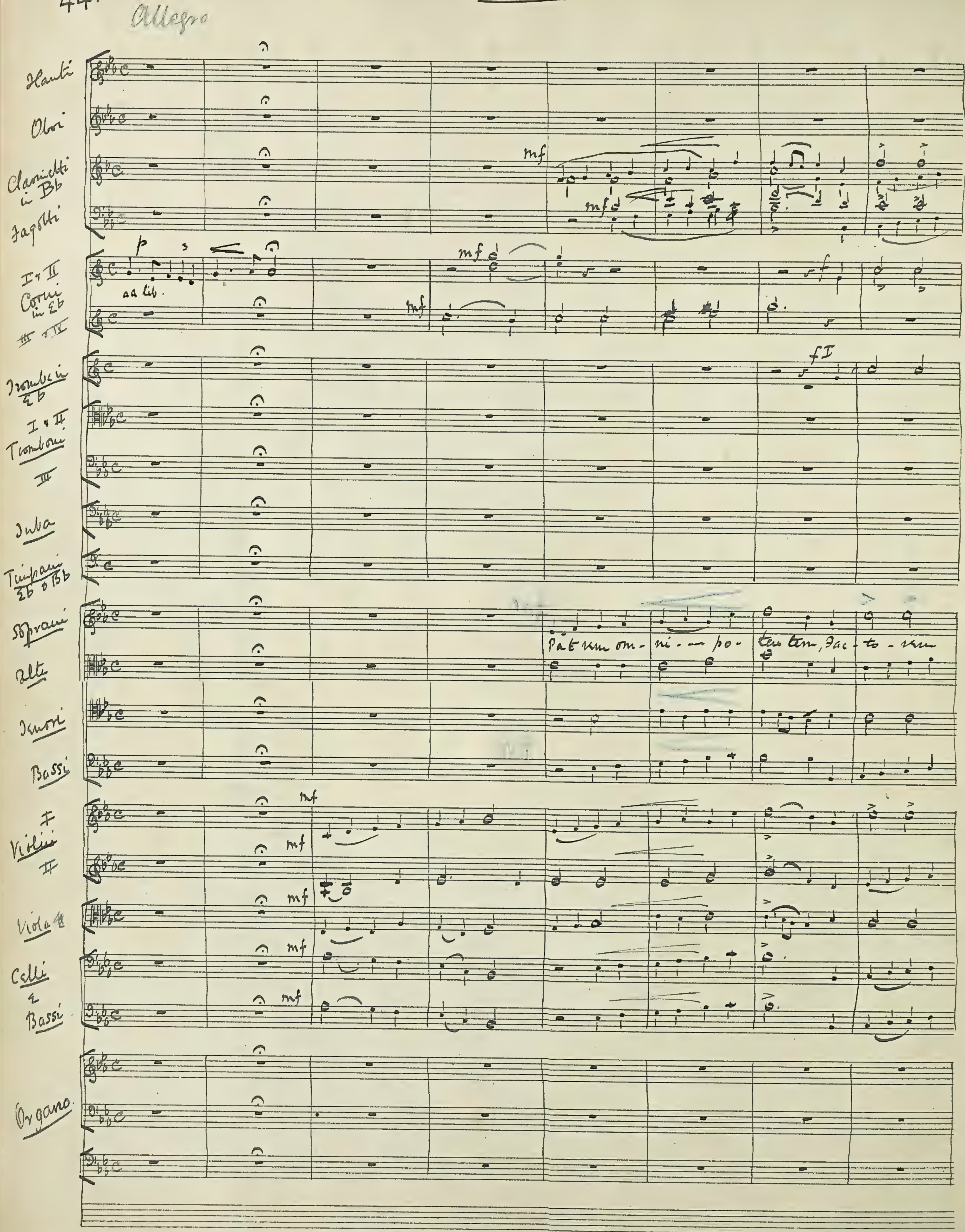

loco
a - - - . . men
a - -
loco

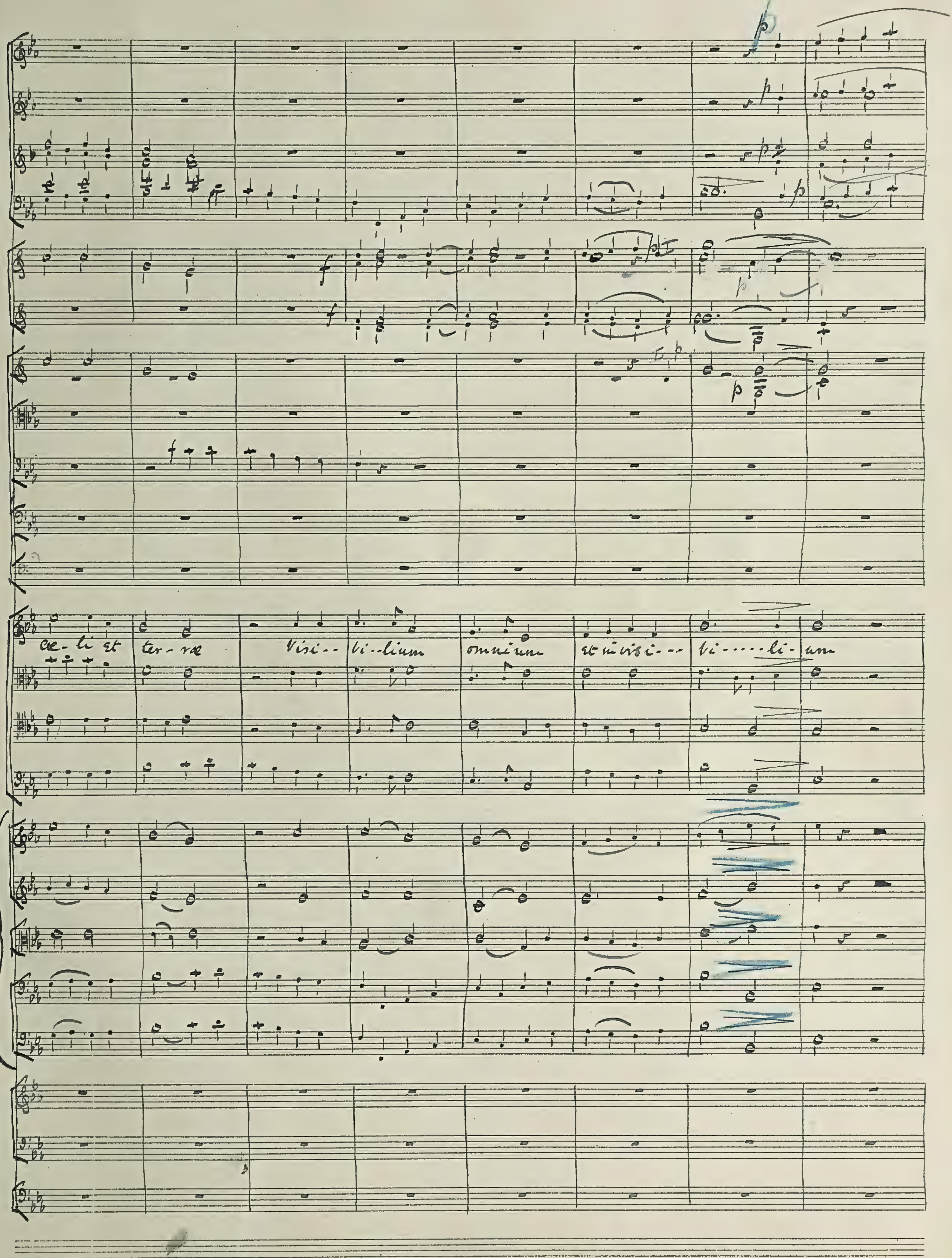

men a - - - - - men a - - - - - - - - - - - - - - - - men a - - - men
loco

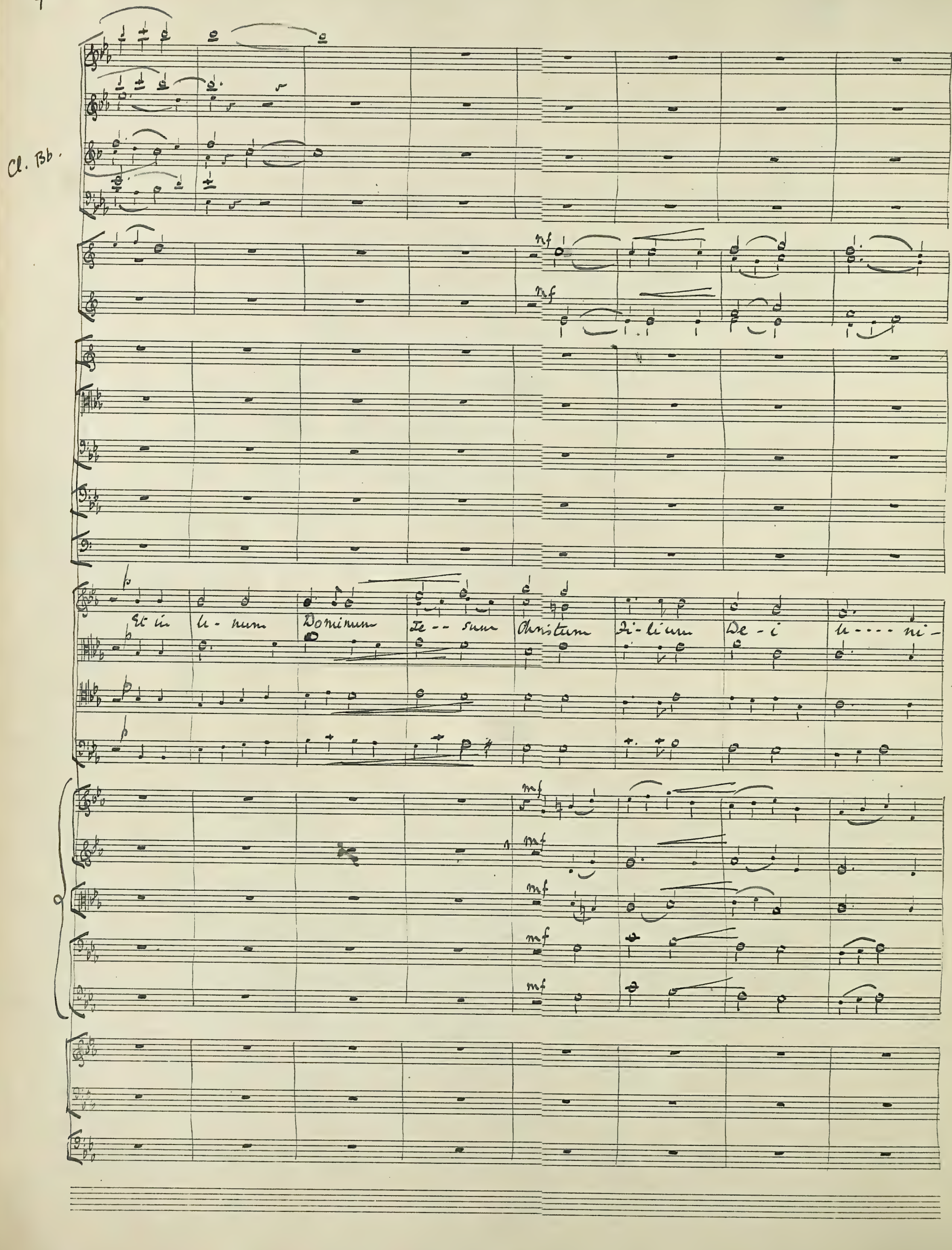

a - - - - - - - - - - - - - - - - - - men

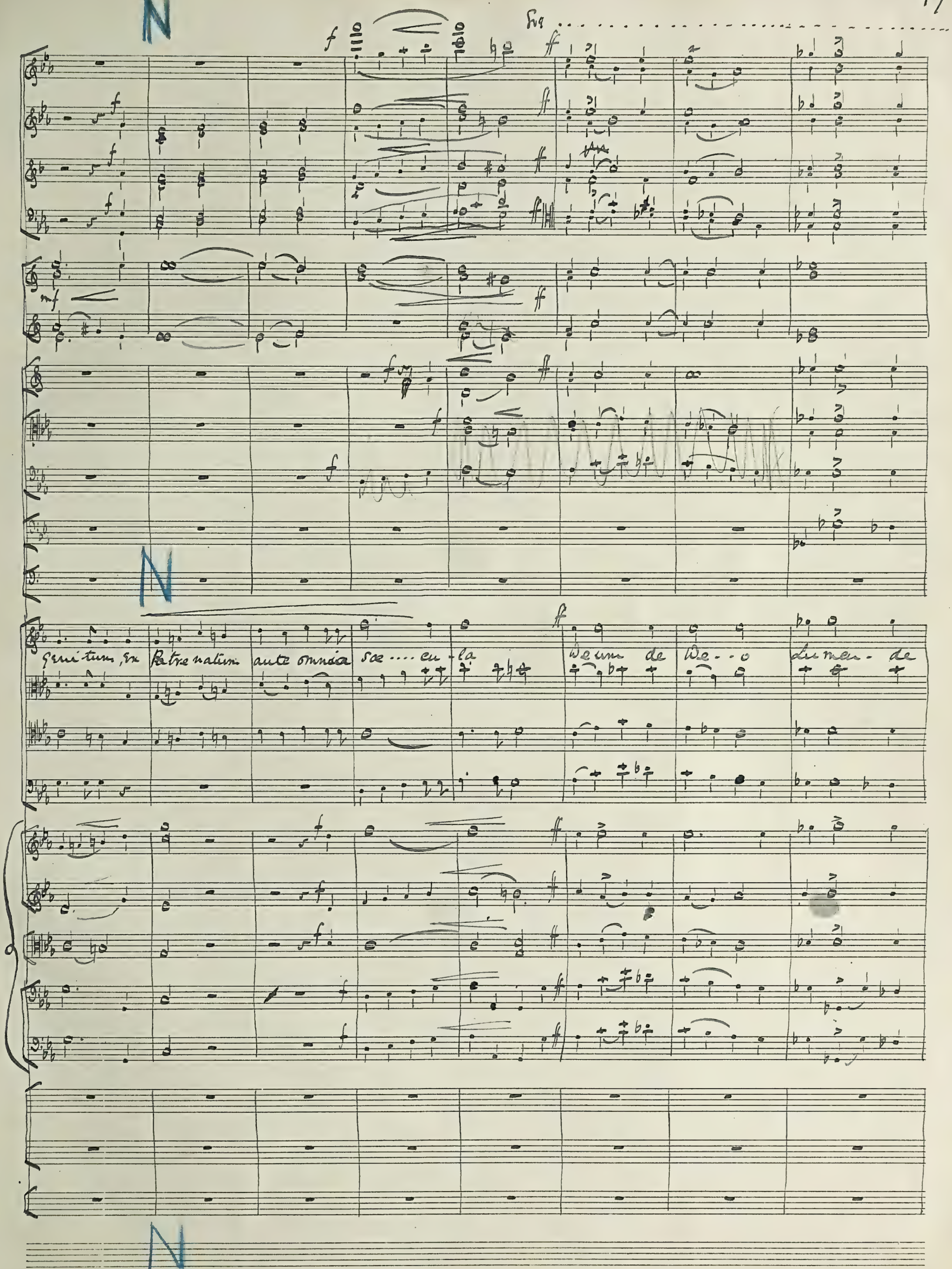


Credo.

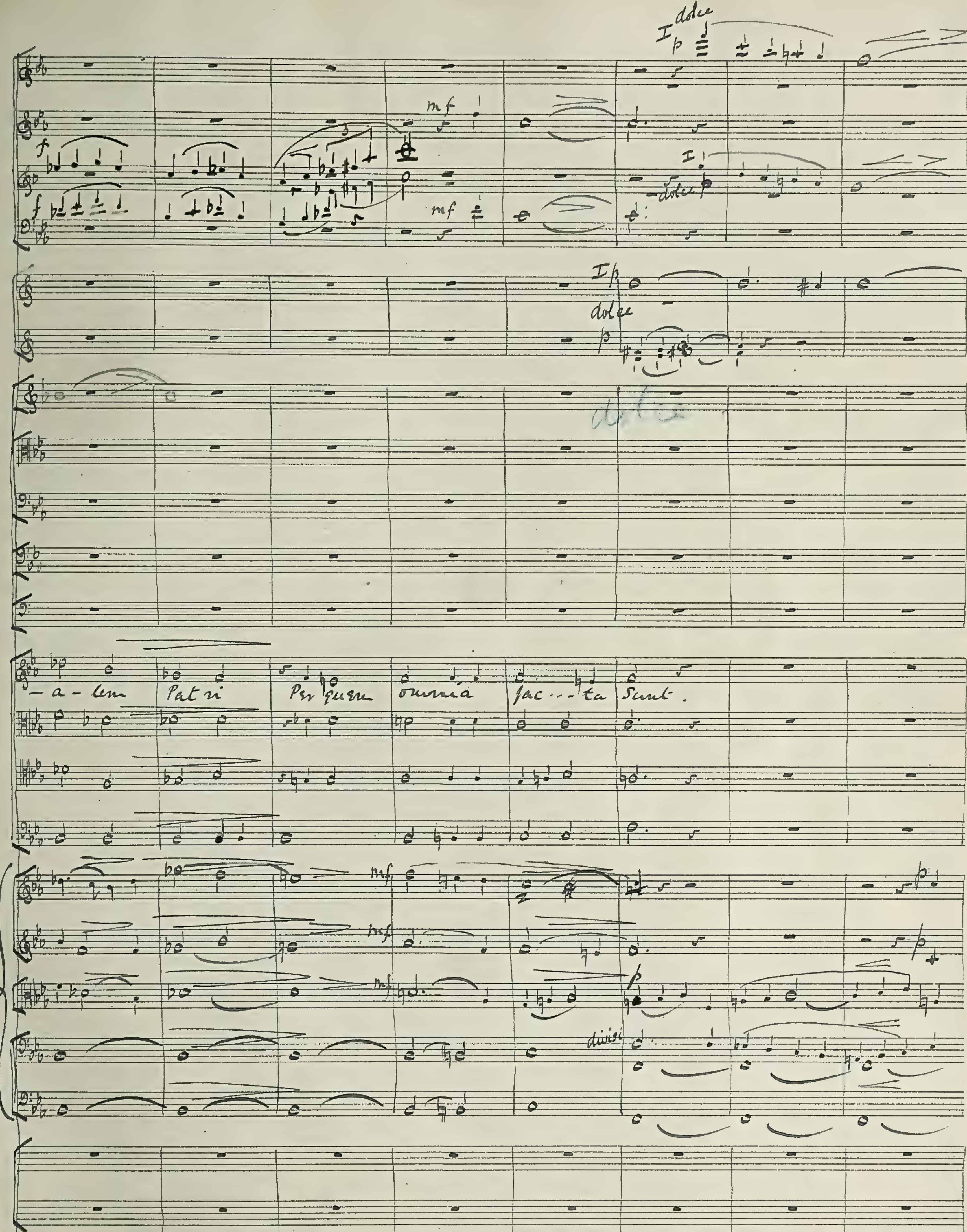

Allegro
Flauti
Oboi
Clarinetti in B♭
Fagotti
I & II Corni in E♭
III & IV
Trombe in E♭
I & II Tromboni
III
Tuba
Timpani E♭ & B♭
Soprani
Alti
Tenori
Bassi
I Violini II
Viola
Celli e Bassi
Organo
ad lib.
Patrem omnipotentem, factorum

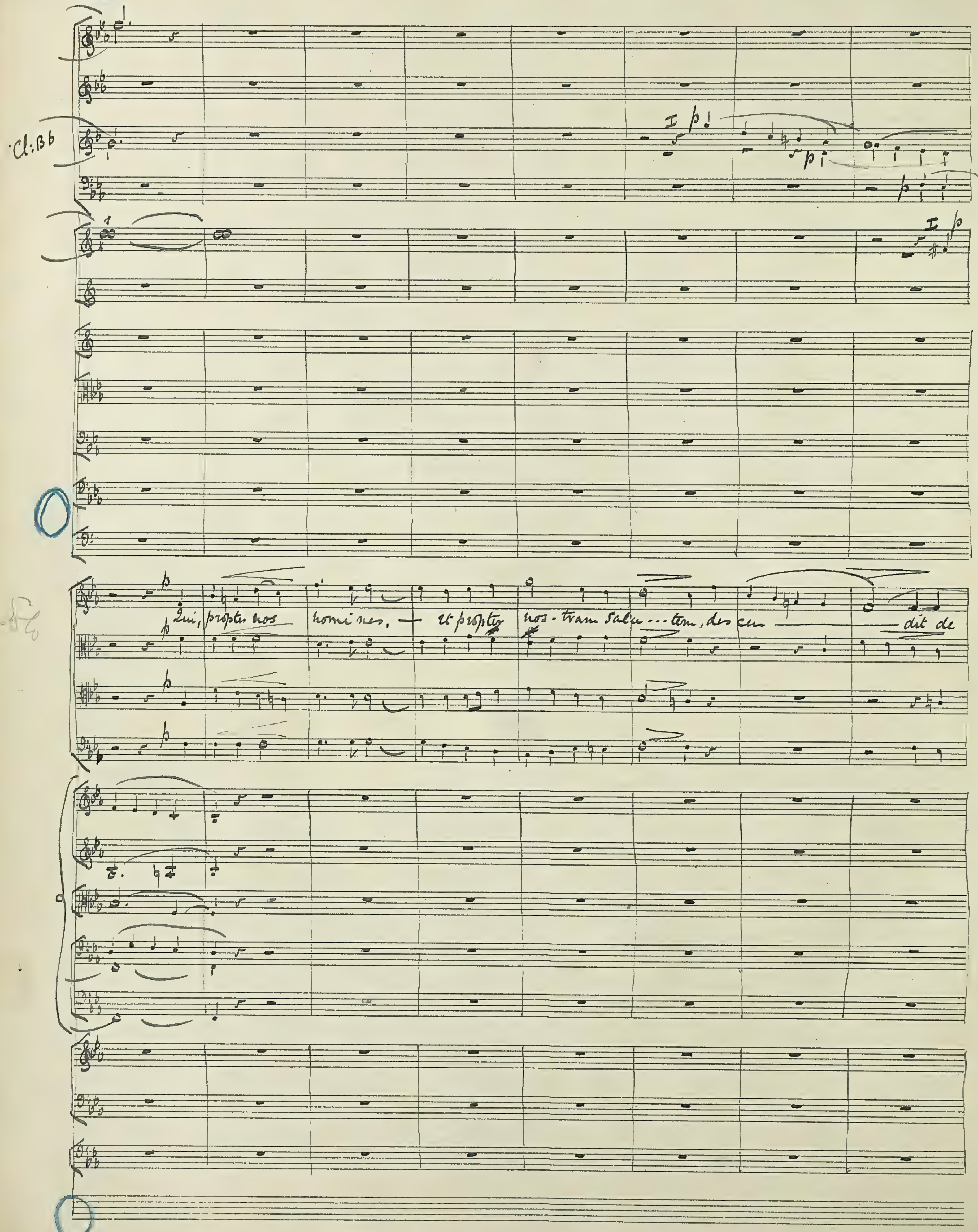

cæ - li et ter - ræ visi - - bi - - lium omnium et invisi - - - bi - - - - - li - um


Cl. Bb.
mf
Et in u - num Dominum Je - - sum Christum Fi - li um De - i u - - - - ni -


N
8va
genitum, ex Patre natum ante omnia sae.... cu-la
Deum de De--o lumen de
N
N


Lumine
De- um
Ve- rum,
de Deo
Ve---ro
genitum non
fac-- tum
consubstanti-
mf

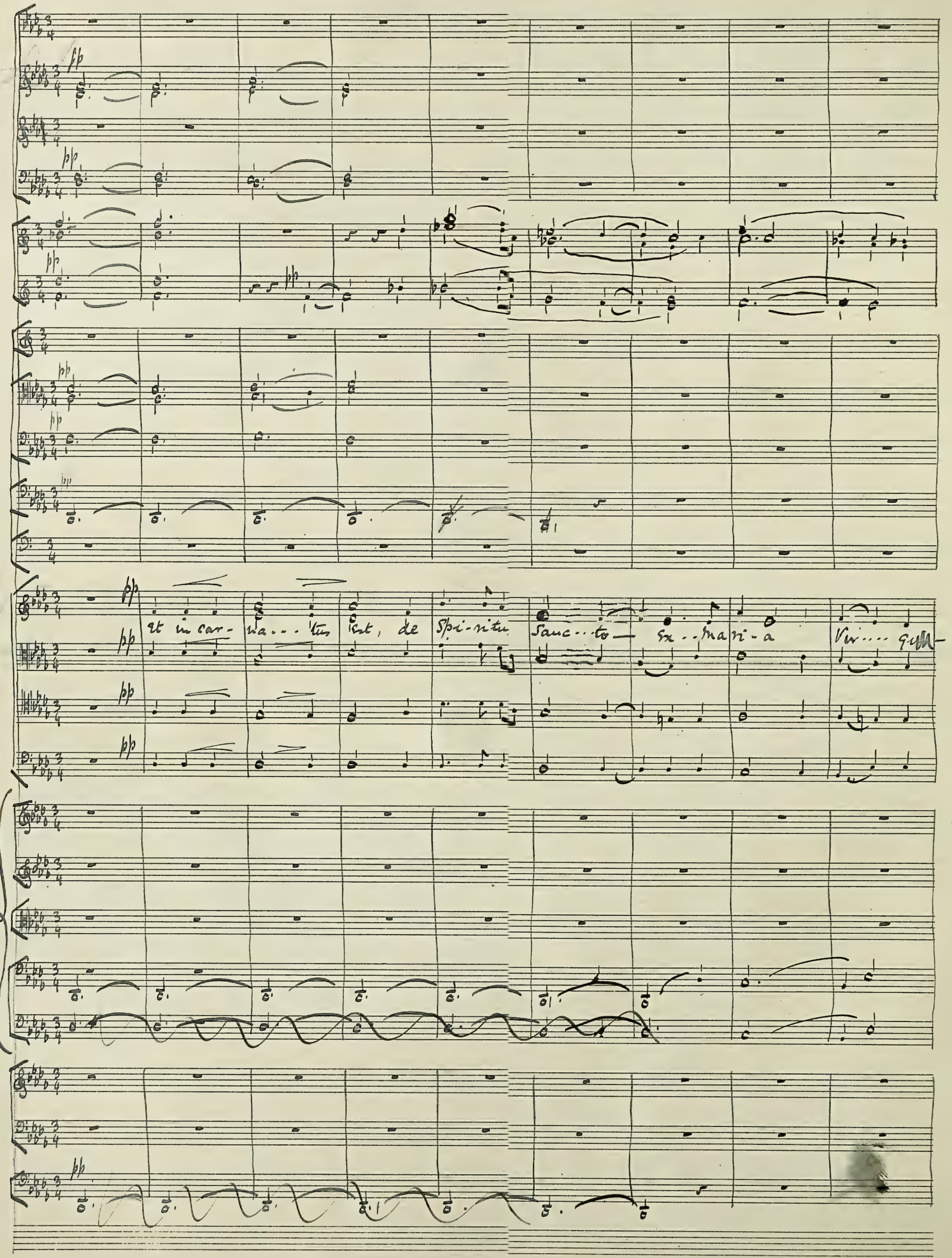

I dolce p
mf
I dolce p
mf
I p
dolce p
— a - lem Patri Per quem omnia fac - - - ta Sunt.
mf
mf
mf
divisi

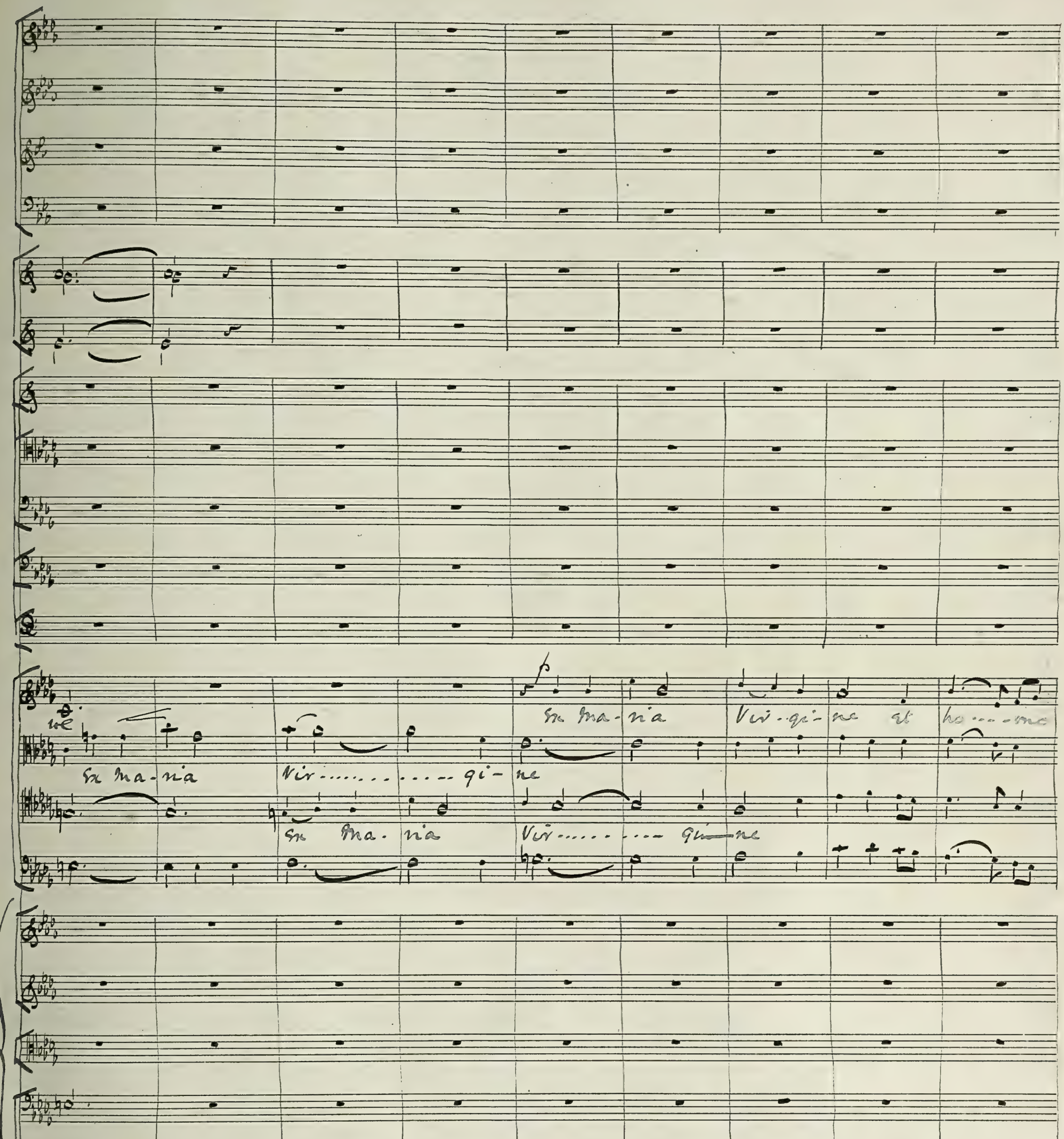

Cl: Bb
Qui, propter nos homines, — et propter nostram salu...tem, descen — dit de

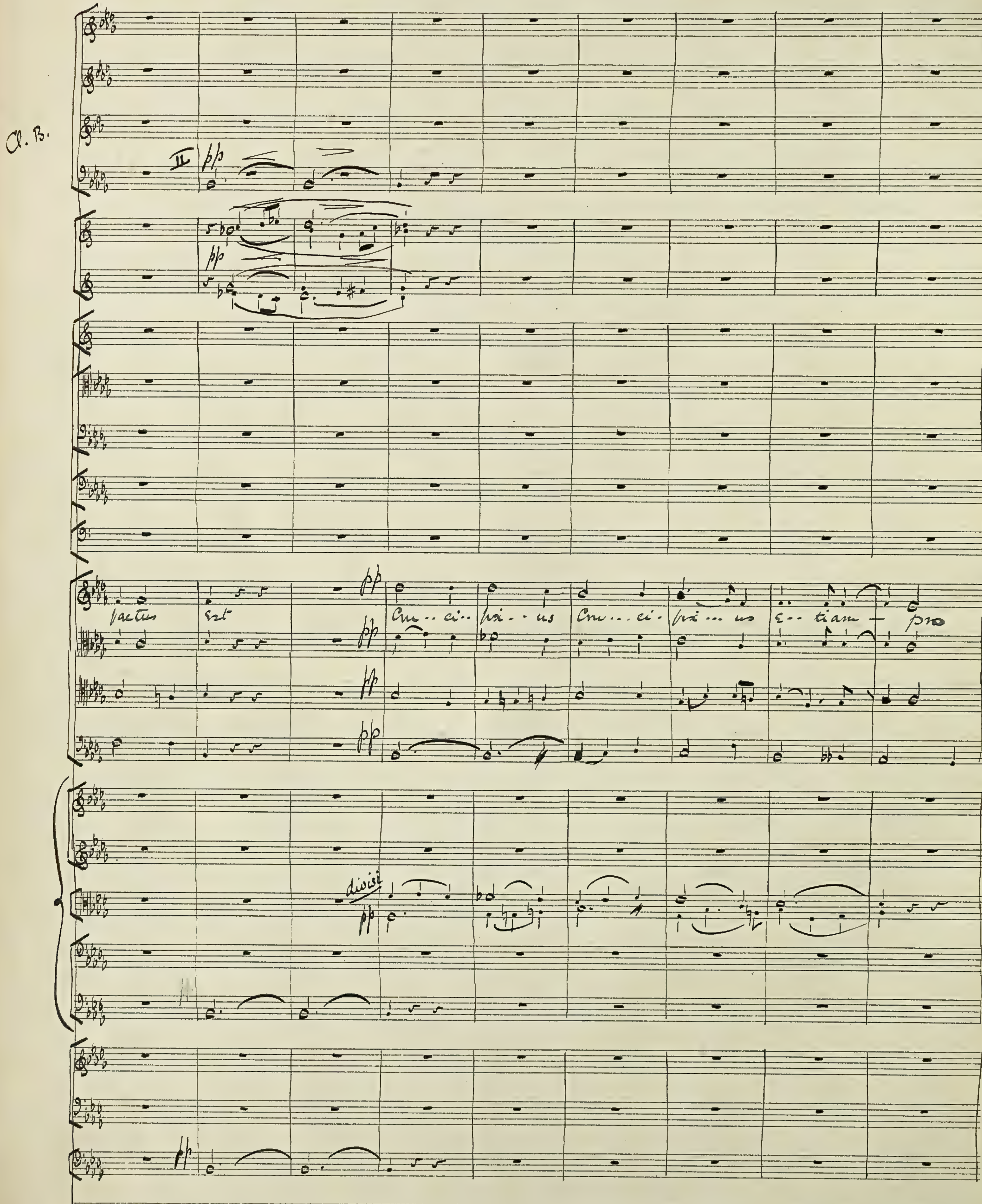

I
II
poco rall
poco rall
poco rall

52.

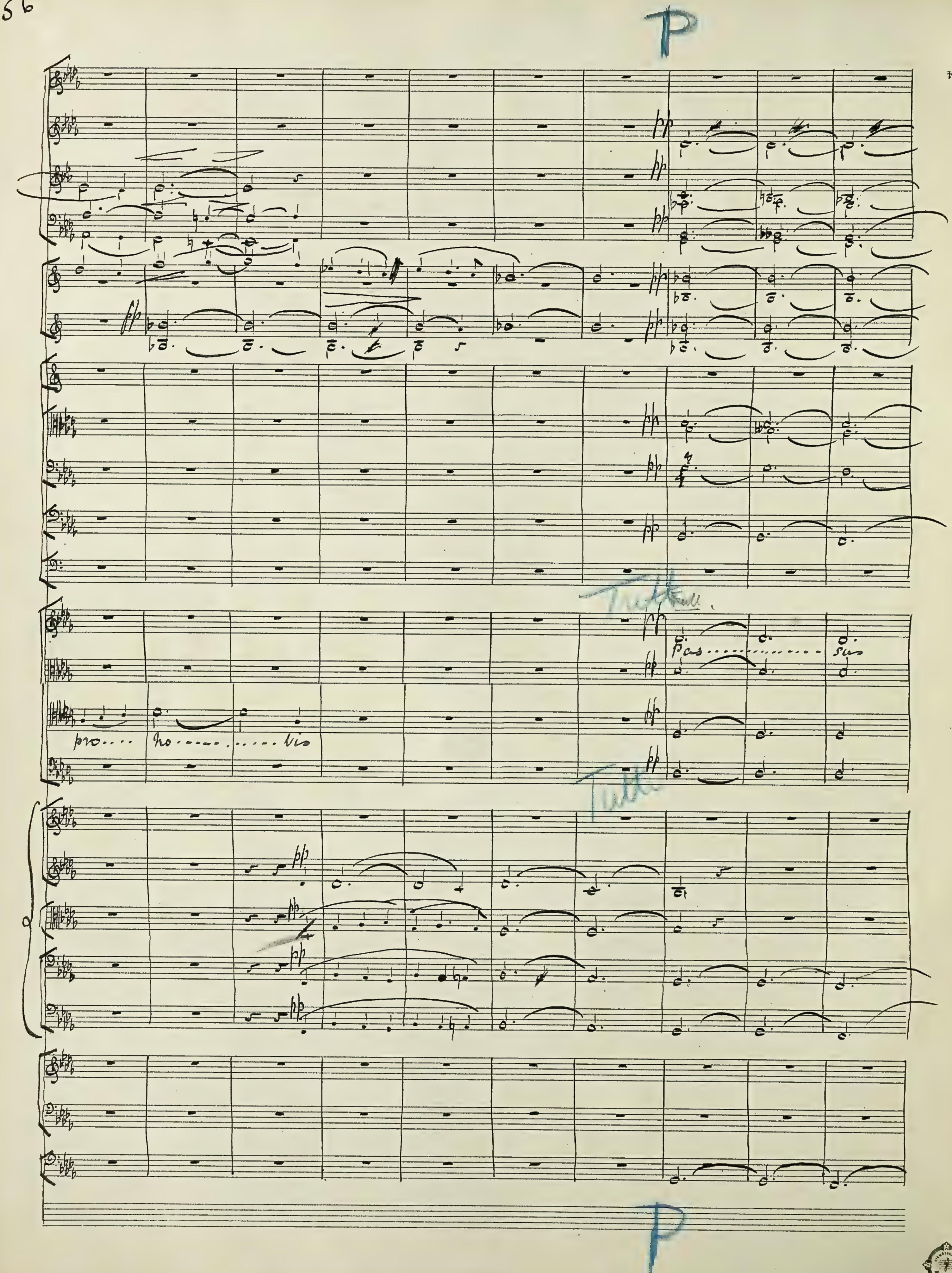
Adagio



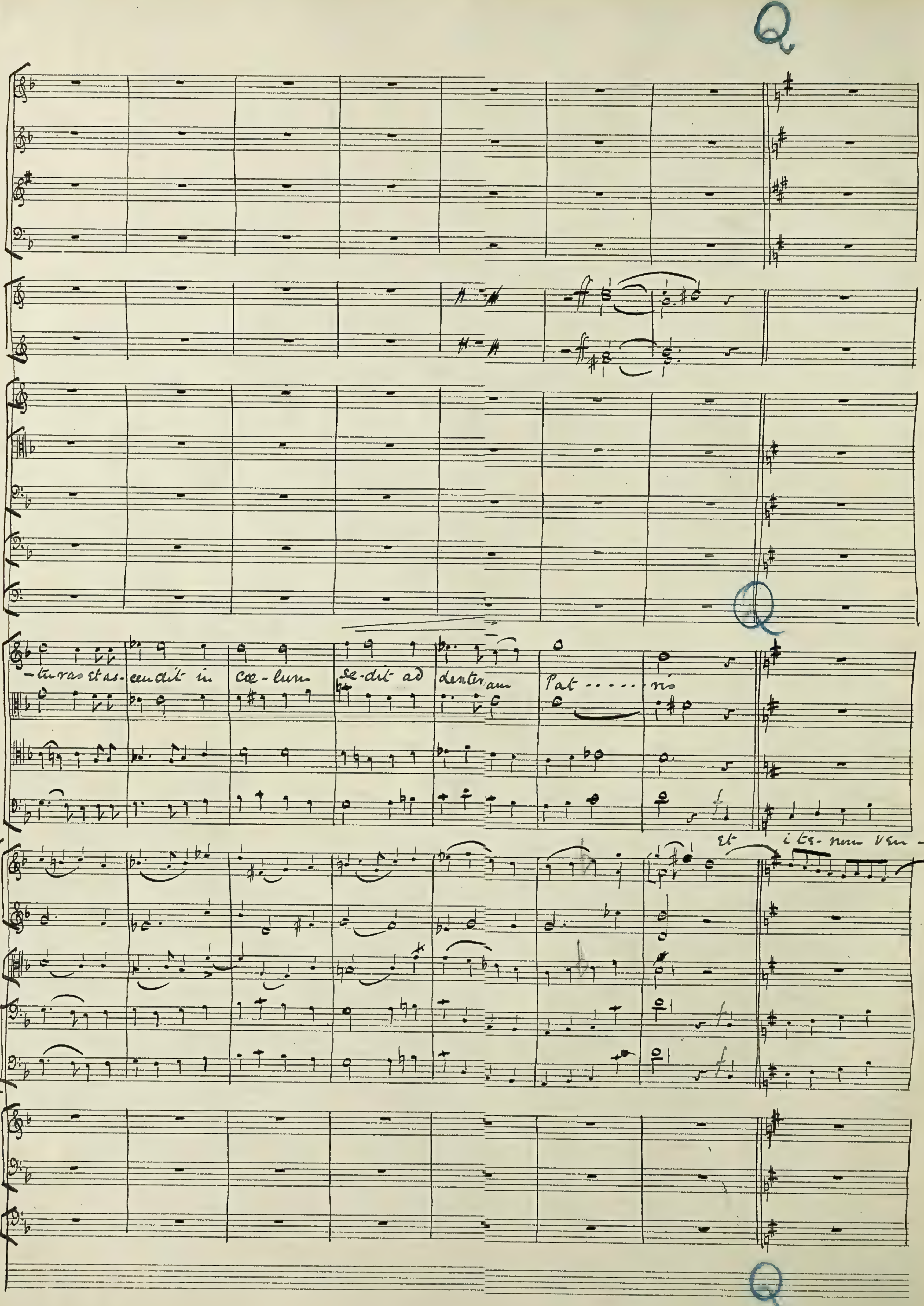

ne
Ex Ma-ri-a Vir-gi-ne et ho-mo
Ex Ma-ri-a Vir- gi- ne
Ex Ma-ri-a Vir- gi-ne

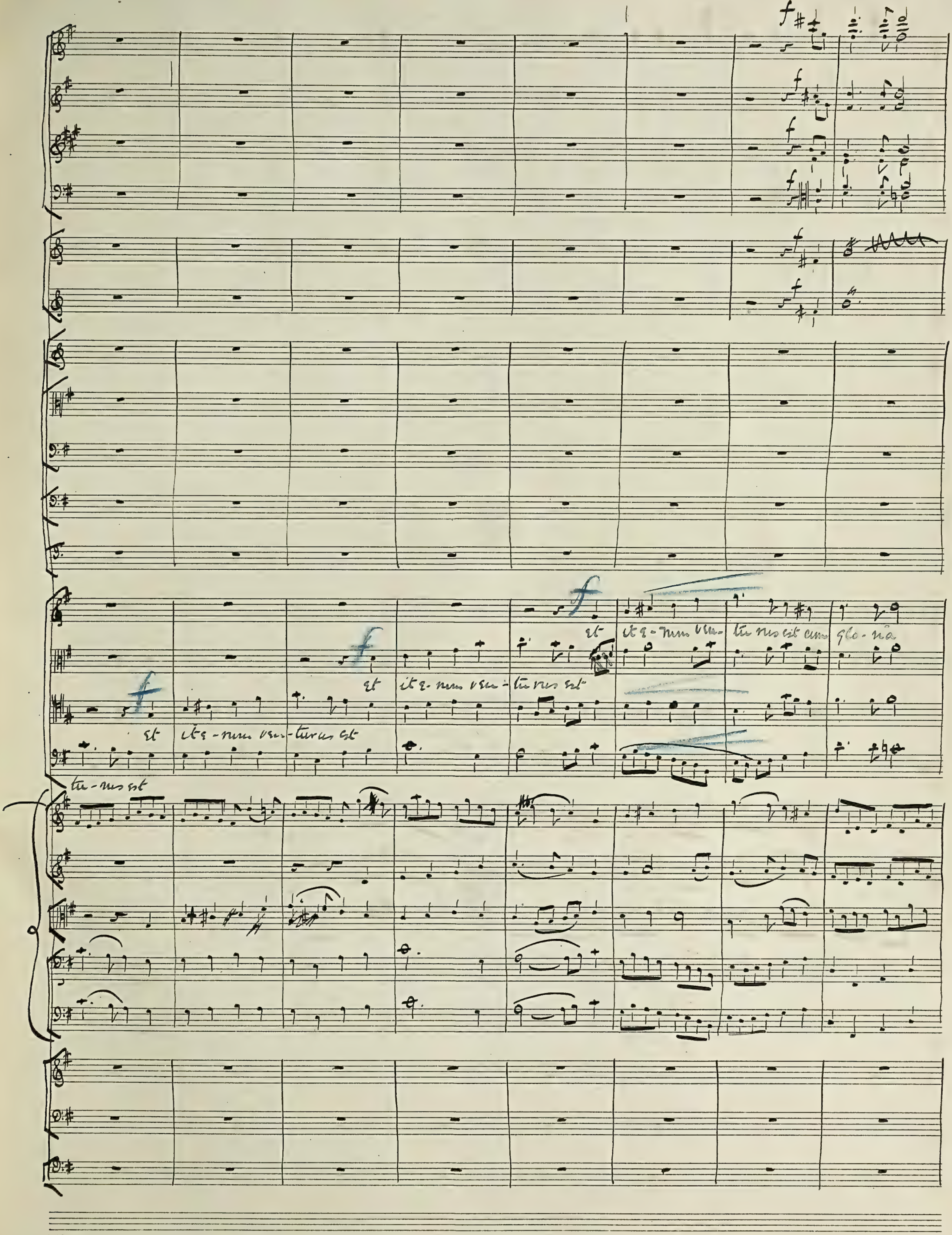

Cl. B.
factus
est
Cru... ci... fi... xus
Cru... ci... fi... xus
e... tiam pro
divisi

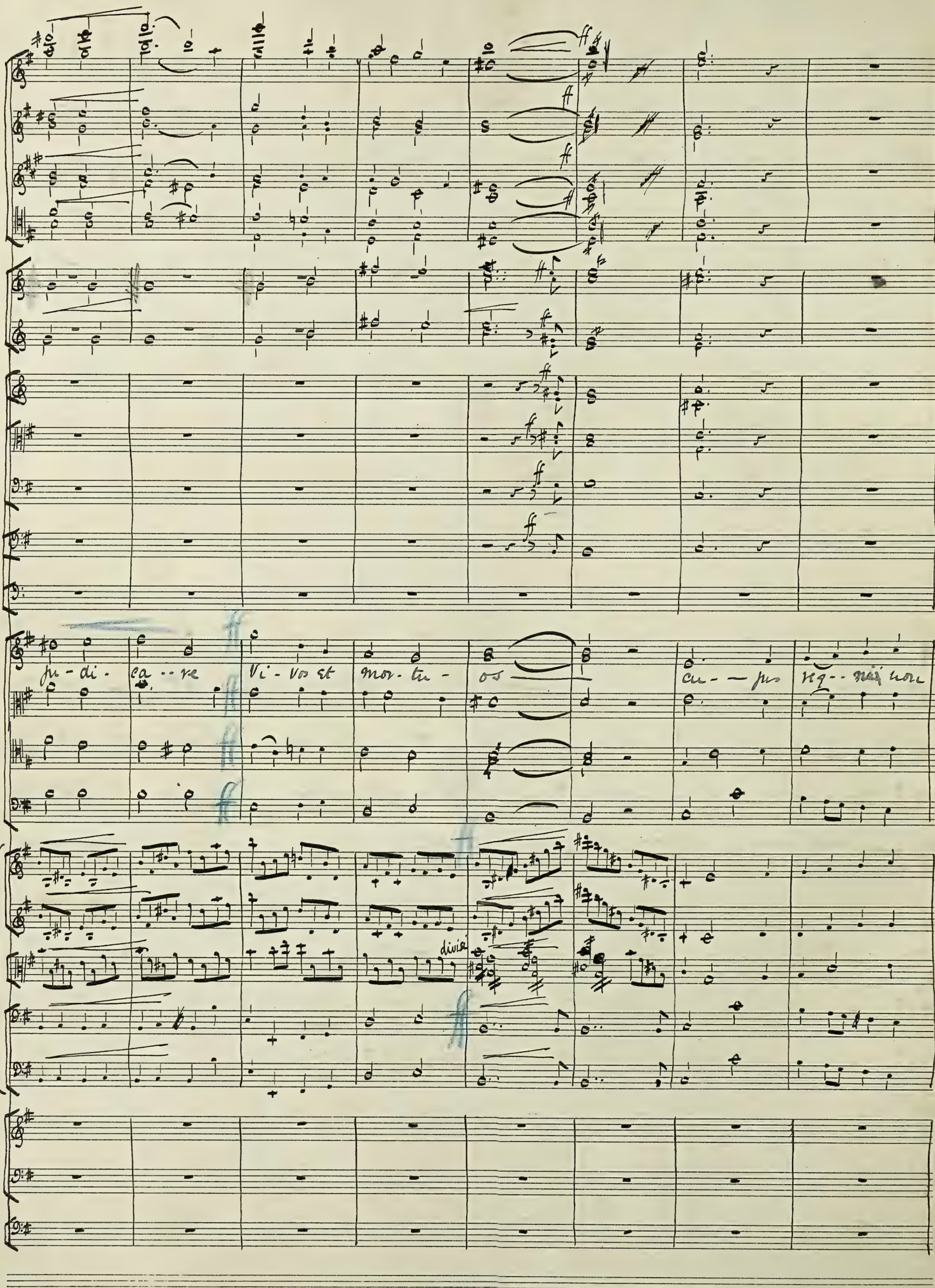

no - bis Sub Pontio Pi - la - - - - - te.
Pi - la to Cru - - - - - - - - - - - - ci - - - fi - - - - - us
E - - tiam

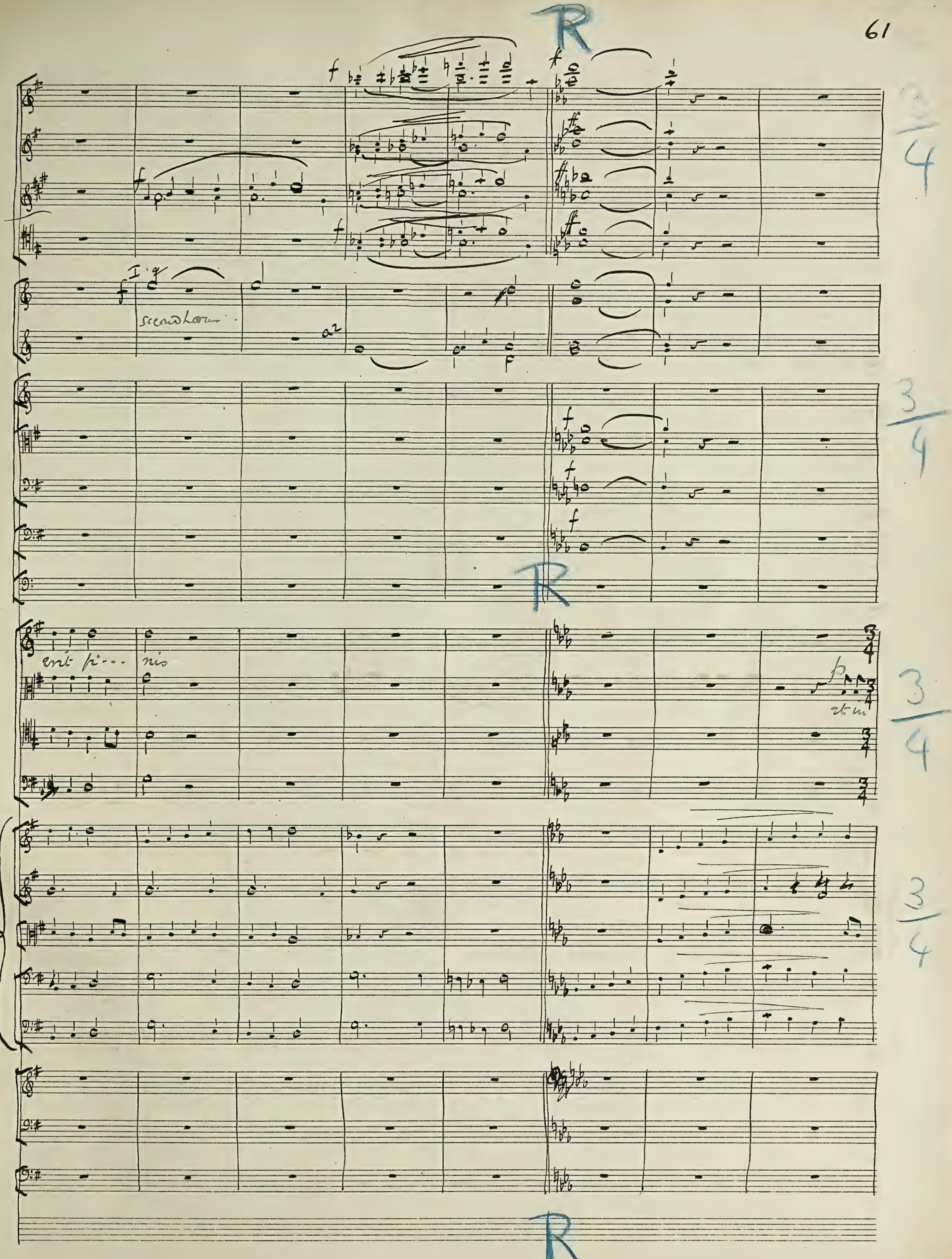

P
Tutti
pro.... no....... bis
Pas.................. sus
Tutti
P

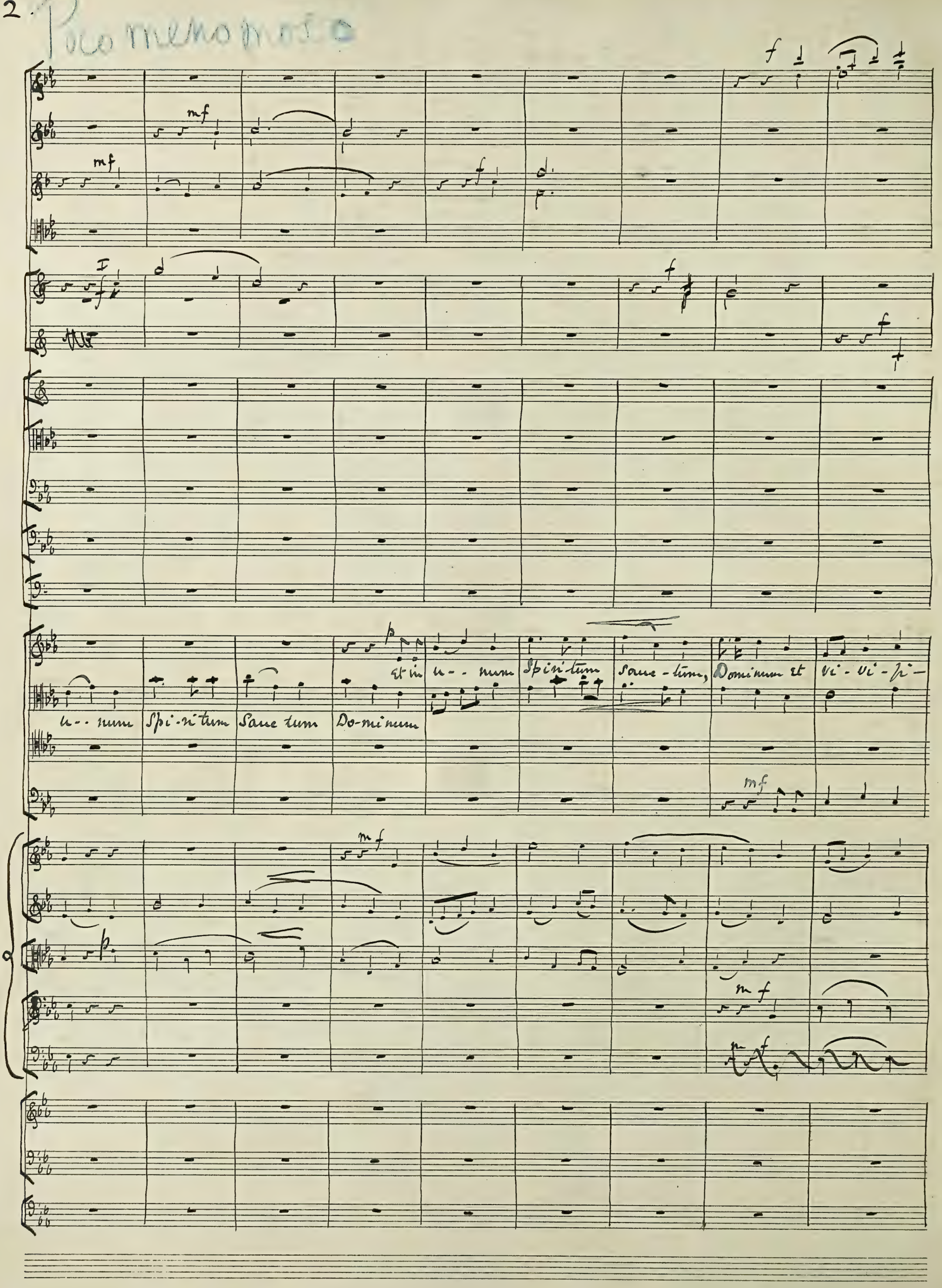

Allegro
et se-pul-tus est.
et resur-rex-it ter-tia die se-cun-dum Scrip-

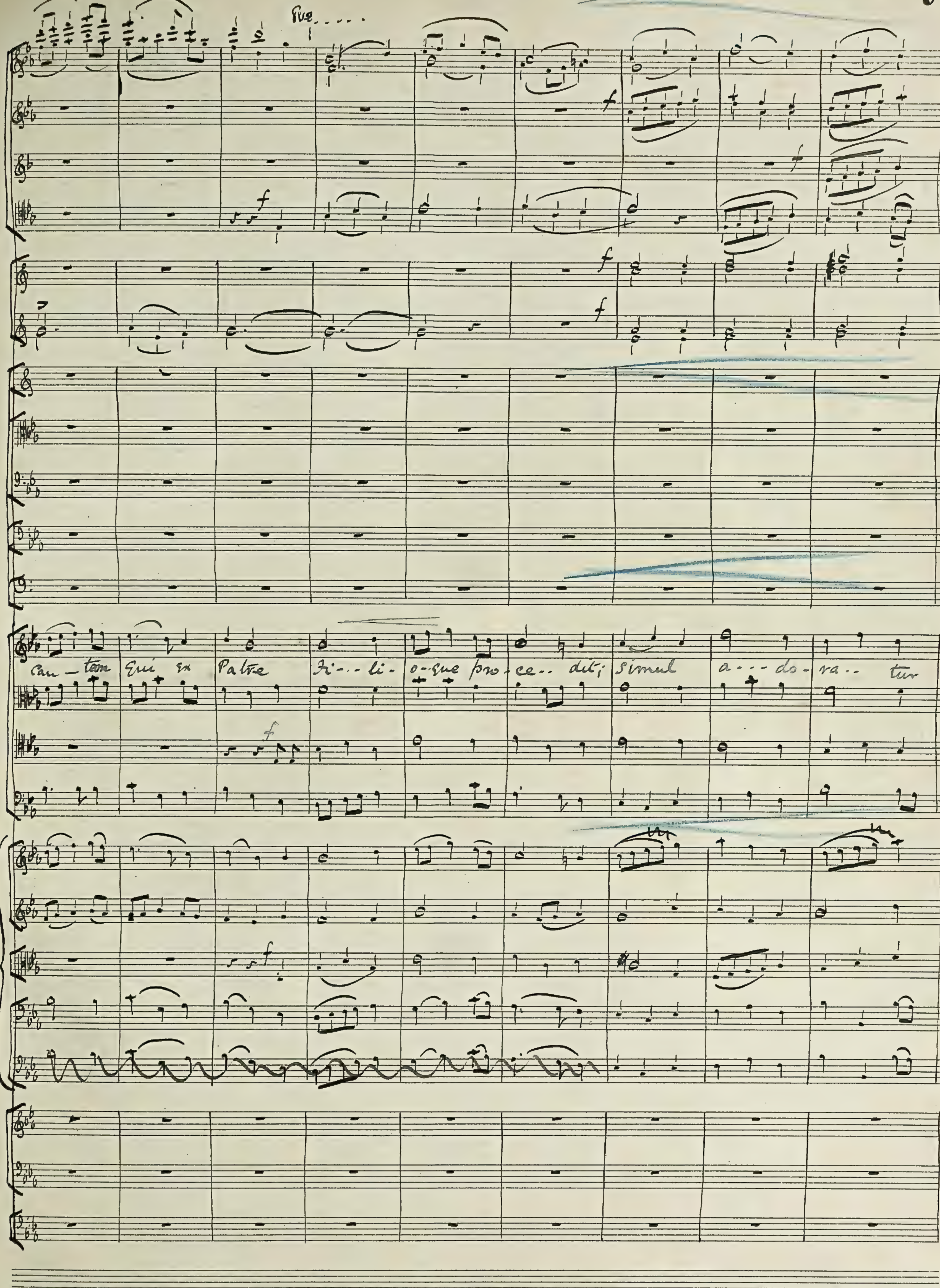

Q
-turas et as-cendit in cœ-lum se-dit ad dexteram Pat . . . . . ris
Et i-te-rum ven-

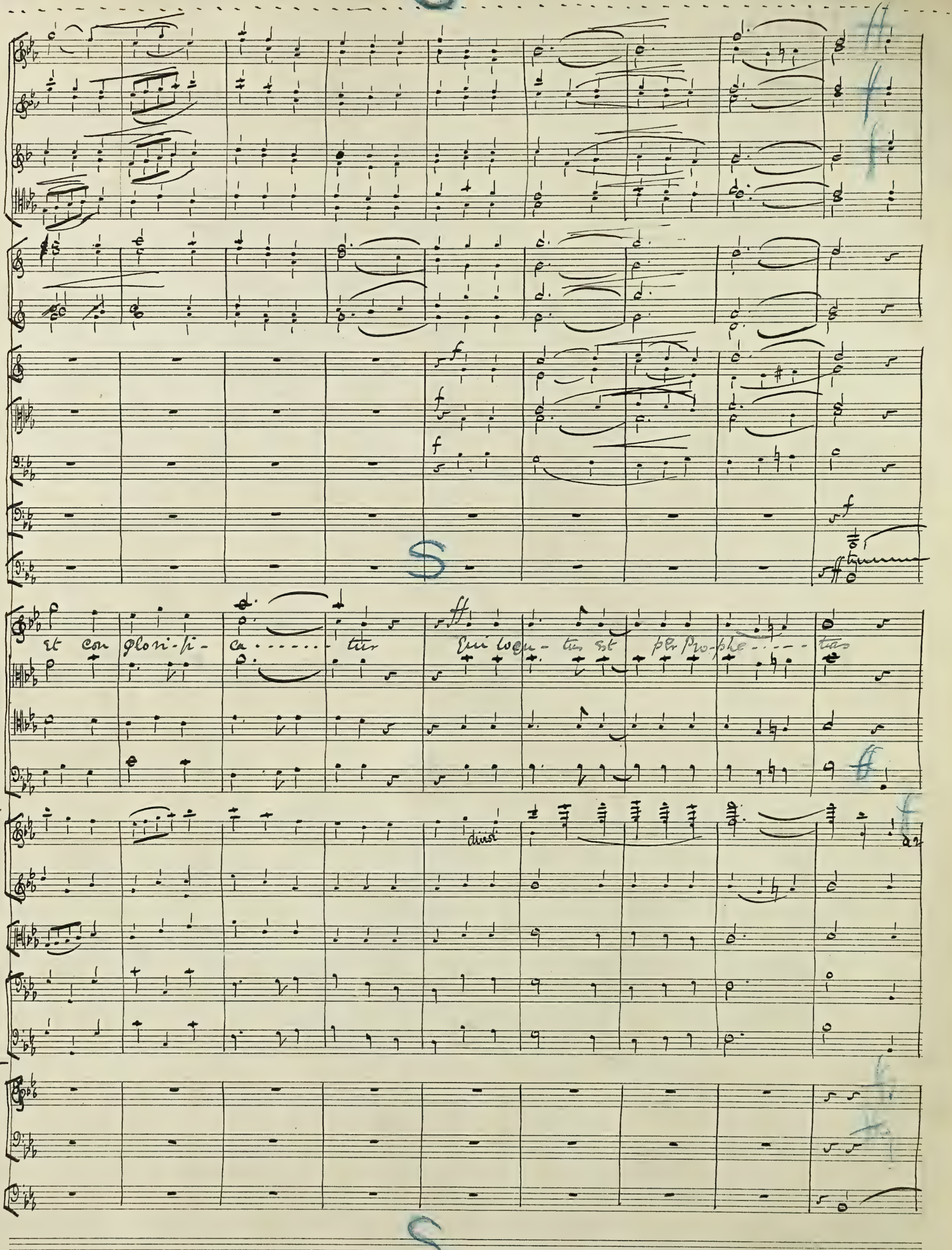

et
glo-ria

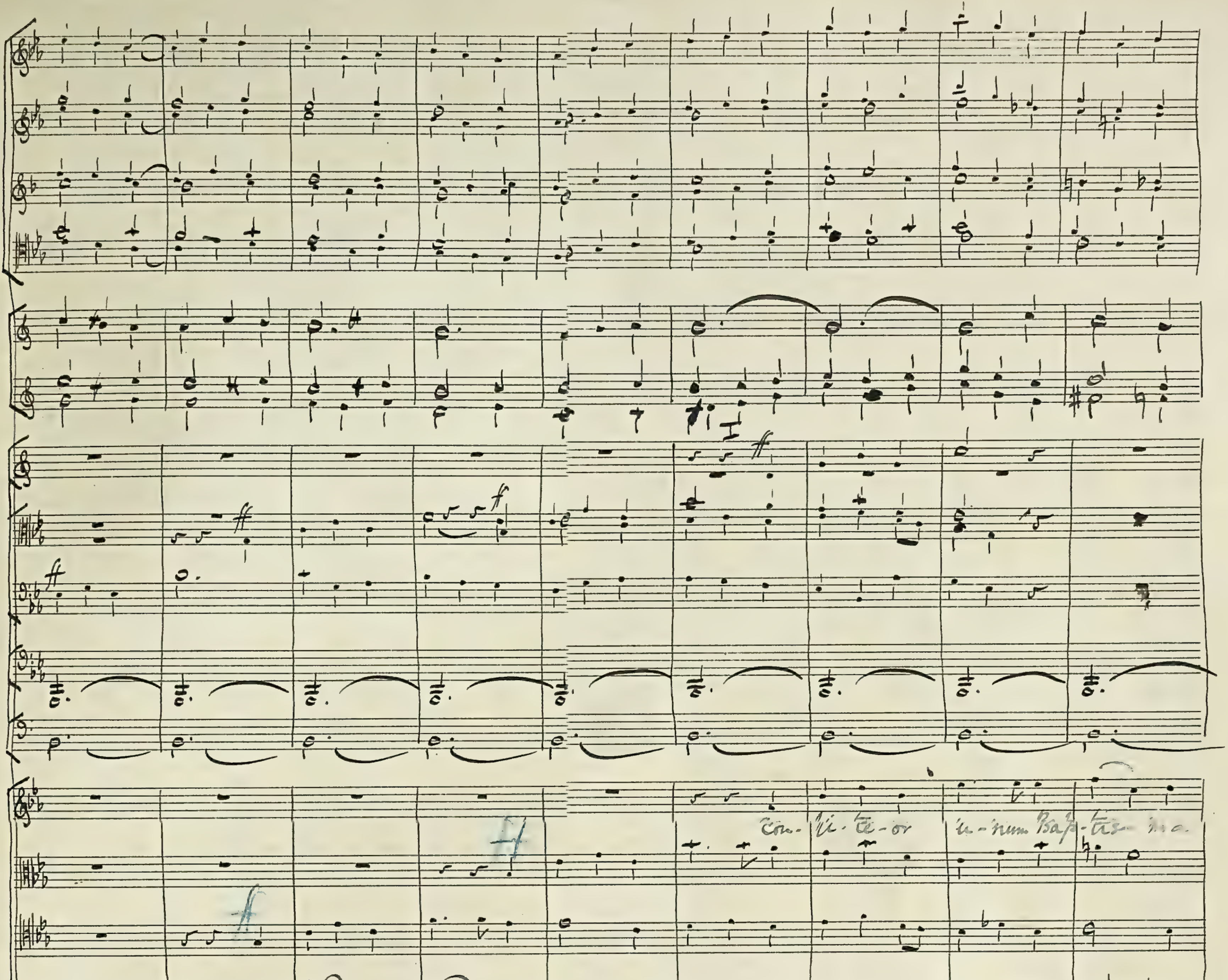

ju - di - ca - - re
Vi - vos et
mor - tu -
os
divisi


R
3/4
a2
erit fi- nis
et in
R
3/4
3/4
R

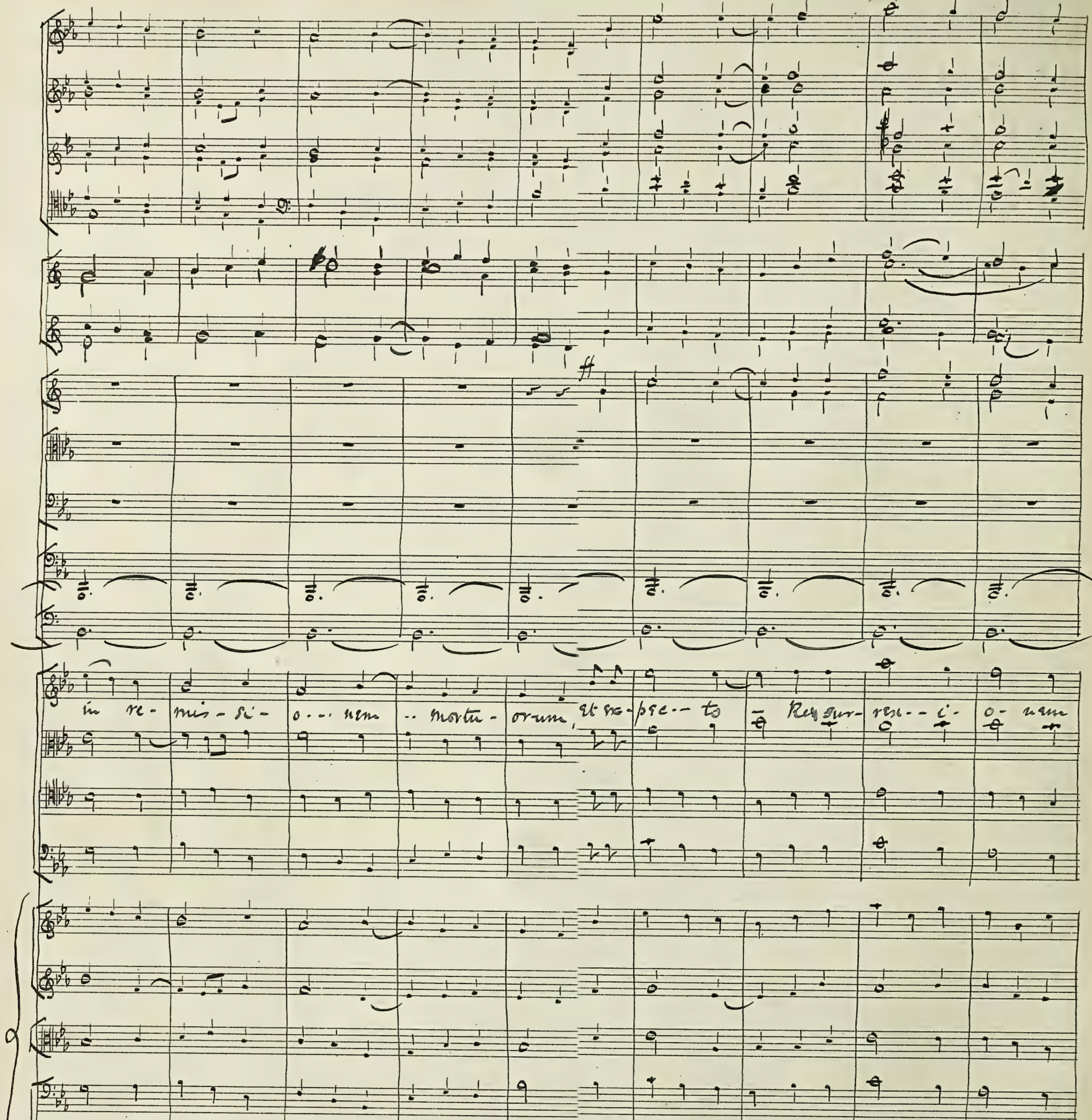

Poco meno mosso
u-- num Spi-ri-tum Sanc tum Do-mi-num
et in u-- num Spi-ri-tum Sanc-tum, Dominum et vi-vi-fi-

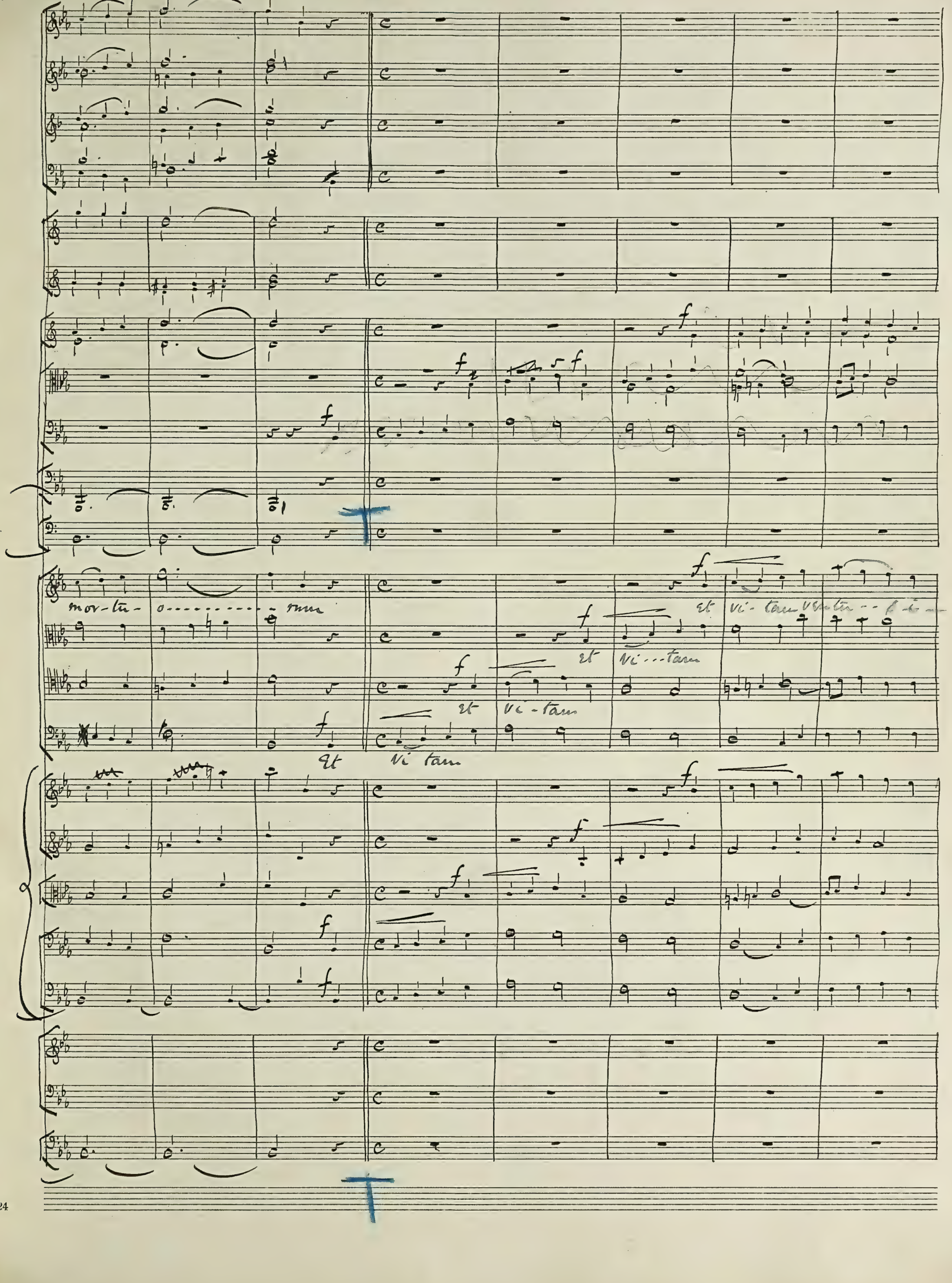

8va....
can - tem Qui ex Patre Fi-li-o-que pro-ce-dit; simul a-do-ra-tur

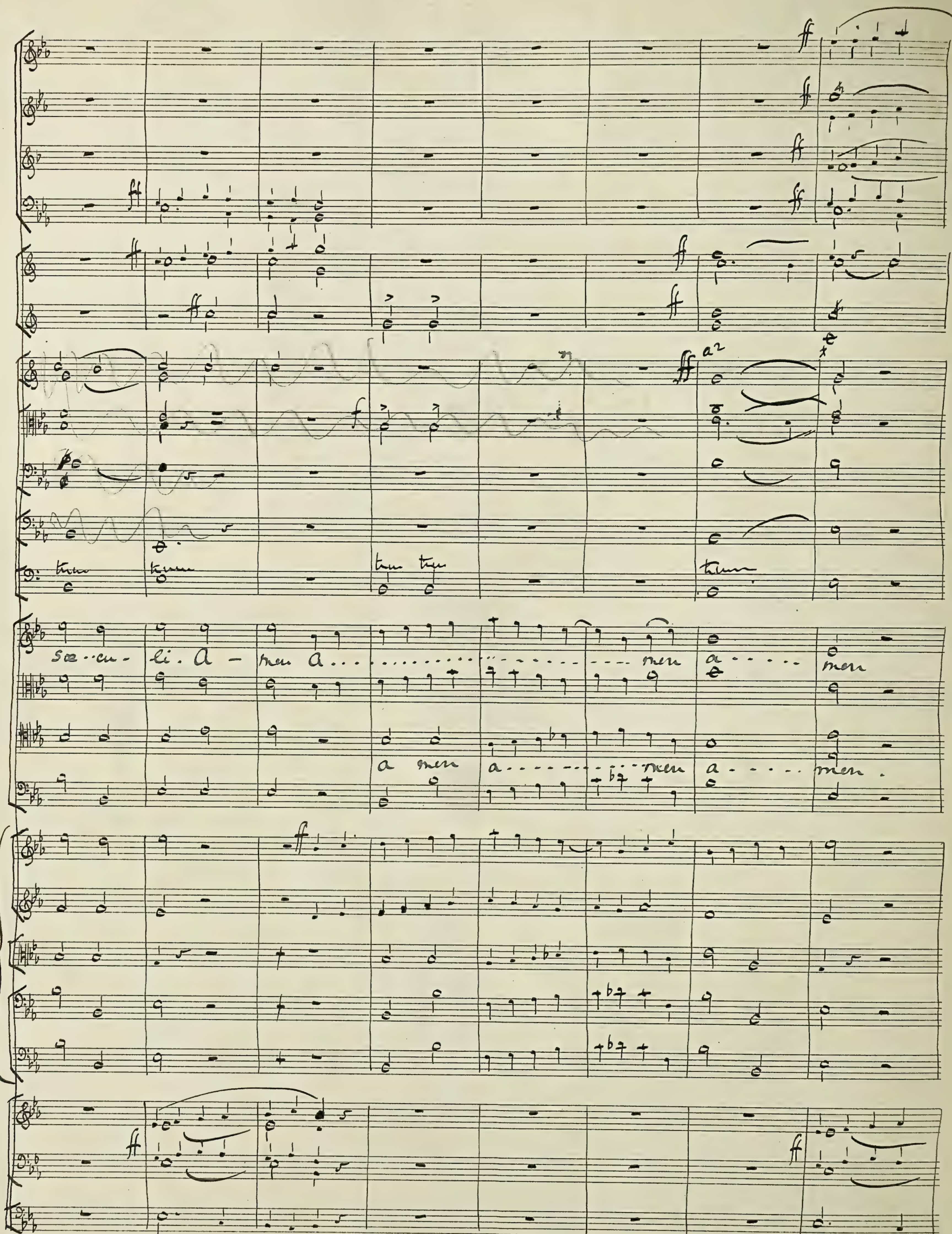

et con glori-fi- ca - - - - - - tur
Qui locu- tus est per Pro-phe - - - - tas
divisi
a2

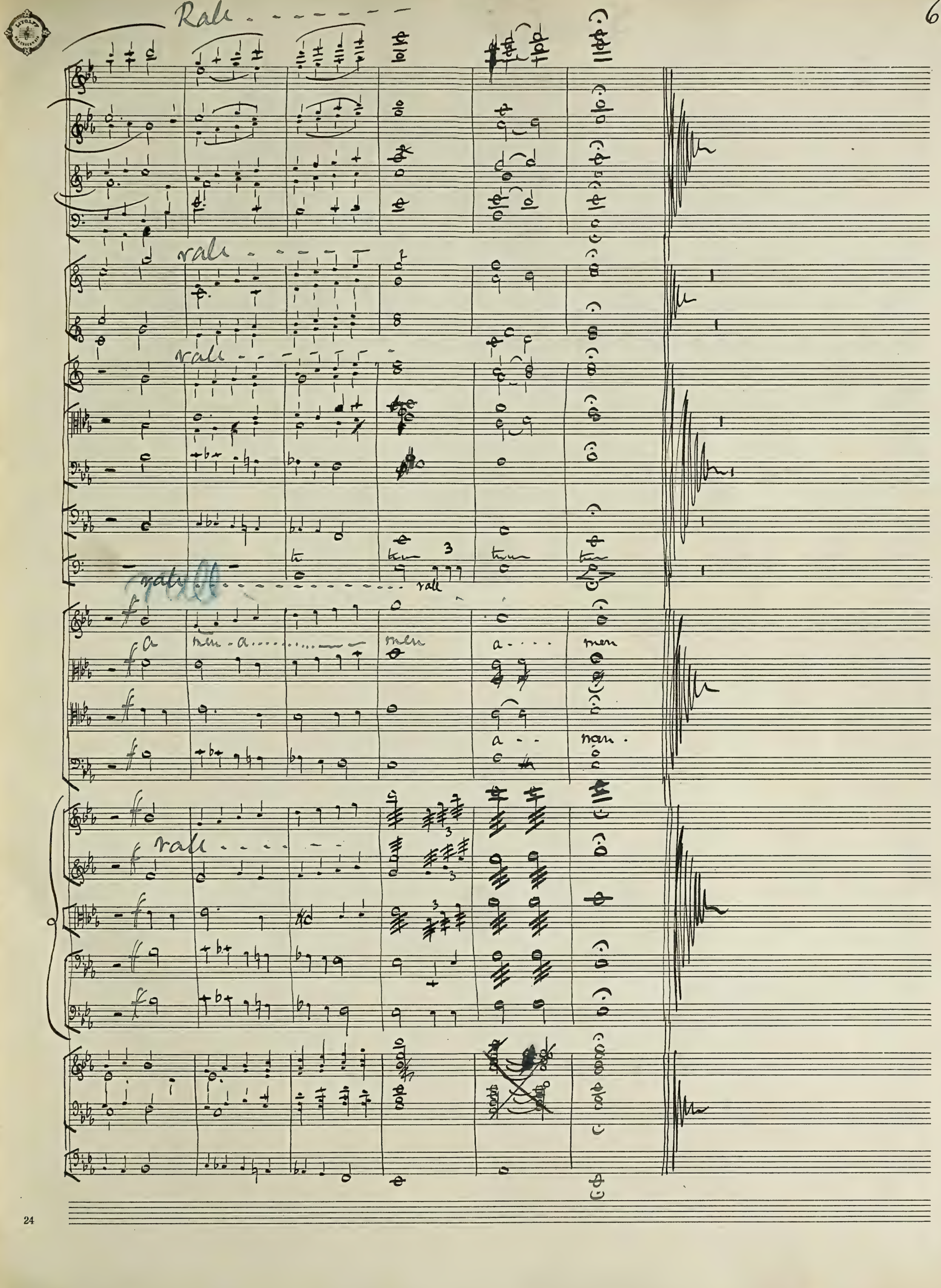


24


in re - mis - si - o - nem - mortu - orum, Et ex - pe - to Res sur - rex - i - o - nem

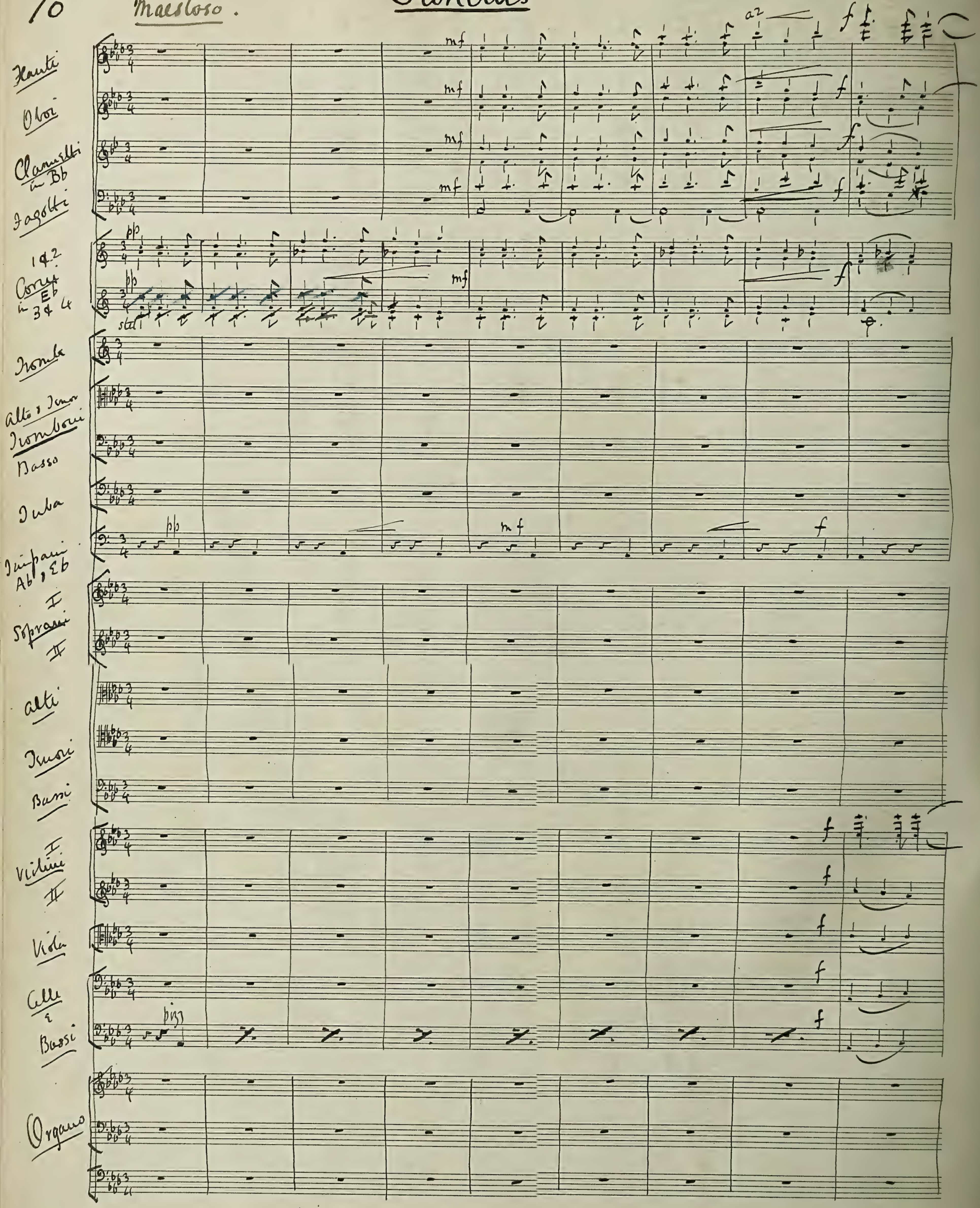

mor-tu- o- - - - - - - - - rum
et vi- tam
et vi...tam
et vi-tam
et vi tam

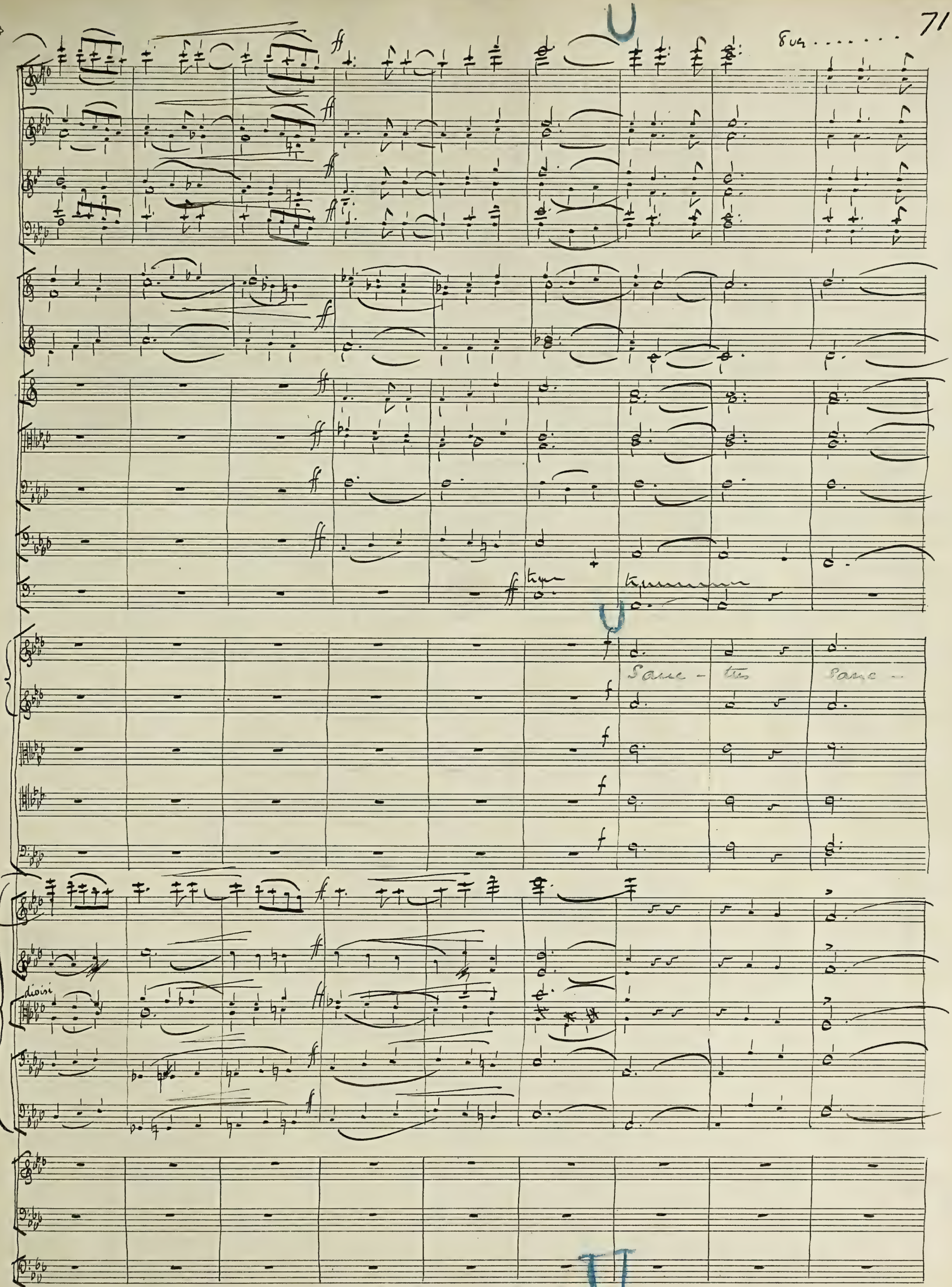

Sæ - cu - li. A – men a . . . . men a . . . . . men
a men a . . . . men a . . . . men.


Rall
rall
rall
rall
men - a
men
a
men
a
nan
rall

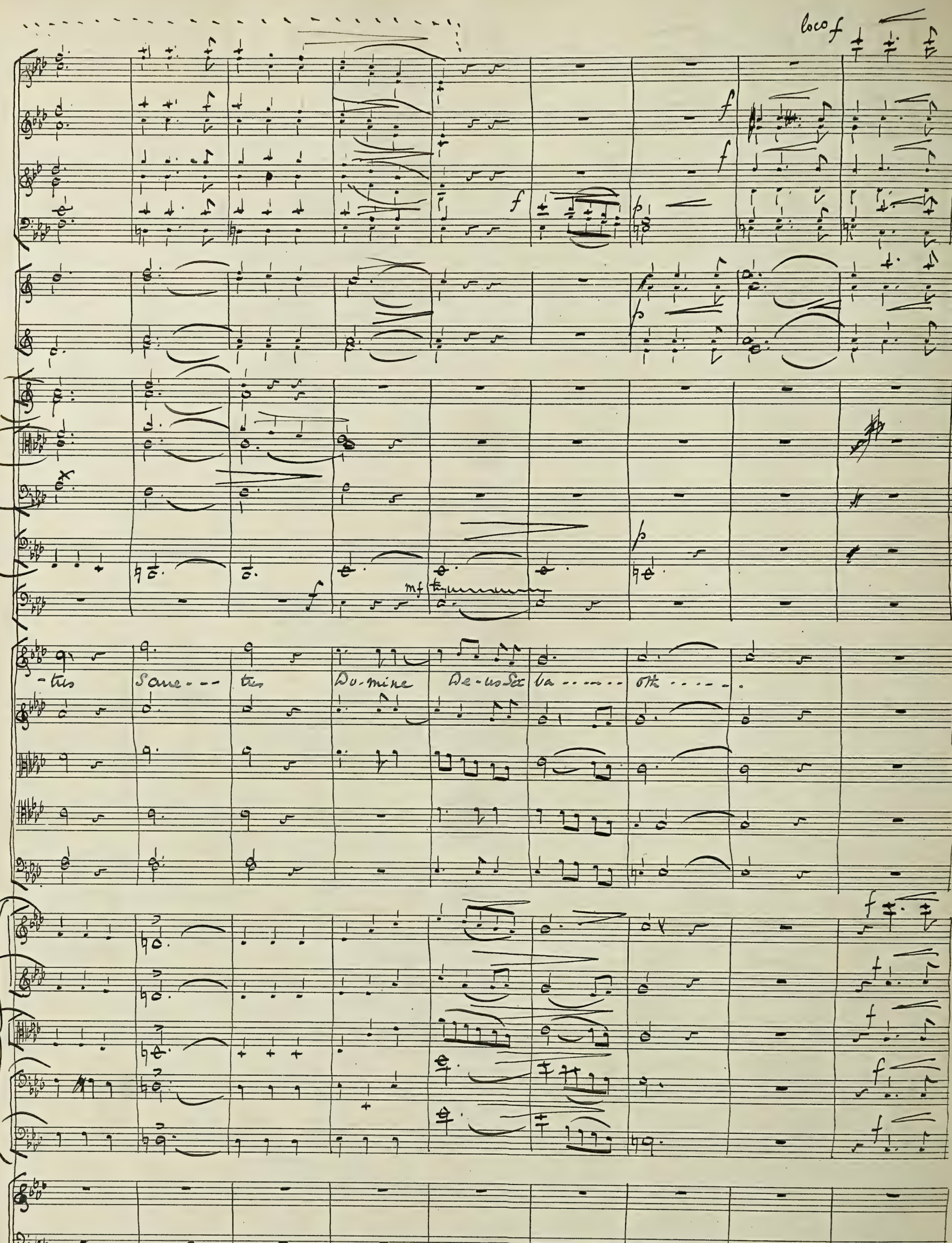
Maestoso.

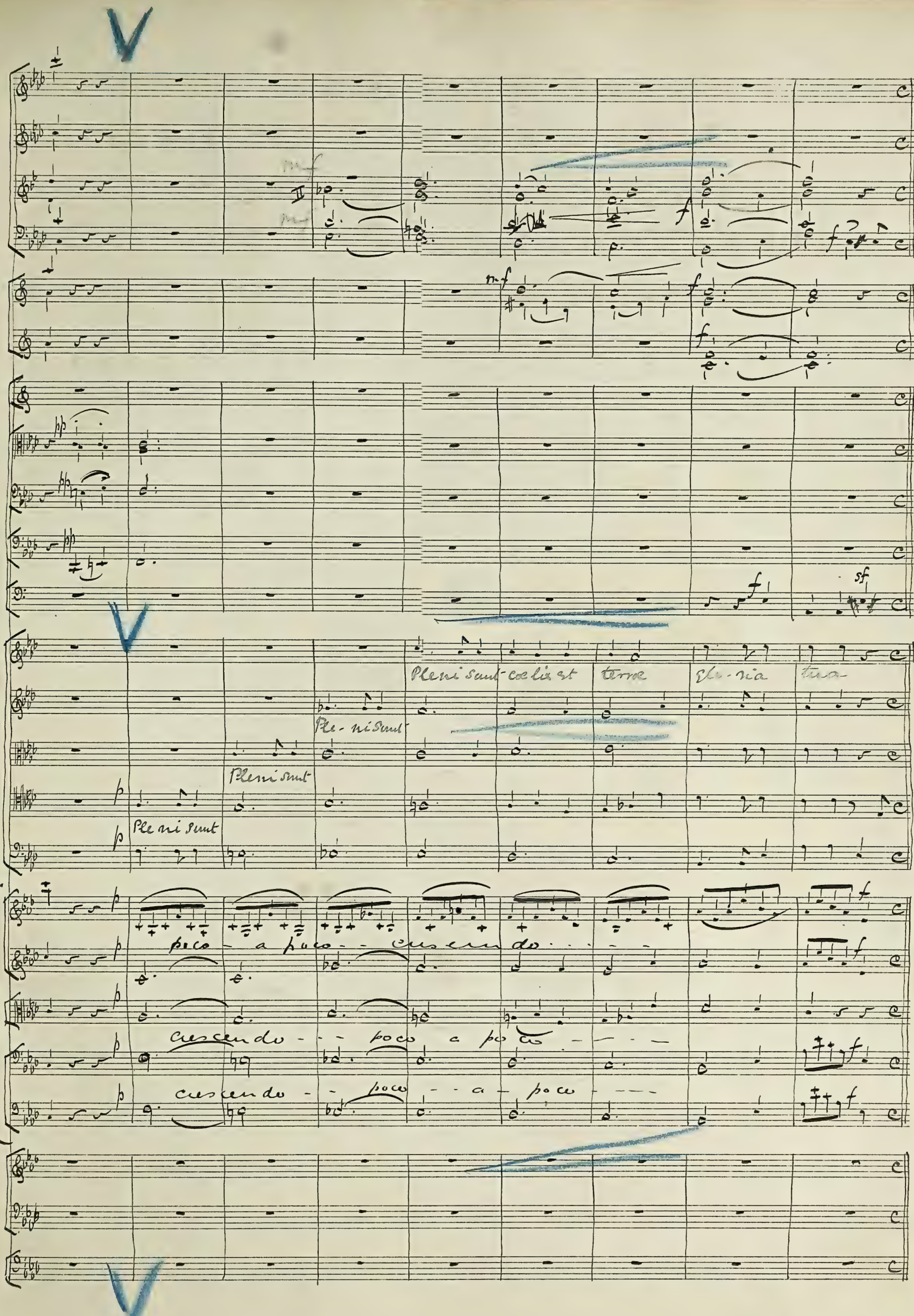
Sanctus

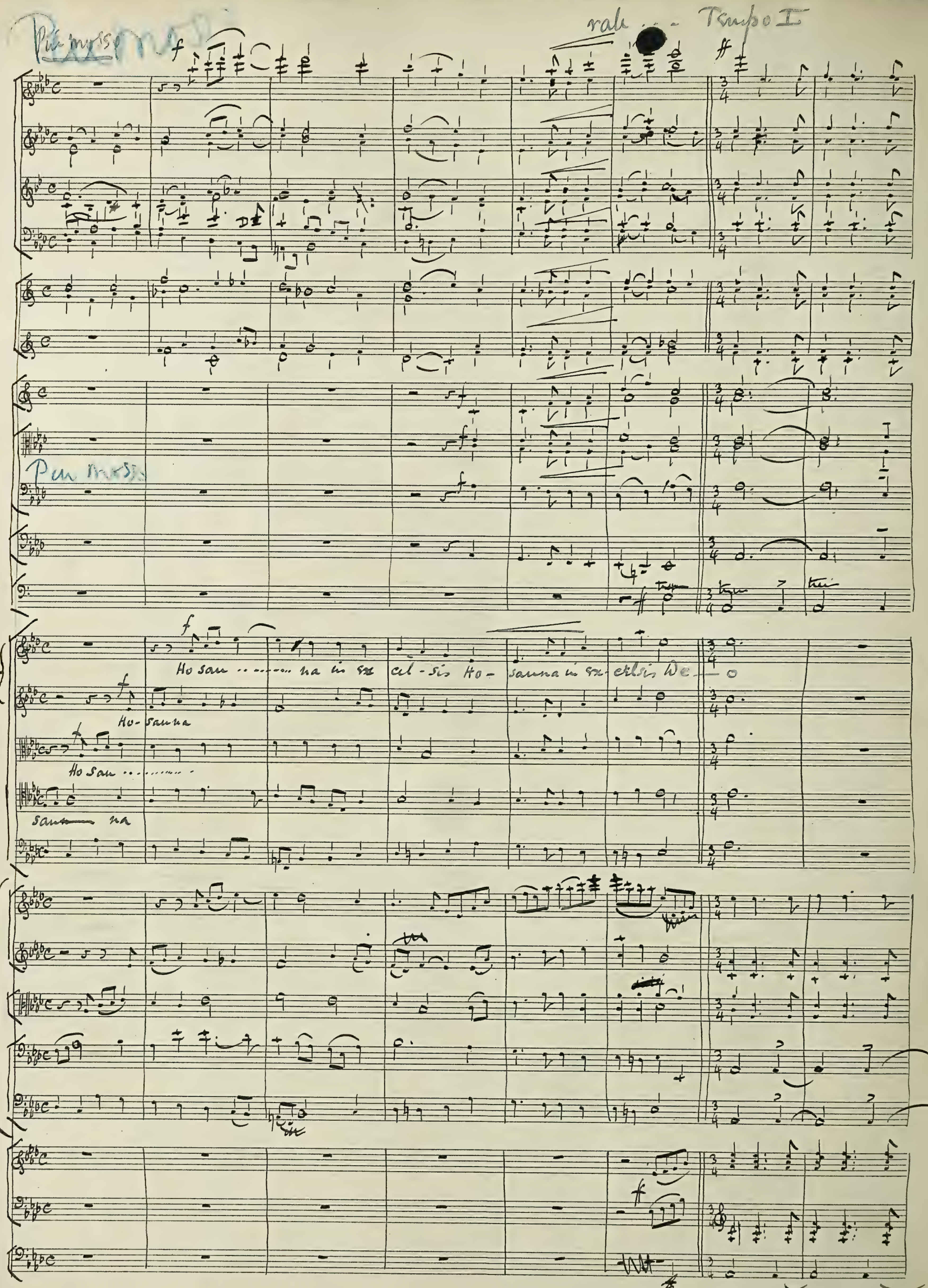


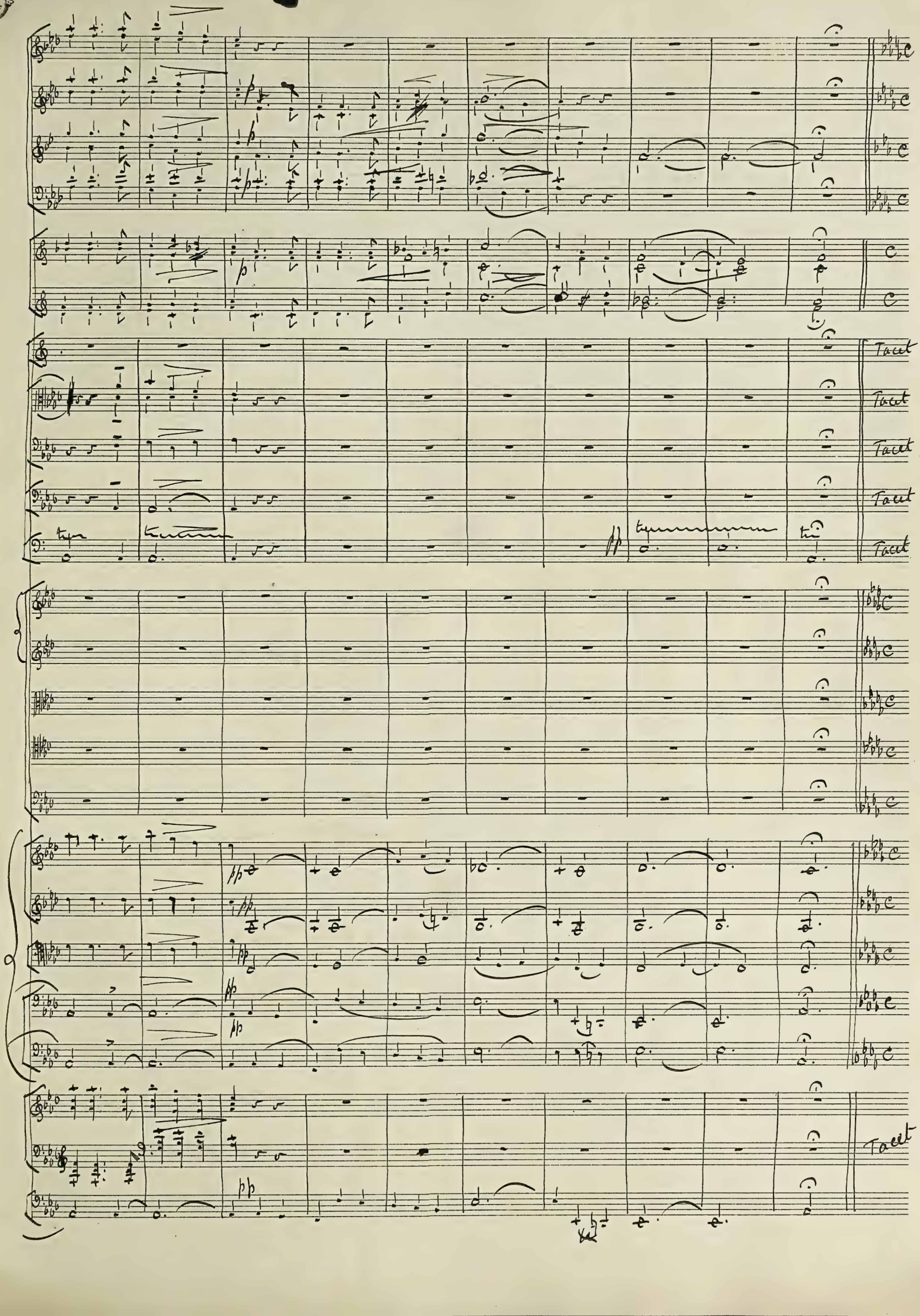


24


loco f
-tus
Sanc - - -
tus
Do-mine
De-us Sa
ba . . . . . .
oth . . . . .

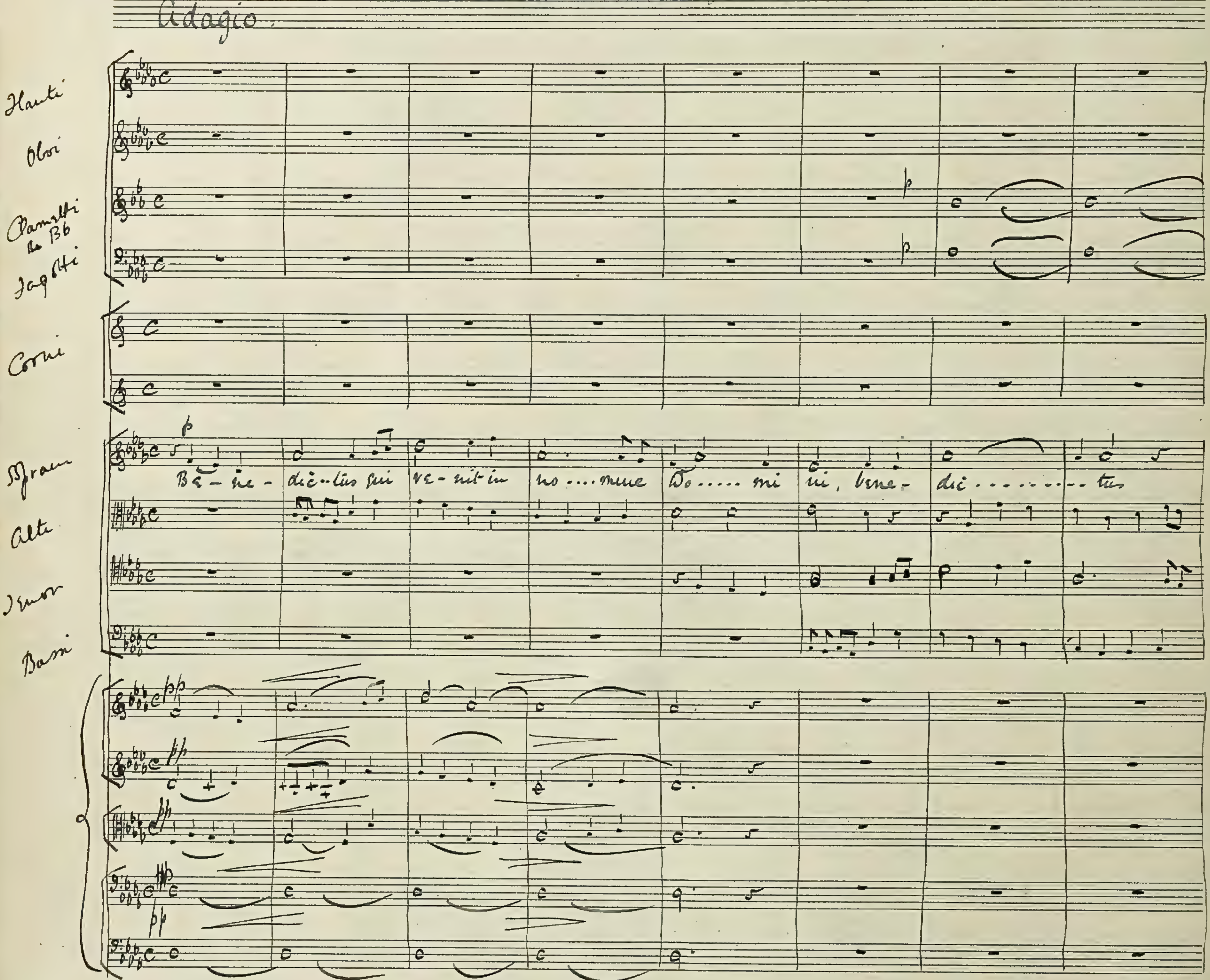

Pleni sunt coeli et terra
glo - ria tua
Ple - ni sunt
Pleni sunt
Ple ni sunt
poco a poco crescendo
crescendo poco a poco
crescendo poco a poco

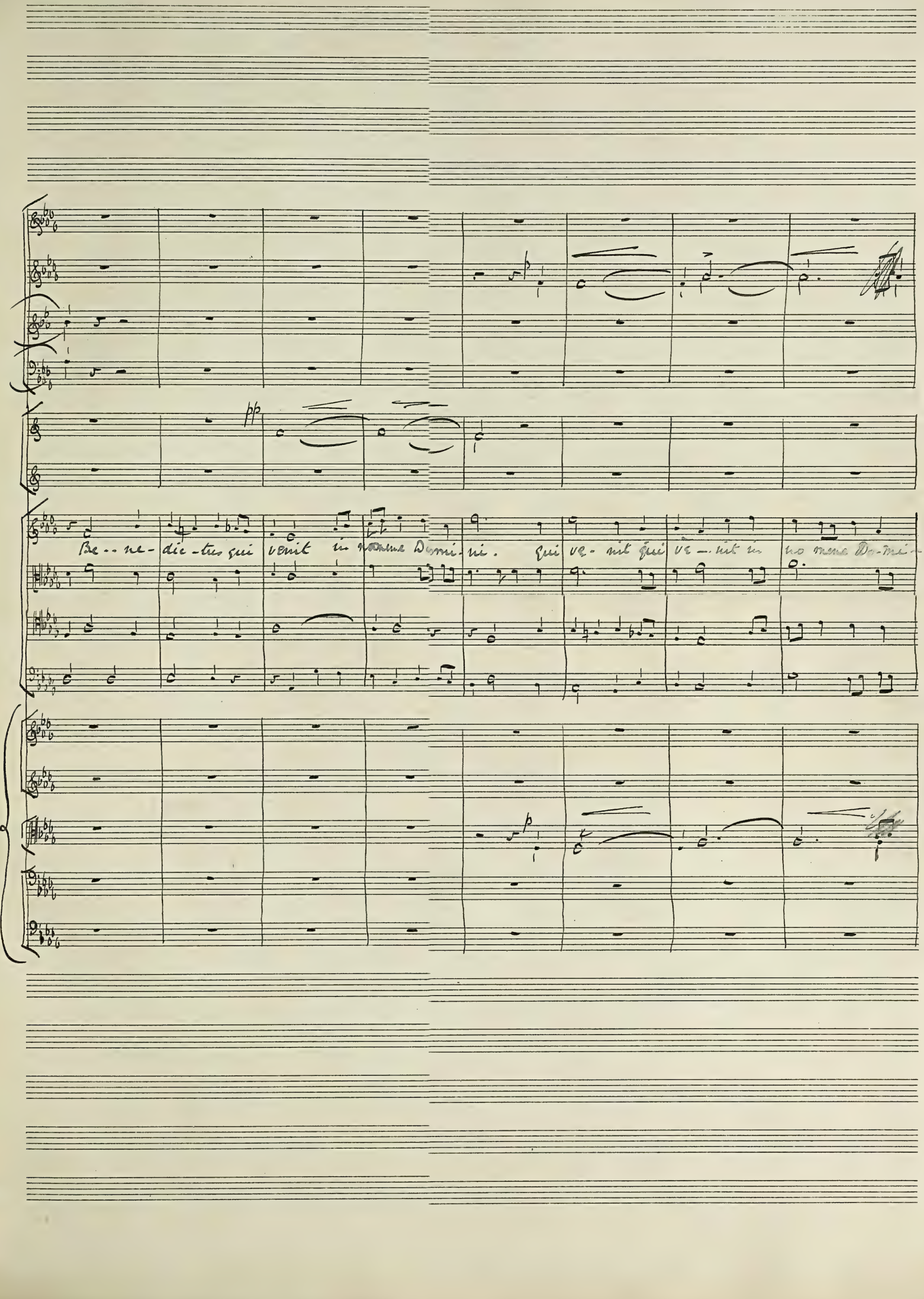

Più mosso
rall. … Tempo I
f
Ho-sanna in excelsis Ho-sanna in excelsis Deo
Ho-sanna
Ho-san…
Sanna

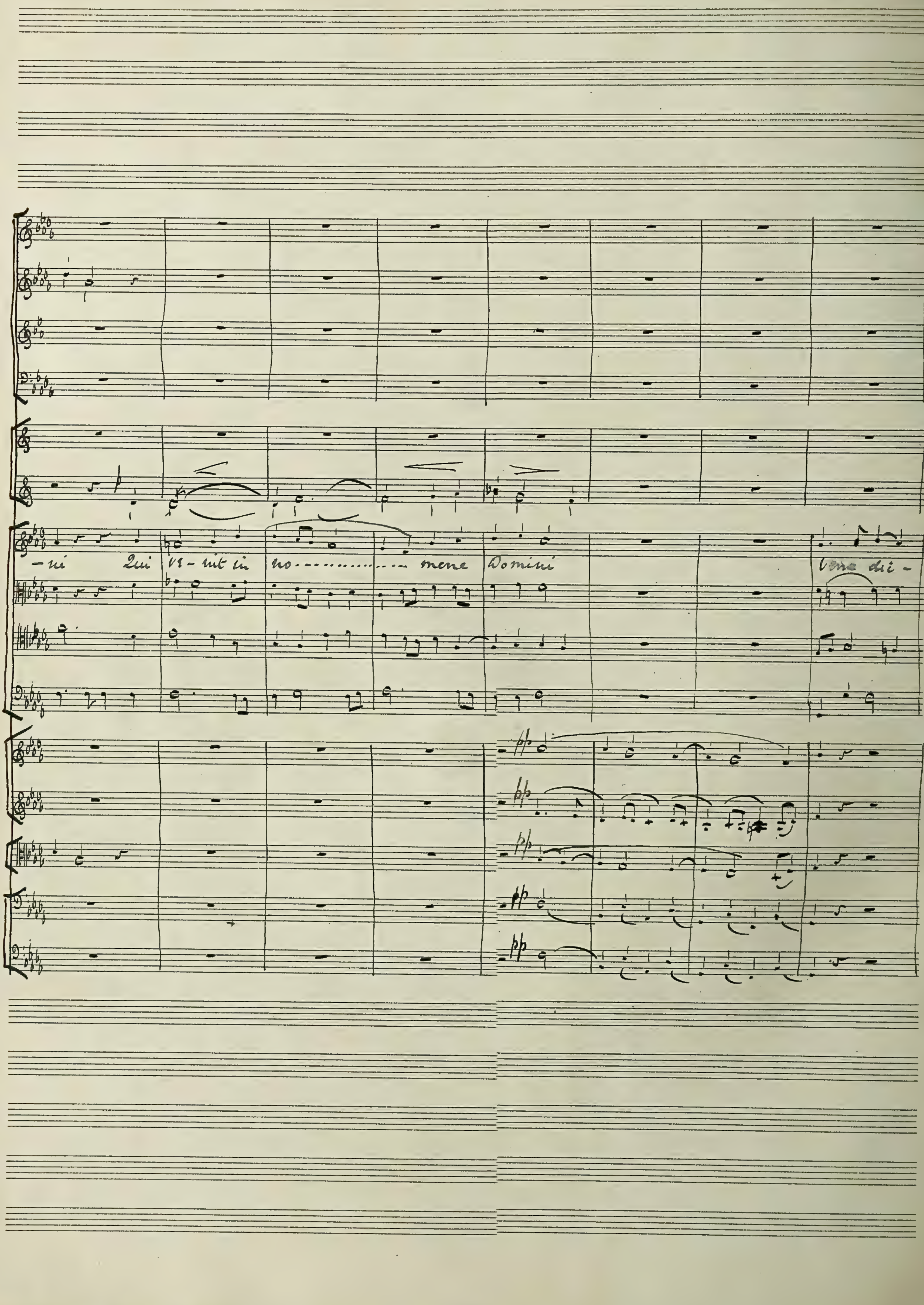

Tacet
Tacet
Tacet
Tacet
Tacet
Tacet.

Benedictus

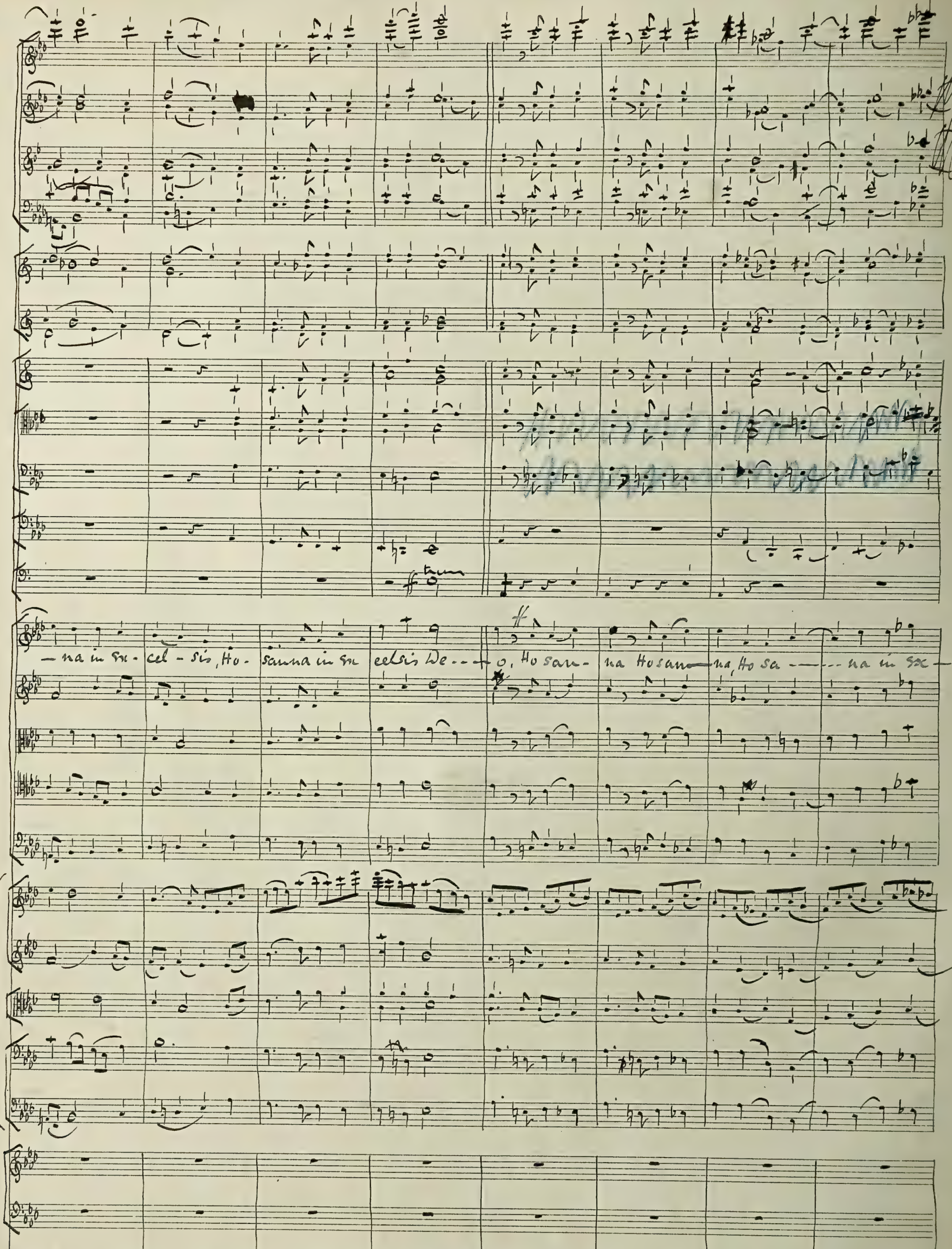
~~Semichorus~~ or quartett



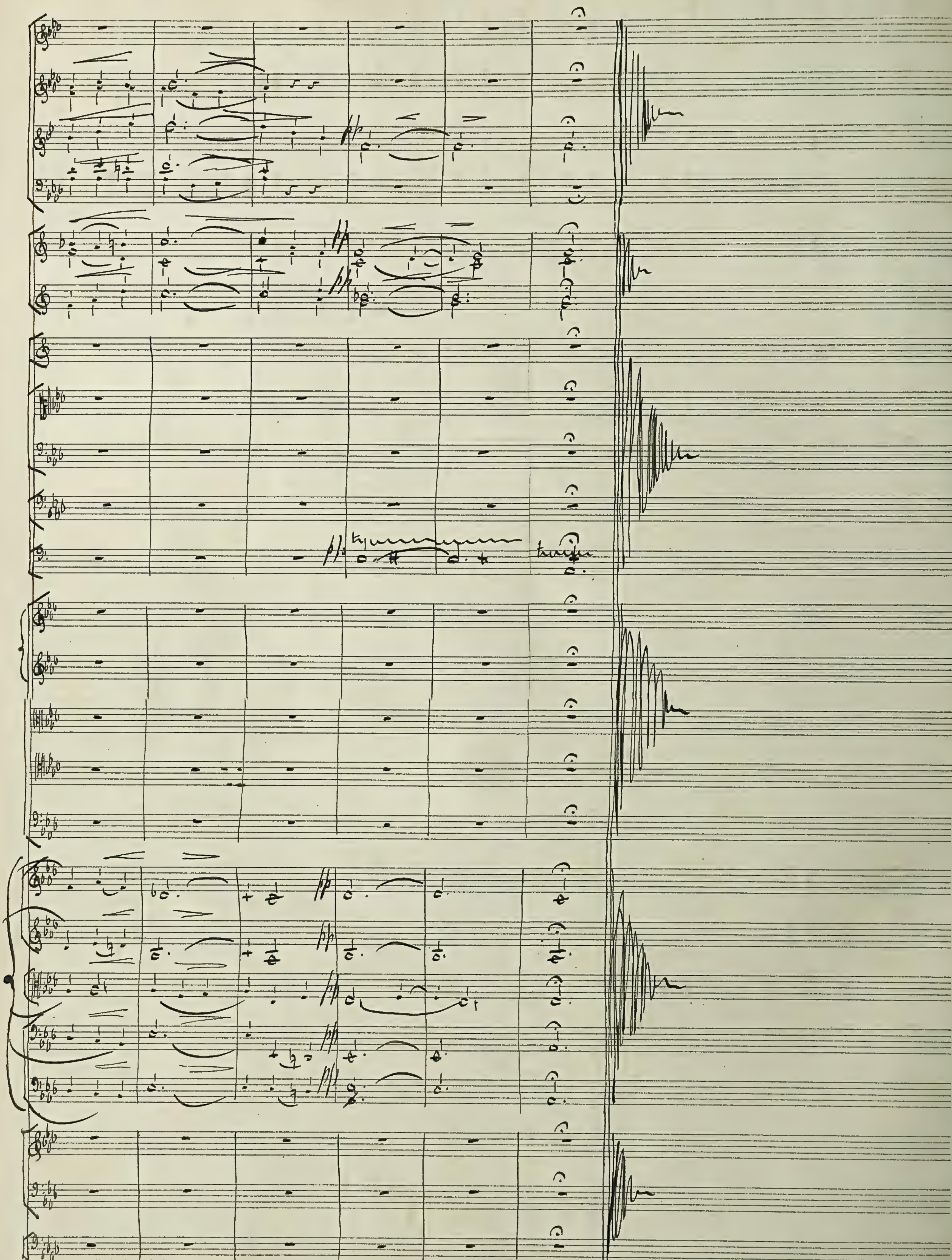

pp
Be - ne - dic - tus qui venit in nomine Domi - ni. Qui ve - nit qui ve - nit in no mine Do - mi -


–ni Qui ve - nit in no.................. mene Domini
bene di -

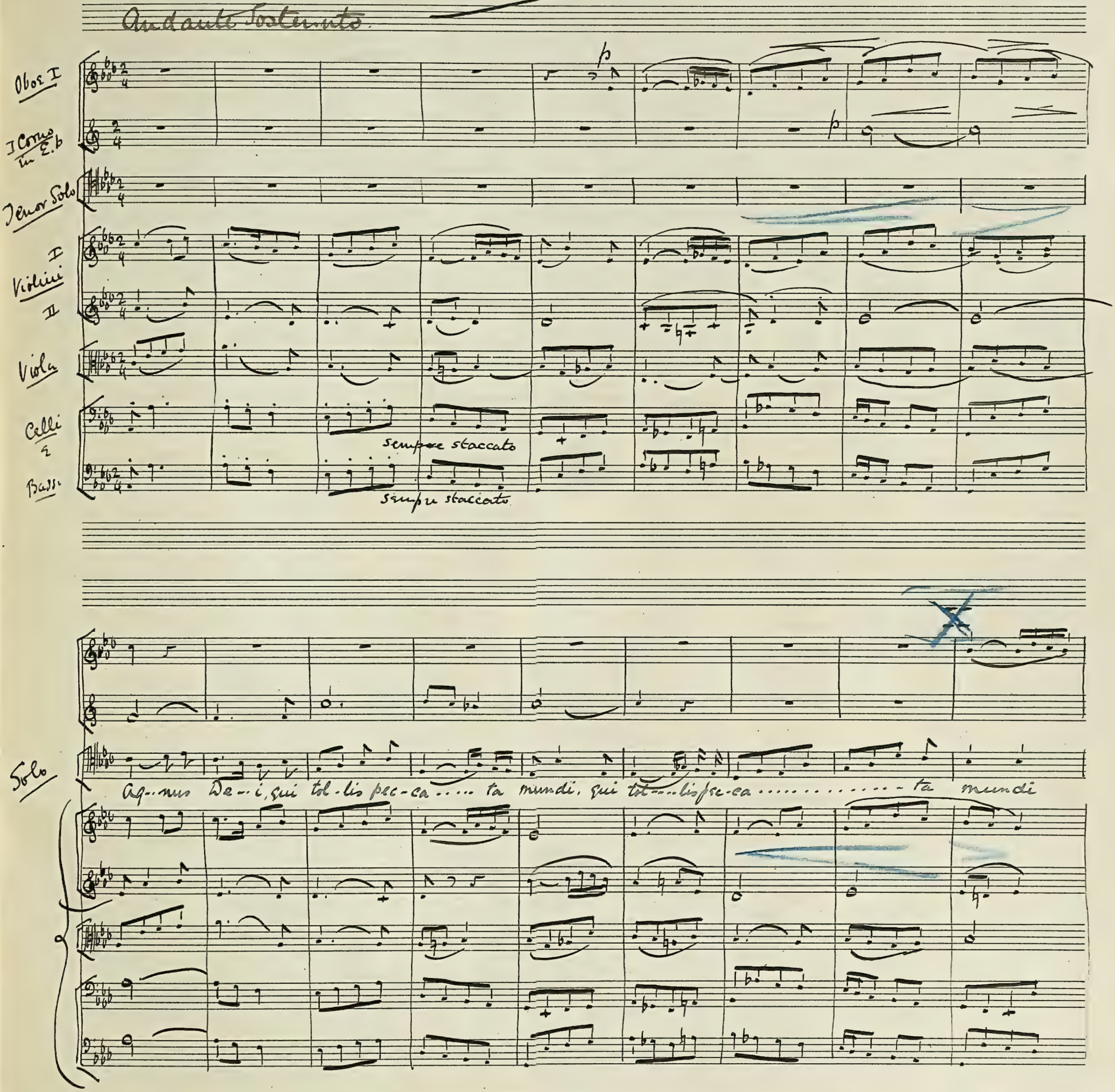

Più mosso
79
Soprani
I
II
Ho-san

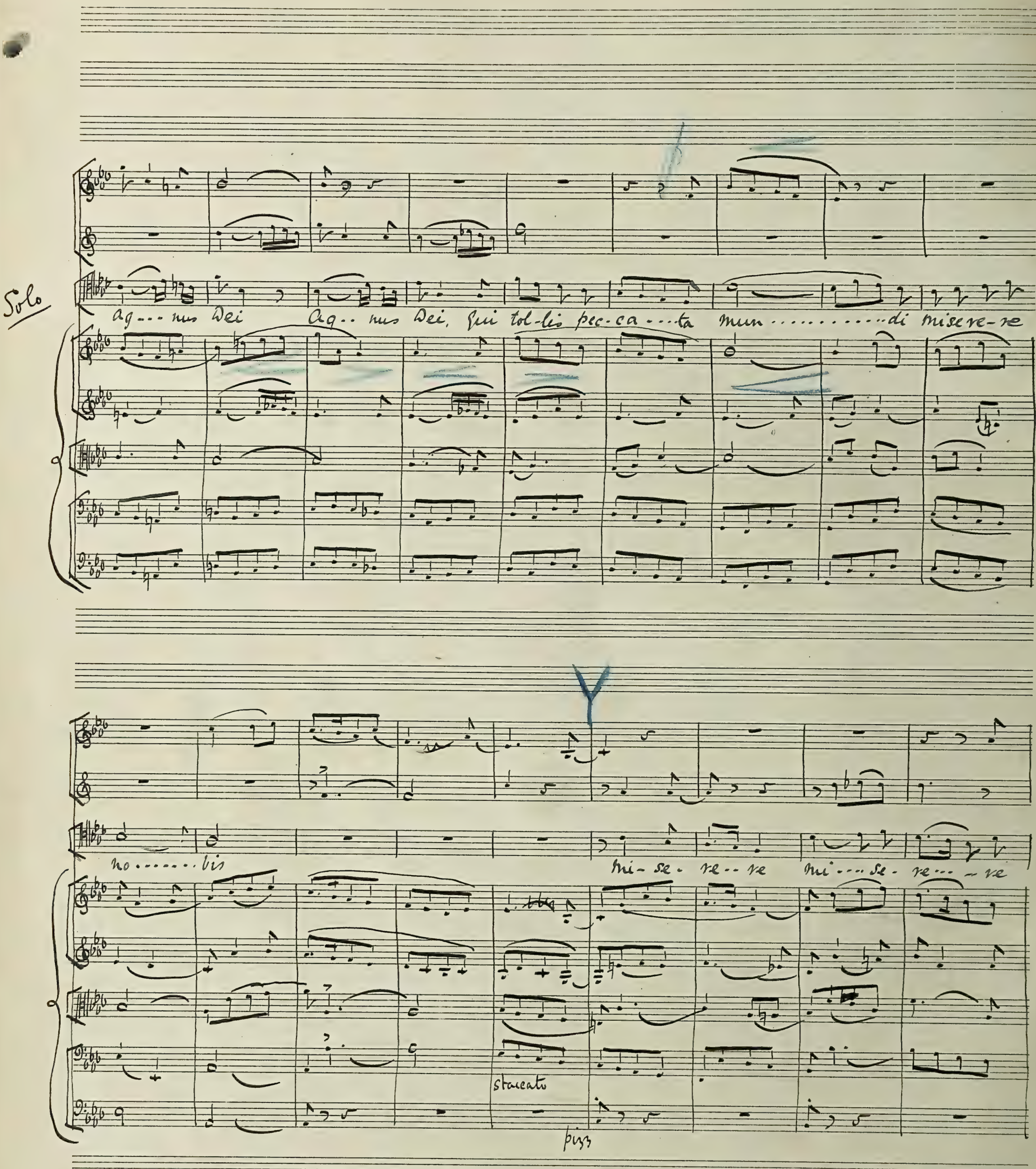

— na in ex - cel - sis, Ho - sanna in ex - celsis De - - - o, Ho san - na Hosan - na, Ho sa - - - na in ex -


rall. . . . . Tempo I
cel. . . sis De
pp

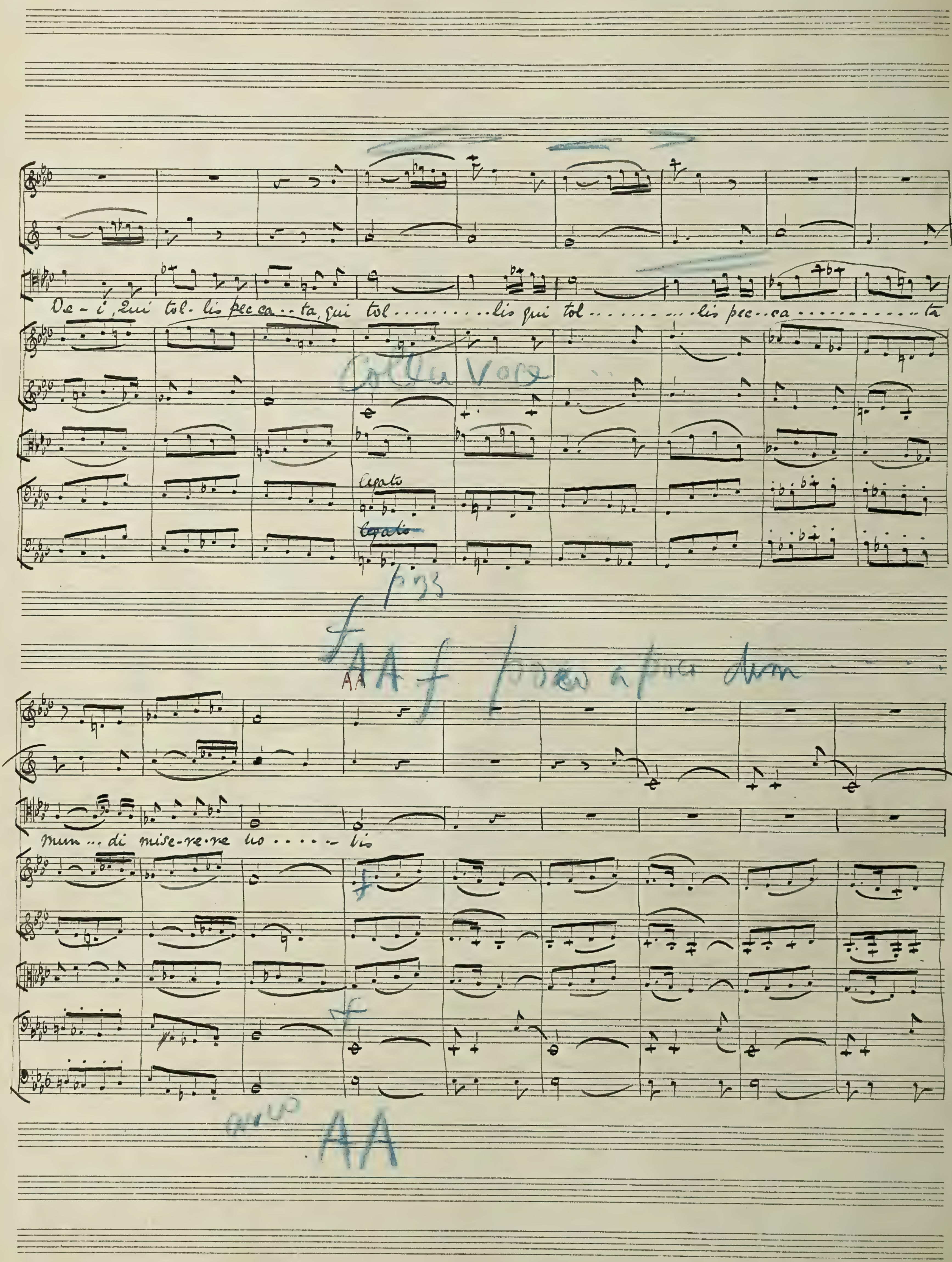


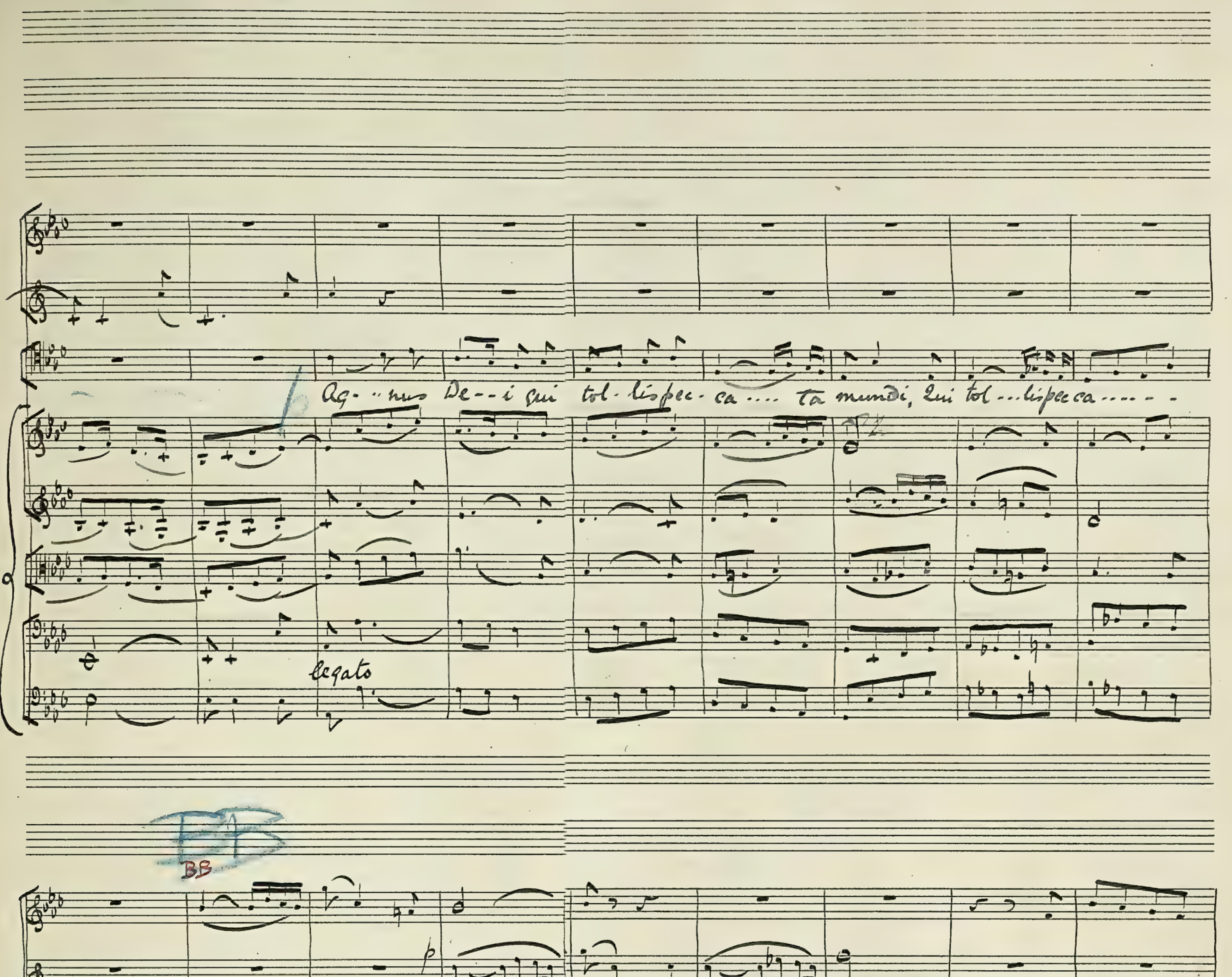
Agnus Dei

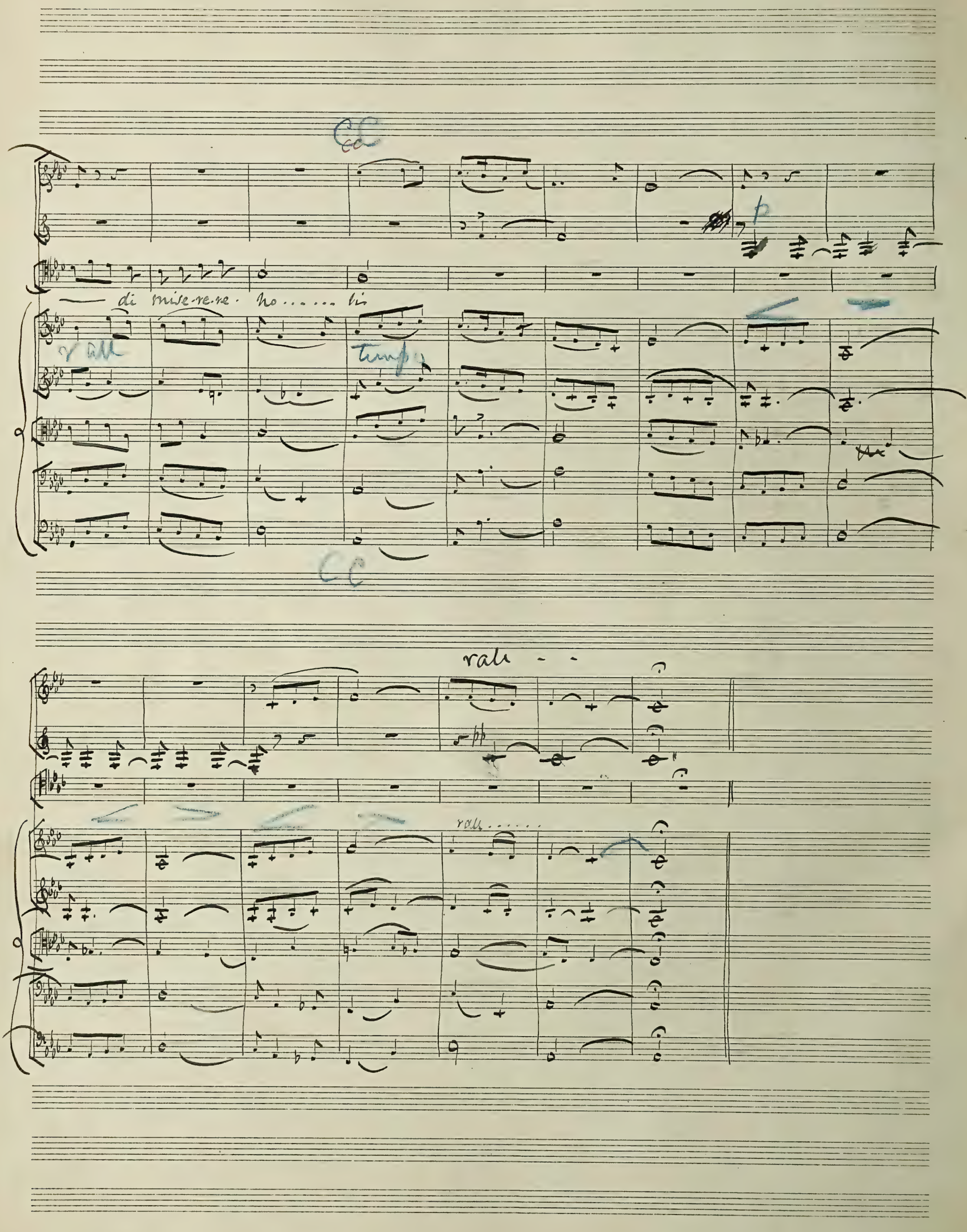

Andante Sostenuto
Oboe I
I Corno in E.b
Tenor Solo
Violini I
II
Viola
Celli e Bassi
sempre staccato
sempre staccato
Solo
Ag-nus De-i, qui tol-lis pec-ca-ta mundi, qui tol-lis pec-ca-ta mundi


Solo
Ag... nus Dei Ag.. nus Dei, qui tol-lis pec-ca...ta mun...........di mi se-re-re
no.......bis
mi-se-re--re mi...se-re...-re
staccato
pizz


mi - se - re - re nobis
f
arco
Ag - nus De - i qui tol - lis pec-
- ca - ta mundi, Qui tol - lis pec - ca - ta mundi
Ag - nus De - i
Ag - nus


De - i, Qui tol- lis pec ca - ta, qui tol .... lis qui tol .... lis pec - ca .... ta
Colla Voce
legato
pizz
AA f poco a poco dim
mun ... di mise-re-re no ..... bis
AA

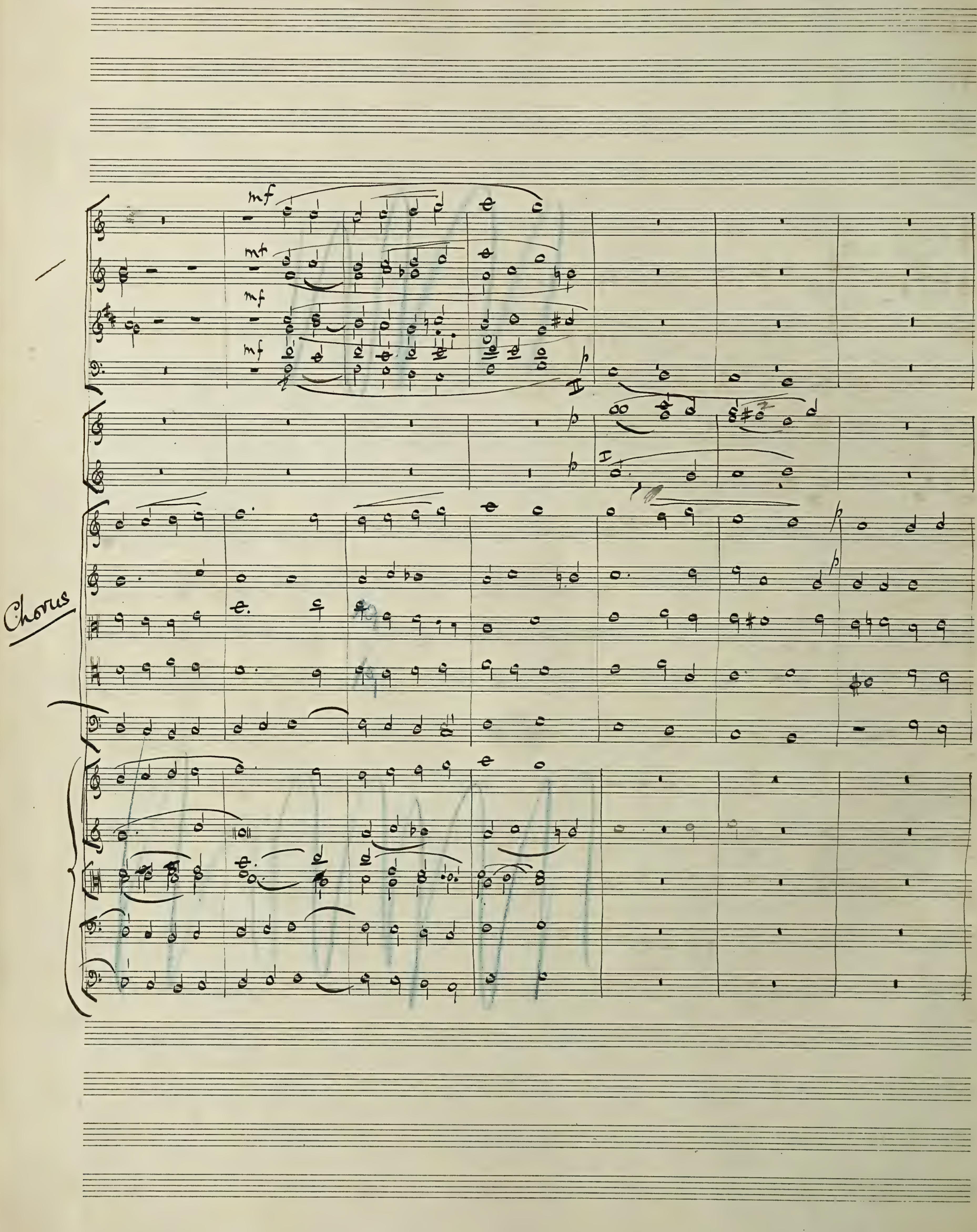

Ag- - nus De- - i qui tol- lis pec- ca- - - ta mundi, Qui tol- - lis pec- ca- - - - -
legato
BB
- - - - ta mundi ag- - nus Dei ag- - - nus Dei qui tol- lis pec- ca- - - ta mun- - -

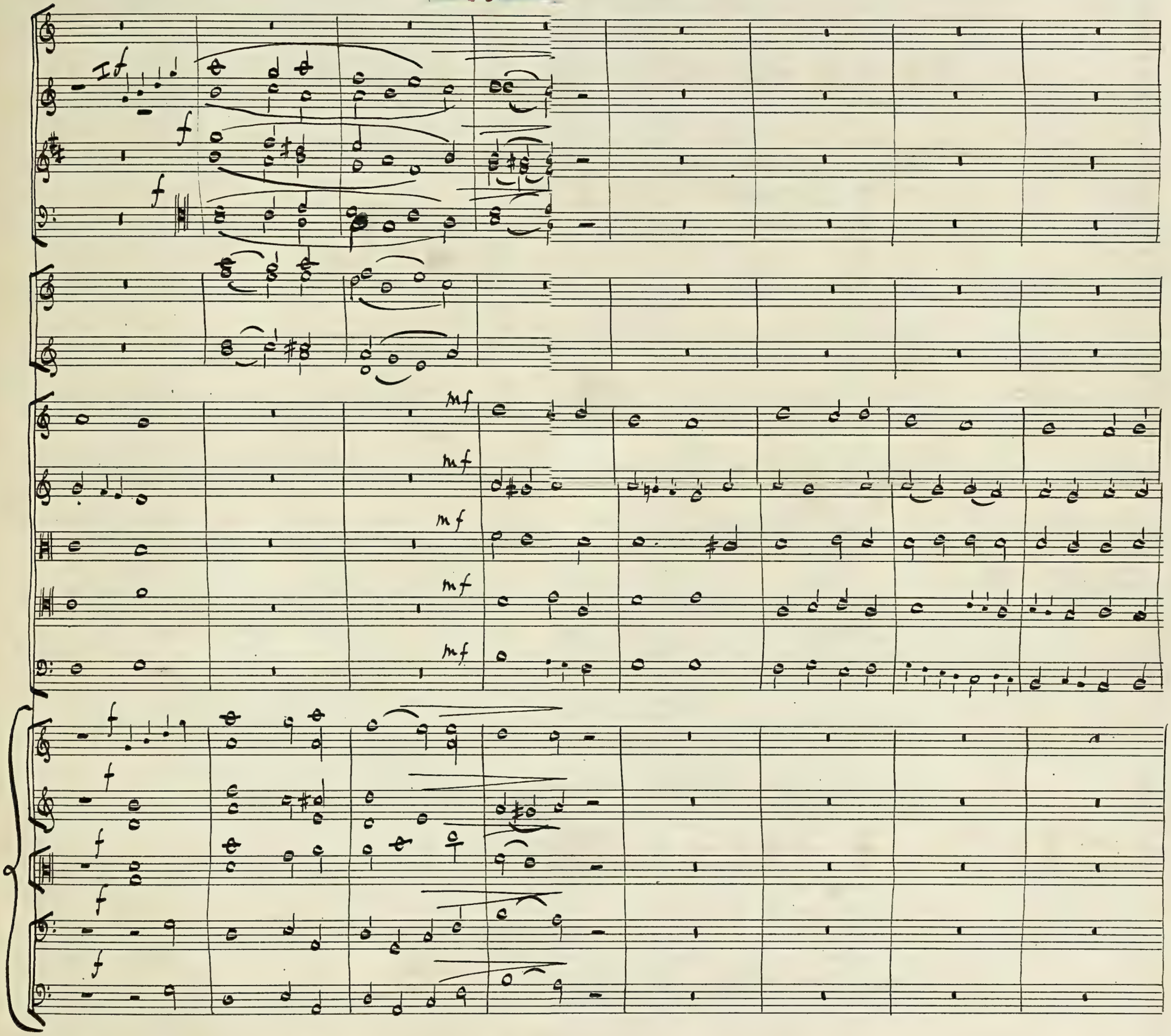


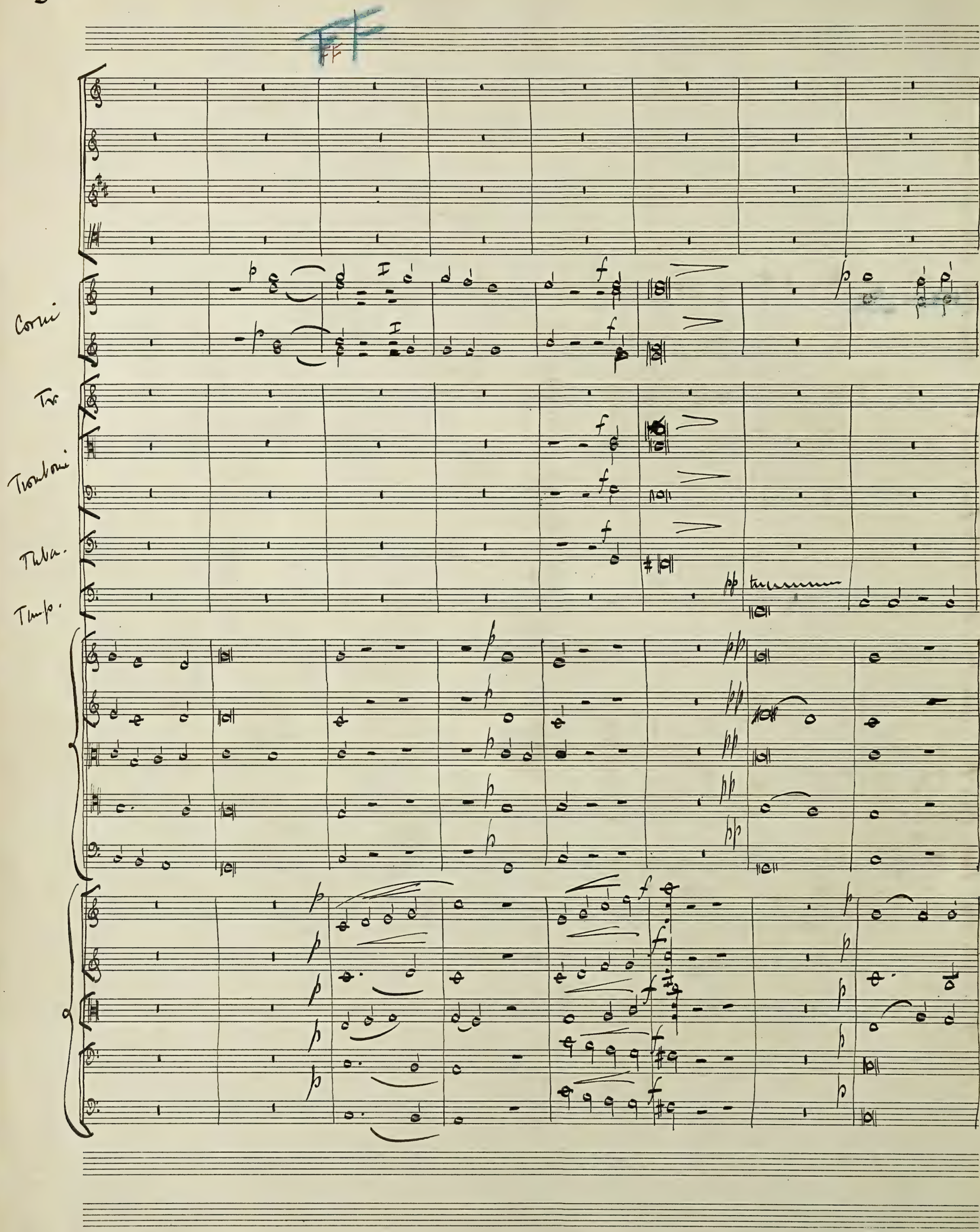
di mise-re-re. no...... bis
rall
Tempo
rall - -
rall.....

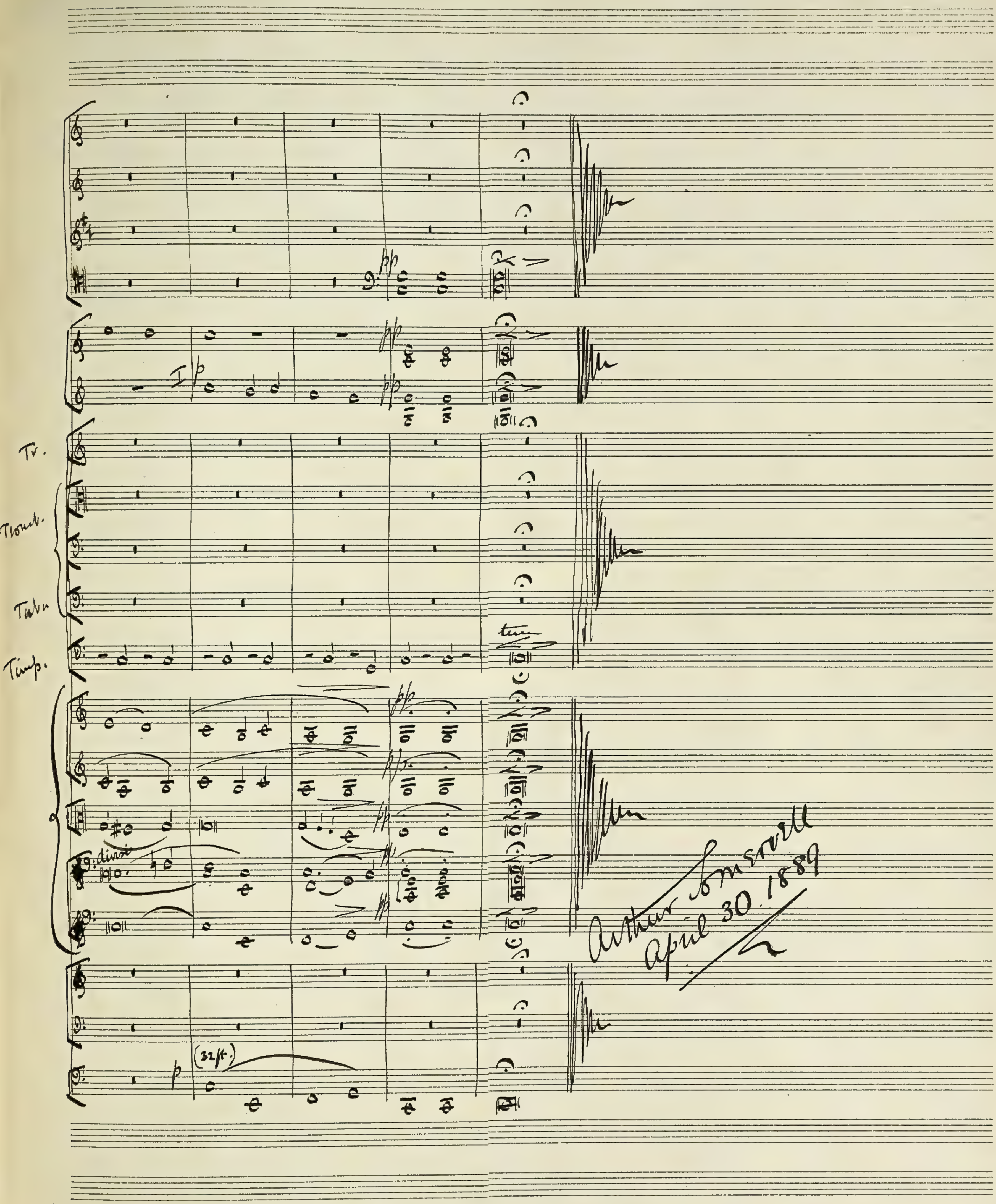
Dona nobis Pacem.




mf
mf
mf
mf
II
I
Chorus




Corni
Tr
Tromboni
Tuba.
Timp.


Tr.
Tromb.
Tuba
Timp.
pp
dim
(32 ft.)
Arthur Somervell
April 30. 1889

